

# HELLO

LUIS TASSO SANTOS

GROOVILY; SWUNG ♩ = 60

Musical score for "HELLO" by Luis Tasso Santos. The score is in 4/4 time and includes parts for Flute, Soprano Saxophone, 2 Alto Saxophones, 2 Tenor Saxophones, Baritone Saxophone, 4 Trumpets in Bb, Electric Guitar (First Fret Closed), Bass Guitar, Keyboard, Drum Set (with brushes), Egg Shaker (with drumstick), and Percussion (tacet). The tempo is marked "GROOVILY; SWUNG" with a quarter note equal to 60 beats per minute. The key signature is one flat (Bb).

The score is divided into two systems. The first system includes the Flute, Soprano Saxophone, 2 Alto Saxophones, 2 Tenor Saxophones, Baritone Saxophone, 4 Trumpets in Bb, Electric Guitar (First Fret Closed), Bass Guitar, and Keyboard. The second system includes the Drum Set (with brushes), Egg Shaker (with drumstick), and Percussion (tacet).

The Flute, Soprano Saxophone, 2 Alto Saxophones, 2 Tenor Saxophones, Baritone Saxophone, and Keyboard parts are marked with a rest in the first measure and repeat sign in the second measure. The 4 Trumpets in Bb part has a rest in the first measure and a melodic line in the second and third measures. The Electric Guitar (First Fret Closed) part has a rest in the first measure and a melodic line in the second and third measures. The Bass Guitar part has a solo in the first measure and a melodic line in the second and third measures. The Drum Set (with brushes) part has a melodic line in the first measure and a melodic line in the second and third measures. The Egg Shaker (with drumstick) part has a melodic line in the first measure and a melodic line in the second and third measures. The Percussion (tacet) part is marked with a rest in the first measure and a rest in the second and third measures.

Dynamic markings include *mf* (mezzo-forte) and *ppp* (pianissimo).

4

TEN. SAX.

BARI. SAX.

TPT.

E. GTR.

BASS

DR.

E.S.

mf

mf

3

3

tr

tr

tr

tr

tr

6

FL.

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

BASS

DR.

E.S.

*p* *f* *mf* *mf*

3 3 3 3 3 3 3 3

tr

This musical score is for a jazz ensemble. It features six staves: Flute (FL.), Soprano Saxophone (SOP. SAX.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Baritone Saxophone (BARI. SAX.), and Trumpets (TPT.). Below these are staves for Bass, Drums (DR.), and Electric Bass (E.S.). The score is in 4/4 time and begins at measure 6. The Flute, Soprano, and Alto saxophones play a melodic line with triplets and dynamics from *p* to *f*. The Tenor and Baritone saxophones play a similar line with triplets. The Trumpets enter in the second measure with a *mf* dynamic. The Bass line is a simple walking bass. The Drums play a pattern with triplets and trills. The Electric Bass plays a steady eighth-note triplet pattern with a *mf* dynamic.

8

FL.

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

BASS

DR.

E.S.

