

春色满园

Allegro $\text{♩} = 146$

作曲: 晓其 杜克

1

This musical score is for the piece "Spring in the Garden" (春色满园) by Xiaoqi and Duk. It is in 3/4 time, marked Allegro with a tempo of 146 beats per minute. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2), brass (Horns in F1-2, Horns in F3-4, Trumpets in B 1-2, Trombone 1-2, Trombone 3/Tuba), and percussion (Timpani, Bass Drum, Cymbals, Snare Drum, Tambourine, Triangle). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score features dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano), and includes performance instructions like *tr* (trills) and *div.* (divisi). A rehearsal mark with the number 5 is placed above the Piccolo staff, and a rehearsal mark with the number 10 is placed above the Flutes 1-2 staff. The key signature has two flats (Bb and Eb).

This page contains a musical score for an orchestra, starting at measure 12 and ending at measure 20. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn., Tu.), Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), Snare Drum (S. D.), Tambourine (Tamb.), Triangle (Tri.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The Piccolo, Flute, Oboe, and Bassoon parts have a first ending bracket (I) starting at measure 18. The Flute, Oboe, and Bassoon parts have a dynamic marking of *mf* starting at measure 18. The Horn I part has a second ending bracket (*a*²) starting at measure 18. The Triangle part has dynamic markings of *mp*, *mf*, and *mp* at measures 15, 18, and 19 respectively. The Viola part has dynamic markings of *mf* and *pizz.* starting at measure 18. The Violoncello and Contrabass parts have dynamic markings of *mf* and *pizz.* starting at measure 18. The Violin I and Violin II parts have dynamic markings of *mf* starting at measure 18. The Violin II part also has a marking of *div.* starting at measure 18.

21

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff* *fp*

Hn. *ff* *fp*

Tpt. *ff* *fp*

Tbn. *ff* *fp*

Tbn. Tu. *ff*

Timp. *mf* *ff* *fp*

B. D. *ff*

Cym. *mf* *ff* *mf*

S. D. *mf* *ff*

Tamb. *mf* *p* *mf* *ff*

Tri. *mf* *ff*

Hp. *ff* *gliss.*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *arco* *ff*

Cb. *arco* *ff*

Musical score for page 30, measures 28-31. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Snare Drum, Cymbals, Tambourine, Triangle, Harp, Violins I & II, Viola, Violoncello, and Contrabass. Dynamics range from *ff* to *mf*.

Measures 28-31 are shown. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Snare Drum, Cymbals, Tambourine, Triangle, Harp, Violins I & II, Viola, Violoncello, and Contrabass. Dynamics range from *ff* to *mf*.

35

40

This musical score page contains measures 35 through 40. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests in measures 35-39; enters in measure 40 with a *solo* *mf* sixteenth-note pattern.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, rests in measures 35-39; enters in measure 40 with a *solo* *mf* sixteenth-note pattern.
- Bsn.**: Bassoon, rests in measures 35-39; enters in measure 40 with a *mf* eighth-note pattern, marked with a '1' above the first note.
- Hn.**: Horns, play a *mf* sixteenth-note pattern in measures 35-39, then rest in measure 40.
- Tpt.**: Trumpets, play a *mf* sixteenth-note pattern in measures 35-39, then rest in measure 40.
- Tbn.**: Trombones, rests throughout.
- Tbn. Tu.**: Trombone (Tuba), rests throughout.
- Timp.**: Timpani, rests throughout.
- B. D.**: Bass Drum, rests throughout.
- Cym.**: Cymbal, rests throughout.
- S. D.**: Snare Drum, rests throughout.
- Tamb.**: Tom-tom, rests throughout.
- Tri.**: Triangle, rests throughout.
- Hp.**: Harp, rests throughout.
- Vln. I**: Violin I, rests in measures 35-39; enters in measure 40 with a *mp* sixteenth-note pattern.
- Vln. II**: Violin II, rests in measures 35-39; enters in measure 40 with a *mp* sixteenth-note pattern.
- Vla.**: Viola, rests in measures 35-39; enters in measure 40 with a *mp* sixteenth-note pattern.
- Vc.**: Violoncello, rests in measures 35-39; enters in measure 40 with a *mp* eighth-note pattern, marked *pizz.*
- Cb.**: Contrabass, rests in measures 35-39; enters in measure 40 with a *mp* eighth-note pattern, marked *pizz.*

45

50

55

Picc. *mp*

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn. Tu.

