

□ □ □ □ Ê □  
( □ л □ њ л )

0.0" 2.0" 4.1" 6.2" 8.2" 10.3" 12.4" 14.4" 16.5" 18.6" 20.6" 22.7" 24.8" 26.8" 28.9" 31.0" 33.1"

♩=58

Piccolo

Flute

Oboe

Clarinet in B♭

Bass Clarinet in B♭

Bassoon

Contrabassoon

Horn in F

Trumpet in B♭

Trombone I, II

Trombone III & Tuba

Timpani

□ □

□ □

H □

ǎ □ □

Snare Drum

Triangle

□ □

Tubular Bells

Glockenspiel

Vibraphone

□ □

Baritone

Soprano

Choir

Violin I

Violin II

Viola

Violoncello

Double Bass

♩=58

□ □ □ □ È □  
( □ л □ њ л )

35.1" 37.2" 39.3" 41.3" 43.4" 45.5" 47.5" 49.6" 51.7" 53.7" 55.8" 57.9" 59.9" 1'02.0" 1'04.1" 1'06.2"

18

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

Tba.

Timp.

□ □

□ □

H □

3 □ □

S. D.

Tri.

□ □

Tub. B.

Glock.

Vib.

□ □

Bar.

S.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

ang

ang

ang

ang

3

x

3

3

1'08.2"

1'10.3"

1'12.4"

1'14.4"

1'16.5"

1'18.6"

1'20.6"

1'22.7"

Picc. 34  
Fl.  
Ob. a2  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hns.  
Tpts. a2,2  
Tbn.  
Tba.  
Timp.  
□ □  
□ □  
H □  
□ □  
S. D.  
Tri.  
□ □  
Tub. B.  
Glock.  
Vib.  
□ □  
Bar.  
S.  
Choir  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

□ □ □ □ Ê □  
( □ л □ њ л )

1'24.8"

1'26.8"

1'28.9"

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

Tba.

Timp.

□ □

□ □

H □

3 □ □

S. D.

Tri.

□ □

Tub. B.

Glock.

Vib.

□ □

Bar.

S.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

□ □ □ □ È □  
( □ л □ њ л )

1'31.0"

1'33.1"

1'35.1"

This page of a musical score covers measures 45, 46, and 47. The instruments and parts are listed on the left side of the page:

- Picc.
- Fl.
- Ob.
- Cl.
- B. Cl.
- Bsn.
- Cbsn.
- Hns.
- Tpts.
- Tbn.
- Tba.
- Timp.
- □
- □
- H □
- 3 □ □
- S. D.
- Tri.
- □
- Tub. B.
- Glock.
- Vib.
- □
- Bar.
- S.
- Choir
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings such as *ang* and *ang* are present in the Baritone and Soprano parts. The woodwinds and strings play intricate melodic and harmonic lines, while the brass and percussion provide a rhythmic foundation. The choir and vocal soloists have long, sustained notes.

□ □ □ □ Ê □  
( □ л □ њ л )

1'37.2"

1'39.3"

1'41.3"

1'43.4"

1'45.5"

1'47.5"

The musical score on page 7 is a complex orchestral and choral arrangement. It features a variety of instruments and voices, each with its own part. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play intricate sixteenth-note passages, often marked with '6' for sixteenth notes. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with triplets and sustained notes. The percussion section (Timpani, Snare Drum, Triangles) adds rhythmic texture. The choir part consists of sustained chords. The score is marked with various dynamics and articulations, including accents and slurs. The page is divided into three measures, with time stamps 1'43.4", 1'45.5", and 1'47.5" indicating the duration of each measure.

□ □ □ □ È □  
( □ л □ ñ л )

1'49.6"

1'51.7"

1'53.7"

This page of a musical score includes the following parts and instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), Tuba (Tba.), and Timpani (Timp.).
- Percussion:** Snare Drum (□ □), Hi-hat (H □), Bass Drum (3 □ □), Side Drum (S. D.), Triangle (Tri.), and Tubular Bell (Tub. B.).
- Other:** Glockenspiel (Glock.), Vibraphone (Vib.), and Baritone (Bar.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Voice:** Soprano (S.) and Choir.

