

(With Apologies to Georg Friedrich Händel, 1685-1709)

THE HARMONIOUS BLACKSMITH

(Theme from Handel's Suite No. 5, HWV 430)

for Solo Baritone Saxophone & Jazz Ensemble

Bb Trumpet 4

Michel Rondeau

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Fast swing! $\text{♩} = \text{♩}^3 \text{♩} = 160$

The musical score is written for Bb Trumpet 4 in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 'Fast swing!' with a metronome marking of 160. The score is divided into measures with various rests and notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes several measures with rests of 7, 6, 4, 4, 10, 10, 2, 2, 6, 5, 3, 12, 12, 6, 4, and 5 measures. There are also first and second endings marked with '1.' and '2.'. The score ends with a double bar line.