Timp.

B. D.

Cym.

S. D.

Tamb.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc. *arco* *pizz.*

Cb. *arco* *pizz.*

Musical score for a symphony orchestra, measures 56-65. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Percussion, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The music features a dynamic range from piano (*p*) to mezzo-forte (*mf*) and includes solo passages for the Oboe and Clarinet.

Measures 56-65 are marked with a box containing the number 60. Measures 65-74 are marked with a box containing the number 65.

The score includes parts for:

- Picc.
- Fl.
- Ob.
- Cl.
- Bsn.
- Hn.
- Hn.
- Tpt.
- Tbn.
- Tbn. Tu.
- Timp.
- B. D.
- Cym.
- S. D.
- Tamb.
- Tri.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Dynamic markings include *p* and *mf*. Solo markings are present for the Oboe and Clarinet parts.

This musical score page contains measures 67 through 75. The instruments and parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, starts a *solo* in measure 70 with a *mf* dynamic. The line features a melodic phrase with a long slur.
- Ob.**: Oboe, plays a melodic line with a long slur.
- Cl.**: Clarinet, plays a melodic line with a long slur.
- Bsn.**: Bassoon, plays a rhythmic accompaniment of eighth notes.
- Hn.**: Horns (two staves), rests throughout.
- Tpt.**: Trumpet, rests throughout.
- Tbn.**: Trombone (two staves), rests throughout.
- Tbn. Tu.**: Trombone (Tuba), rests throughout.
- Timp.**: Timpani, rests throughout.
- B. D.**: Bass Drum, rests throughout.
- Cym.**: Cymbal, rests throughout.
- S. D.**: Snare Drum, rests throughout.
- Tamb.**: Tambourine, rests throughout.
- Tri.**: Triangle, rests throughout.
- Hp.**: Piano, plays a rhythmic accompaniment of eighth notes with a melodic line in the right hand. A *gliss.* marking is present at the end of the piece.
- Vln. I**: Violin I, plays a rhythmic accompaniment of eighth notes.
- Vln. II**: Violin II, plays a rhythmic accompaniment of eighth notes.
- Vla.**: Viola, plays a rhythmic accompaniment of eighth notes.
- Vc.**: Violoncello, plays a rhythmic accompaniment of eighth notes.
- Cb.**: Contrabasso, plays a rhythmic accompaniment of eighth notes.

80

85

This musical score page contains measures 78 through 85. The instruments and parts are as follows:

- Picc.**: Piccolo, rests.
- Fl.**: Flute, rests.
- Ob.**: Oboe, rests.
- Cl.**: Clarinet, rhythmic eighth-note patterns.
- Bsn.**: Bassoon, rhythmic eighth-note patterns, *mf*.
- Hn.**: Horns (two staves), rests.
- Tpt.**: Trumpet, rests.
- Tbn.**: Trombone, rests.
- Tbn. Tu.**: Trombone (Tuba), rhythmic eighth-note patterns, *mf*.
- Timp.**: Timpani, rests.
- B. D.**: Bass Drum, rests.
- Cym.**: Cymbal, rests.
- S. D.**: Snare Drum, rests.
- Tamb.**: Tambourine, rests.
- Tri.**: Triangle, rhythmic eighth-note patterns, *mp*.
- Hp.**: Harp, chords with *gliss.* markings.
- Vln. I**: Violin I, melodic line with *mf*.
- Vln. II**: Violin II, melodic line with *mf*.
- Vla.**: Viola, rhythmic eighth-note patterns with *mf* and *div.* markings.
- Vc.**: Violoncello, melodic line with *mf* and *arco* markings.
- Cb.**: Contrabass, rhythmic eighth-note patterns with *mf* and *arco* markings.