The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with many passages marked with a '6' (sextuplet). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The choir and vocal soloist have specific parts throughout the section.



□ □ □ □ È □  
( □ л □ њ л )

1'55.8"

1'57.9"

1'59.9"

57

Picc. Fl. Ob. Cl. B. Cl. Bsn. Cbsn. Hns. Tpts. Tbn. Tba. Timp. □ □ H □ S. D. Tri. Tub. B. Glock. Vib. □ □ Bar. S. Choir Vln. I Vln. II Vla. Vc. Db.

□ □ □ □ È □  
( □ л □ њ л )

This page of a musical score includes the following parts and instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns (Hns.), Trumpets (Tpts.), Trombone (Tbn.), Tuba (Tba.), and Euphonium (Tub. B.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Percussion:** Timpani (Timp.), Snare Drum (S. D.), Triangle (Tri.), and various other percussion instruments indicated by square symbols.
- Other:** Glockenspiel (Glock.), Vibraphone (Vib.), and Baritone Saxophone (Bar.).
- Vocal:** Choir.

The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with many passages marked with a '6' for sixteenth notes. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The choir part consists of sustained chords.

2'08.2"

2'10.3"

2'12.4"

This page of a musical score, page 11, features 24 staves. The instruments and parts are: Picc., Fl., Ob., Cl., B. Cl., Bsn., Cbsn., Hns., Tpts., Tbn., Tba., Timp., two pairs of □ (likely xylophone and maracas), H (likely horn), S. D. (likely snare drum), Tri., Tub. B., Glock., Vib., Bar., S., Choir, Vln. I, Vln. II, Vla., Vc., and Db. The score is divided into three measures. The first measure (2'08.2") shows the Picc. and Fl. staves with rests. The second measure (2'10.3") features complex rhythmic patterns with sixteenth notes and sixteenth rests, marked with a '6' and a slur. The third measure (2'12.4") continues with similar patterns, including triplets and sixteenth notes. The woodwinds (Ob., Cl., B. Cl., Bsn., Cbsn.) and strings (Vln. I, Vln. II, Vla., Vc., Db.) play active parts, while the brass (Hns., Tpts., Tbn., Tba., Tub. B.) and percussion (Timp., H, S. D., Tri., Glock., Vib.) provide accompaniment. The choir part (S., Choir) has rests in the first two measures and enters in the third. The Picc. and Fl. parts have rests throughout.

□ □ □ □ Ê □  
( □ л □ њ л )

2'14.4"

2'16.5"

2'18.6"

This page of a musical score includes the following parts and instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), Tubas (Tba.), and Tub. B.
- Timpani and Percussion:** Timpani (Timp.), Snare Drum (S. D.), Triangle (Tri.), and Gong (Glock.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Vocal/Choral:** Soprano (S.) and Choir.

The score is divided into three measures with time stamps: 2'14.4", 2'16.5", and 2'18.6". The first measure (66) features a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with a '6'. The second measure (67) introduces triplet markings ('3') and includes a dynamic marking of 'a2'. The third measure (68) continues the rhythmic and melodic development with further triplet markings.

2'20.6"

2'22.7"

2'24.8"

This page contains the musical score for measures 69 through 72. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Cbsn. (Contrabassoon)
- Hns. (Horns)
- Tpts. (Trumpets)
- Tbn. (Tenors)
- Tba. (Tubas)
- Timp. (Timpani)
- □ (Cymbals)
- H □ (Hi-hat)
- 3 □ □ (Triangle)
- S. D. (Snare Drum)
- Tri. (Triangle)
- □ (Cymbals)
- Tub. B. (Tuba)
- Glock. (Glockenspiel)
- Vib. (Vibraphone)
- □ (Cymbals)
- Bar. (Baritone)
- S. (Soprano)
- Choir
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

The score includes various musical notations such as rests, notes, slurs, and articulation marks. The woodwind and string sections feature complex rhythmic patterns, including sixteenth-note runs and triplets. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes cymbals, triangle, snare drum, and tuba. The choir part consists of sustained chords. The page is marked with time stamps at the top: 2'20.6", 2'22.7", and 2'24.8".

