

# 花纹

注解

西贝柳斯 (作曲 小温 编配)

100

2 5 2 1 2 1 1 2 1 1 3

5 1 2 1 1 2 1 3 2 1 2 1

9 4 3 1 1 1 1 1 1 1 1

13 1 1 1 1 1 1 1 1 1 1 1

17 (8<sup>va</sup>) 1 8<sup>va</sup> - 2 3 1 1 2

21 (8<sup>va</sup>) 1 1 1 1 1 1 1 1 1 1 1

red. \*

red. \*

red. \*

red. \*

red. \*

25 (8<sup>va</sup>) 8<sup>va</sup> 1 3 1

29 (8<sup>va</sup>) Red. 5 4

33 (8<sup>va</sup>) 5 4 3 4 Red.

37 (8<sup>va</sup>)

41 (8<sup>va</sup>)

Detailed description: This is a piano score for the piece 'Hua Wen' (Floral Pattern), spanning measures 25 to 44. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of five systems of two staves each (treble and bass clef). The first system (measures 25-28) features a melodic line in the treble clef with an 8<sup>va</sup> (octave up) marking and a triplet of eighth notes (1-3-1). The bass clef provides a simple accompaniment. The second system (measures 29-32) continues the melodic line, with a 'Red.' (ritardando) marking and a descending eighth-note scale (5-4) in the treble clef. The third system (measures 33-36) includes a 'Red.' marking and a descending eighth-note scale (5-4-3-4) in the treble clef. The fourth system (measures 37-40) features a melodic line in the treble clef with an 8<sup>va</sup> marking and a descending eighth-note scale (1-3-2-1) in the bass clef. The fifth system (measures 41-44) shows a melodic line in the treble clef with an 8<sup>va</sup> marking and a descending eighth-note scale (1-3-2-1) in the bass clef. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.



65 (8<sup>va</sup>) 1 3 8<sup>va</sup> 8<sup>va</sup>

69 (8<sup>va</sup>) 8<sup>va</sup>

73 (8<sup>va</sup>) 8<sup>va</sup>

77 (8<sup>va</sup>) 8<sup>va</sup>

81 (8<sup>va</sup>) 3 2 1