90

95

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.

Hn.
 Hn.
 Tpt.
 Tbn.
 Tbn. Tu.

Timp.
 B. D.
 Cym.
 S. D.
 Tamb.
 Tri.

Hp.

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

100

105

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf* solo

Tbn. *mf*

Tbn. Tu. *mf*

Timp. *mf*

B. D.

Cym.

S. D.

Tamb.

Tri.

Hp.

Vln. I *mf* arco

Vln. II *mf* arco

Vla. *mf* arco

Vc. *mf* arco

Cb. *mf* arco

110

115

This musical score page contains measures 110 through 115. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in measure 115 with a *ff* dynamic.
- Fl.**: Flute, playing a melodic line from measure 110 to 115, with a *mf* dynamic in measure 110 and *ff* in measure 115.
- Ob.**: Oboe, playing a melodic line from measure 110 to 115, with a *mf* dynamic in measure 110 and *ff* in measure 115.
- Cl.**: Clarinet, playing a melodic line from measure 110 to 115, with a *mf* dynamic in measure 110 and *ff* in measure 115.
- Bsn.**: Bassoon, playing a melodic line from measure 110 to 115, with a *mf* dynamic in measure 110 and *ff* in measure 115.
- Hn.**: Horns, playing a melodic line from measure 110 to 115, with a *mf* dynamic in measure 110 and *ff* in measure 115.
- Tpt.**: Trumpets, playing a melodic line from measure 110 to 115, with a *mf* dynamic in measure 110 and *ff* in measure 115.
- Tbn.**: Trombones, playing a melodic line from measure 110 to 115, with a *f* dynamic in measure 115 and *ff* in measure 115.
- Tbn. Tu.**: Trombone/Tuba, playing a melodic line from measure 110 to 115, with a *f* dynamic in measure 115 and *ff* in measure 115.
- Timp.**: Timpani, playing a rhythmic pattern from measure 110 to 115, with a *ff* dynamic in measure 115.
- B. D.**: Bass Drum, playing a rhythmic pattern from measure 110 to 115, with a *ff* dynamic in measure 115.
- Cym.**: Cymbal, playing a rhythmic pattern from measure 110 to 115, with a *ff* dynamic in measure 115.
- S. D.**: Snare Drum, playing a rhythmic pattern from measure 110 to 115, with a *ff* dynamic in measure 115.
- Tamb.**: Tambourine, playing a rhythmic pattern from measure 110 to 115, with a *ff* dynamic in measure 115.
- Tri.**: Triangle, playing a rhythmic pattern from measure 110 to 115, with a *ff* dynamic in measure 115.
- Hp.**: Harp, playing a melodic line from measure 110 to 115, with a *ff* dynamic in measure 115.
- Vln. I**: Violin I, playing a melodic line from measure 110 to 115, with a *fp* dynamic in measure 110 and *ff* in measure 115.
- Vln. II**: Violin II, playing a melodic line from measure 110 to 115, with a *fp* dynamic in measure 110 and *ff* in measure 115.
- Vla.**: Viola, playing a melodic line from measure 110 to 115, with a *fp* dynamic in measure 110 and *ff* in measure 115.
- Vc.**: Violoncello, playing a melodic line from measure 110 to 115, with a *fp* dynamic in measure 110 and *ff* in measure 115.
- Cb.**: Contrabasso, playing a melodic line from measure 110 to 115, with a *fp* dynamic in measure 110 and *ff* in measure 115.

120

125

119

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn. Tu.

Timp.

B. D.

Cym.