□ □ □ □ È □  
( □ л □ њ л )

This page of a musical score contains measures 72 through 90. The instruments and parts are listed on the left side of the page: Picc., Fl., Ob., Cl., B. Cl., Bsn., Cbsn., Hns., Tpts., Tbn., Tba., Timp., three snare drums (□ □ □), S. D., Tri., three cymbals (□ □ □), Tub. B., Glock., Vib., Bar., S., Choir, Vln. I, Vln. II, Vla., Vc., and Db. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. Measures 72-73 show the Piccolo and Flute parts. Measures 74-75 feature the Oboe, Clarinet, Bass Clarinet, and Bassoon parts, with sixteenth-note passages marked with a '6'. Measures 76-77 show the Horns, Trumpets, Trombones, and Tubas parts, with triplet markings. Measures 78-79 feature the Snare Drums, Triangle, and Cymbals. Measures 80-81 show the Baritone, Saxophone, and Choir parts. Measures 82-83 feature the Violin I and Violin II parts, with sixteenth-note passages marked with a '6'. Measures 84-85 show the Viola and Violoncello parts. Measures 86-87 feature the Double Bass part. Measures 88-90 show the final measures of the page, with various instruments and parts concluding their lines.

□ □ □ □ È □  
( □ л □ њ л )

2'33.1"

2'35.1"

2'37.2"

This page of a musical score covers measures 75 to 93. The instruments and parts are listed on the left: Picc., Fl., Ob., Cl., B. Cl., Bsn., Cbsn., Hns., Tpts., Tbn., Tba., Timp., two pairs of Snare Drums (□ □), Hi-Cymbal (H □), three Tom-Toms (3 □ □), S. D., Tri., two pairs of Bongos (□ □), Tub. B., Glock., Vib., two pairs of Chimes (□ □), Bar., S., Choir, Vln. I, Vln. II, Vla., Vc., and Db. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs and triplets, and includes performance markings such as '6' (sextuplets) and 'a2' (second ending). The woodwinds and strings play active parts, while the brass and percussion provide harmonic support. The choir and strings have sustained notes in the later measures.

□ □ □ □ È □  
( □ л □ њ л )

2'39.3"

2'41.3"

2'43.4"

This page contains a musical score for measures 78 through 93. The instruments and parts are listed on the left side of the page:

- Picc.
- Fl.
- Ob.
- Cl.
- B. Cl.
- Bsn.
- Cbsn.
- Hns.
- Tpts.
- Tbn.
- Tba.
- Timp.
- □
- □
- H □
- 3 □ □
- S. D.
- Tri.
- □
- Tub. B.
- Glock.
- Vib.
- □
- Bar.
- S.
- Choir
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

The score is written in a complex rhythmic style, featuring many sixteenth and thirty-second notes. It includes various musical notations such as slurs, ties, and dynamic markings. The woodwind and string sections have significant activity, while the brass and percussion parts are more sparse. The choir and vocal soloist parts are also present, with some vocal lines featuring triplets and slurs.



□ □ □ □ È □  
( □ л □ њ л )

2'45.5" 2'47.5" 2'49.6" 2'51.7" 2'53.7"

Picc.  
Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hns.  
Tpts.  
Tbn.  
Tba.  
Timp.  
□ □  
□ □  
H □  
□ □  
S. D.  
Tri.  
□ □  
Tub. B.  
Glock.  
Vib.  
□ □  
Bar.  
S.  
Choir  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.