

8-FLAT

TAMARA

FROM WARREN HILL'S "TRUTH"

WARREN HILL

TRANSCRIBED BY BRIAN WESOLOWSKI

♩=140

This page contains 12 staves of musical notation for the piece 'TAMARA'. The music is written in G major (one sharp) and 4/4 time. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The score is organized into systems of two staves each. The first system (staves 1-2) begins with a treble clef and a key signature of one sharp. The second system (staves 3-4) continues the melodic and harmonic development. The third system (staves 5-6) features more complex rhythmic patterns. The fourth system (staves 7-8) includes a section with a key signature change to G minor (two flats) for a few measures. The fifth system (staves 9-10) returns to G major and includes a first ending bracket labeled '1.º'. The sixth system (staves 11-12) concludes the page with a final cadence. A '8VA' marking is present above the final staff, indicating an octave shift for the vocal line.

This page of a musical score for the piece 'TAMARA' contains 12 staves of music. The notation is primarily in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Specific annotations include:

- '8VA' at the top of the first staff, indicating an octave transposition.
- '(8VA)' at the start of the second staff.
- 'L.O.' (Lento) marking the beginning of the eleventh staff.
- 's' markings above notes in the eleventh and twelfth staves, likely indicating accents or slurs.

The music concludes with a double bar line and a key signature change to one sharp (F#) at the end of the twelfth staff.

This page of a musical score for the piece 'TAMARA' contains eight staves of music. The notation is primarily in treble clef. The first staff begins with a melodic line marked '(SVA)' and a dashed line above it. The second staff continues with a similar melodic line. The third staff features a melodic line with a '5' above it, indicating a fifth finger. The fourth staff shows a melodic line with a key signature change to two sharps (F# and C#). The fifth staff continues with a melodic line in two sharps. The sixth staff features a melodic line with a '8VA' annotation and a dashed line above it. The seventh staff continues with a melodic line in two sharps, also marked '(SVA)'. The eighth staff concludes with a melodic line in two sharps. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.