S. D.

Tamb.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

div.

mf

unis.

mf

pizz.

mf

pizz.

mf

mp

128

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *ff*

Bsn. *a1* *mf* *a2* *ff*

Hn. *a2* *mf* *ff* *fp*

Hn. *a2* *ff* *fp*

Tpt. *ff*

Tbn. *a2* *ff* *fp*

Tbn. Tu. *ff*

Timp. *mf* *ff* *fp*

B. D. *ff*

Cym. *mf* *ff*

S. D. *mf* *ff*

Tamb. *mf* *mp* *mf* *p* *mf* *ff*

Tri. *mf* *ff*

Hp. *gliss.*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *arco* *ff*

Cb. *arco* *ff*

137 a2

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff* *fp* *ff*

Hn. *ff* *fp* *ff*

Tpt. *fp* *fp*

Tbn. *ff* *fp* *ff*

Tbn. Tu. *ff* *ff*

Timp. *ff* *fp* *ff*

B. D. *ff* *ff* *ff*

Cym. *ff* *mf* *ff*

S. D. *ff* *ff* *ff*

Tamb. *ff* *ff* *ff*

Tri. *ff* *ff* *ff*

Harp. *gliss.*

Vln. I *ff* *ff* *ff*

Vln. II *ff* *ff* *ff*

Vla. *ff* *ff* *ff*

Vc. *ff* *ff* *ff*

Cb. *ff* *ff* *ff*

154

160

This musical score page contains measures 154 through 160. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn. and Tbn. Tu.), and Timpani (Timp.).
- Struck Percussion:** Bells (B. D.), Cymbals (Cym.), Snare Drum (S. D.), and Triangle (Tri.).
- Keyboard:** Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include *f* (forte) and *mp* (mezzo-piano). The string section is marked *arco* (arco) for most of the passage, with the Contrabass marked *pizz.* (pizzicato) at the end of measure 160. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and sustained chords in the brass and harp.

165

170

This page of a musical score covers measures 164 to 170. The instruments and their parts are as follows:

- Picc.** (Piccolo): Melodic line with eighth-note patterns.
- Fl.** (Flute): Melodic line with eighth-note patterns.
- Ob.** (Oboe): Melodic line with eighth-note patterns.
- Cl.** (Clarinet): Melodic line with eighth-note patterns.
- Bsn.** (Bassoon): Melodic line with eighth-note patterns.
- Hn.** (Horn): Two parts, playing block chords.
- Tpt.** (Trumpet): One part, playing block chords.
- Tbn.** (Tenor Trombone): One part, playing block chords.
- Tbn. Tu.** (Tuba): One part, playing block chords.
- Timp.** (Timpani): Rhythmic accompaniment with a steady pulse.
- B. D.** (Bass Drum): Rhythmic accompaniment.
- Cym.** (Cymbal): Rhythmic accompaniment.
- S. D.** (Snare Drum): Rhythmic accompaniment.
- Tamb.** (Tambourine): Rhythmic accompaniment with a distinct pattern.
- Tri.** (Triangle): Rhythmic accompaniment.
- Hp.** (Harp): No part is written.
- Vln. I** (Violin I): Melodic line with long, sustained notes.
- Vln. II** (Violin II): Melodic line with long, sustained notes.
- Vla.** (Viola): Melodic line with long, sustained notes.
- Vc.** (Violoncello): Melodic line with long, sustained notes.
- Cb.** (Cello): Melodic line with long, sustained notes. A marking "arco" appears below the staff at the end of measure 170.

173

Picc.

Fl. *a2*
p *cresc.*

Ob. *a2*
p *cresc.*

Cl. *a2*
p *cresc.*

Bsn. *p* *cresc.*

Hn. *a2*
f

Hn. *a2*
f

Tpt. *a2*
f

Tbn. *a2*
f *p* *cresc.*

Tbn. Tu.

Timp. *f* *p* *cresc.*

B. D.

Cym.

S. D. *p* *cresc.*

Tamb.

Tri.

Hp.