*mp*

*mp*

*mp*

A2

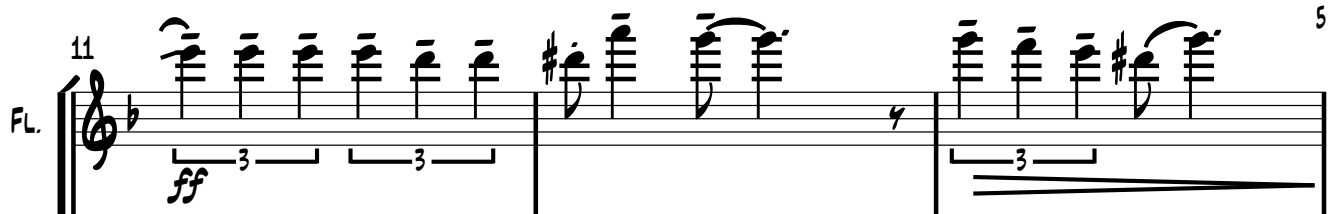
*mp*

*mp*

*tr*

3

11

FL. *ff* 

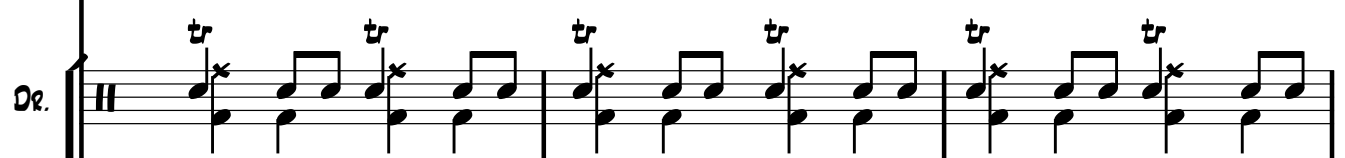
SOP. SAX. *ff* 

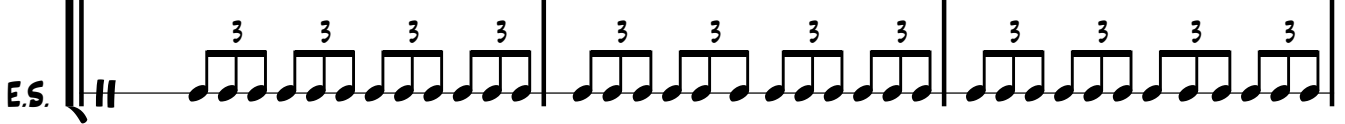
ALTO SAX. *ff* 

TEN. SAX. *ff* 

BARI. SAX. *ff* 

BASS 

DR. *tr* 

E.S. 

14

The musical score is arranged in a system with eight staves. The top five staves are for woodwinds: Flute (FL.), Soprano Saxophone (SOP. SAX.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), and Baritone Saxophone (BARI. SAX.). The bottom three staves are for rhythm: Bass (BASS), Drums (DR.), and Electric Bass (E.S.).

- Flute (FL.):** Treble clef, key signature of one flat. Starts with a whole note chord, then moves to a half note chord, followed by a series of eighth notes. Dynamics range from *mp* to *ff*. Includes triplet markings.
- Soprano Saxophone (SOP. SAX.):** Treble clef, key signature of one flat. Similar melodic line to the flute. Dynamics range from *mp* to *ff*. Includes triplet markings.
- Alto Saxophone (ALTO SAX.):** Treble clef, key signature of two sharps. Starts with a whole note chord, then moves to a half note chord, followed by eighth notes. Dynamics range from *mp* to *ff*. Includes triplet markings.
- Tenor Saxophone (TEN. SAX.):** Treble clef, key signature of one flat. Starts with a whole note chord, then moves to a half note chord, followed by eighth notes. Dynamics range from *mp* to *ff*. Includes triplet markings.
- Baritone Saxophone (BARI. SAX.):** Treble clef, key signature of two sharps. Starts with a whole note chord, then moves to a half note chord, followed by eighth notes. Dynamics range from *mp* to *ff*. Includes triplet markings.
- Bass (BASS):** Bass clef, key signature of one flat. Provides a steady bass line with quarter and eighth notes.
- Drums (DR.):** Drum set notation with snare, bass drum, and cymbal. Features triplet patterns and trills (tr).
- Electric Bass (E.S.):** Bass clef, key signature of one flat. Features a continuous triplet eighth-note pattern.



19

FL. *f*

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

BASS

DR. *tr*

E.S. 3

Detailed description: This is a page of a musical score for a jazz ensemble, page 8, starting at measure 19. The score is arranged in a system with seven staves. The instruments are: Flute (FL.), Soprano Saxophone (SOP. SAX.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Baritone Saxophone (BARI. SAX.), Trumpets (TPT.), Bass (BASS), Drums (DR.), and Electric Saxophone (E.S.). The key signature is one flat (B-flat), and the time signature is 4/4. The Flute part starts with a dynamic marking of *f* and plays a melodic line. The Saxophones play various harmonic and melodic parts, with the Baritone Saxophone also marked *f*. The Trumpets play a rhythmic accompaniment. The Bass provides a steady bass line. The Drums play a pattern with triplets and trills. The Electric Saxophone plays a triplet accompaniment. The score is divided into two measures by a vertical bar line, and ends with a double bar line and repeat dots.



21

E. GTR.

BASS

KBD.

DR.

E.S.

*mf*

*POCO mp*

*pp*



23

E. GTR.

BASS

KBD.

DR.

E.S.

*(ECHO)*

*QUASI mf*

SOP. SAX. *pp*

ALTO SAX. *pp*

TEN. SAX. *pp*

BARI. SAX. *pp*

TPT. *mp* *ff*

SENZA SORD.

