

打起手鼓唱起歌

韩 伟 词
施 光 南 曲

Moderato 热情地

The piano introduction is in 2/4 time, marked Moderato and热情地. It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The piece concludes with a melodic flourish in the right hand.

6 *mf*

The vocal line starts at measure 6. It is in 2/4 time and features a melodic line with eighth and quarter notes. The dynamic is mezzo-forte (mf). The key signature has one sharp (F#).

1. 打 起 手 鼓 唱 起 歌， 我 骑 着 马 儿 翻 山 坡， 千 里
2. 打 起 手 鼓 唱 起 歌， 我 骑 着 马 儿 翻 山 坡， 歌 声
3. 打 起 手 鼓 唱 起 歌， 唱 得 豪 情 红 似 火， 各 族

mp

The piano accompaniment for the first system starts at measure 6. It features a steady bass line in the left hand and chords in the right hand. The dynamic is mezzo-piano (mp). The key signature has one sharp (F#).

11

The vocal line starts at measure 11. It continues the melodic line from the previous system. The dynamic is mezzo-forte (mf). The key signature has one sharp (F#).

牧 场 牛 羊 壮， 丰 收 的 庄 稼 闪 金 波。 我 的
溶 进 泉 水 里， 流 得 家 乡 遍 地 歌。 我 的
人 民 肩 并 肩， 前 进 的 道 路 多 宽 阔。 我 的

mp

The piano accompaniment for the second system starts at measure 11. It continues the accompaniment from the previous system. The dynamic is mezzo-piano (mp). The key signature has one sharp (F#).

手鼓纵情唱，快乐的歌声震山河，草原
手鼓纵情唱，唱不尽美好的新生活，站在
手鼓纵情唱，快马加鞭建设祖国，春光

盛开幸福花，花开千万朵。**B** 唻唻 唻 唻唻
草原望北京，越唱歌越多。
永远在边疆，歌声永不落。

唻 唻唻 唻唻 唻唻 唻唻 唻唻 唻唻 唻唻 唻唻 唻唻 唻唻 唻唻

唛 唛唛唛 唛唛 唛 唛唛唛 唛唛 唛 唛唛唛 唛唛 唛!

8^{va} - 7

f

唛!

p

dim.

pp