Vln. I *fp* *fp* *fp* *fp* *p* *cresc.*

Vln. II *fp* *fp* *fp* *fp* *p* *cresc.*

Vla. *fp* *fp* *fp* *fp* *p* *cresc.*

Vc. *f* *p* *cresc.*

Cb. *f* *p* *cresc.*

This musical score page contains measures 180 through 185. The instruments are arranged as follows:

- Picc.** Piccolo: Treble clef, 3/4 time, *ff*.
- Fl.** Flute: Treble clef, 3/4 time, *ff*.
- Ob.** Oboe: Treble clef, 3/4 time, *ff*.
- Cl.** Clarinet: Treble clef, 3/4 time, *ff*.
- Bsn.** Bassoon: Bass clef, 3/4 time, *ff*.
- Hn.** Horns: Two staves, Treble clef, 3/4 time, *ff*.
- Tpt.** Trumpet: Treble clef, 3/4 time, *ff*.
- Tbn.** Trombone: Bass clef, 3/4 time, *ff*.
- Tbn. Tu.** Trombone/Tuba: Bass clef, 3/4 time, *ff*.
- Timp.** Timpani: Bass clef, 3/4 time, *ff*.
- B. D.** Bass Drum: Percussion, 3/4 time, *ff*.
- Cym.** Cymbal: Percussion, 3/4 time, *ff*.
- S. D.** Snare Drum: Percussion, 3/4 time, *ff*.
- Tamb.** Tom-tom: Percussion, 3/4 time, *ff*.
- Tri.** Triangle: Percussion, 3/4 time, *ff*.
- Hp.** Harp: Grand staff, 3/4 time, *ff*.
- Vln. I** Violin I: Treble clef, 3/4 time, *ff*.
- Vln. II** Violin II: Treble clef, 3/4 time, *ff*.
- Vla.** Viola: Bass clef, 3/4 time, *ff*.
- Vc.** Violoncello: Bass clef, 3/4 time, *ff*.
- Cb.** Contrabasso: Bass clef, 3/4 time, *ff*.

The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *ff* (fortissimo) is indicated at the beginning of each instrument's part in measure 180. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

188 190 195

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Tbn. Tu.
Timp.
B. D.
Cym.
S. D.
Tamb.
Tri.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
a2
a2
a2
div.

This page of a musical score covers measures 198 to 205. The score is written for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Rapid sixteenth-note passages with accents and breath marks.
- Fl.** (Flute): Similar rapid sixteenth-note passages to the piccolo.
- Ob.** (Oboe): Rapid sixteenth-note passages.
- Cl.** (Clarinet): Rapid sixteenth-note passages with a *tr* (trill) marking.
- Bsn.** (Bassoon): Rapid sixteenth-note passages.
- Hn.** (Horn): Sustained notes with accents.
- Tpt.** (Trumpet): Sustained notes with accents.
- Tbn.** (Trombone): Sustained notes with accents.
- Tbn. Tu.** (Trombone, Tenor): Sustained notes with accents.
- Timp.** (Timpani): Sustained notes with accents.
- B. D.** (Bass Drum): Sustained notes with accents.
- Cym.** (Cymbal): Sustained notes with accents.
- S. D.** (Snare Drum): Sustained notes with accents.
- Tamb.** (Tambourine): Sustained notes with accents.
- Tri.** (Triangle): Sustained notes with accents.
- Hp.** (Harp): Sustained notes with accents.
- Vln. I** (Violin I): Rapid sixteenth-note passages with accents.
- Vln. II** (Violin II): Rapid sixteenth-note passages with accents.
- Vla.** (Viola): Rapid sixteenth-note passages with accents.
- Vc.** (Violoncello): Sustained notes with accents.
- Cb.** (Contrabass): Sustained notes with accents.

Measures 200 and 205 are specifically marked with box numbers. The score includes various performance markings such as accents (*>*), breath marks (*v*), and trills (*tr*).

208 210 215 220

Picc. *fp* *ff*

Fl. *fp* *ff*

Ob. *fp* *ff*

Cl. *fp* *ff*

Bsn. *fp* *ff*

Hn. *fp* *ff*

Hn. *fp* *ff*

Tpt. *fp* *ff*

Tbn. *fp* *ff*

Tbn. Tu. *fp* *ff*

Timp. *fp* *ff*

B. D. *fp* *ff*

Cym. *fp* *ff*

S. D. *fp* *ff*

Tamb. *fp* *ff*

Tri.

Hp.

Vln. I *fp* *ff*

Vln. II *fp* *ff*

Vla. *fp* *ff* *unis*

Vc. *fp* *ff*

Cb. *fp* *ff*