E. GTR.

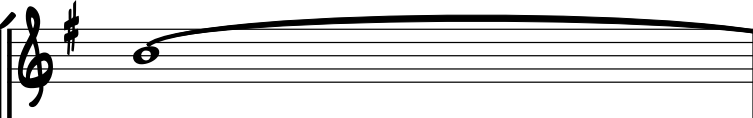
BASS

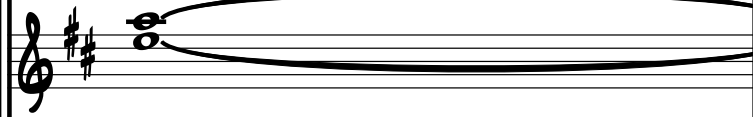
KBD.

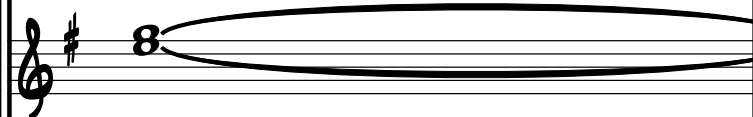
DR. *tr*

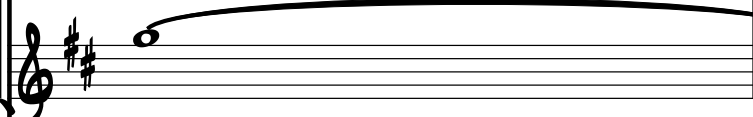
E.S.

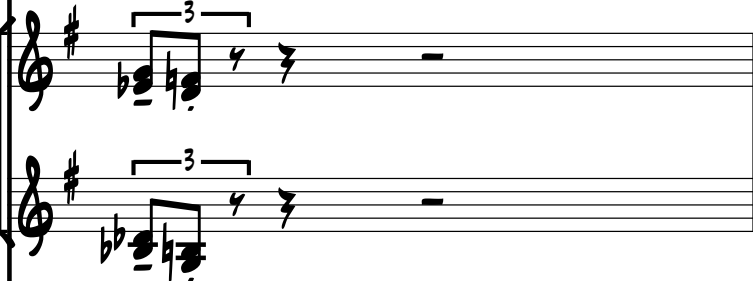
27

SOP. SAX. 

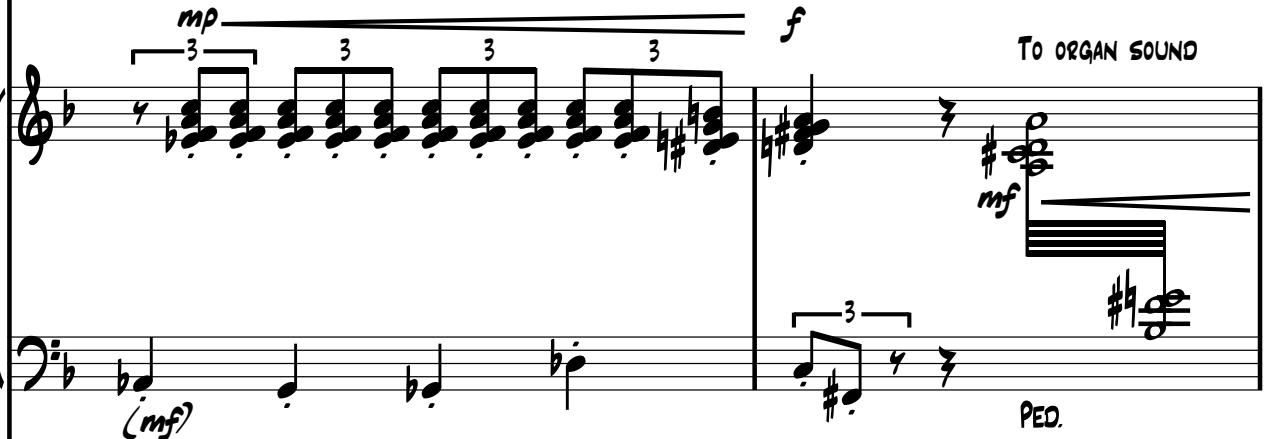
ALTO SAX. 


TEN. SAX. 


BARI. SAX. 

TPT. 

BASS 

KBD. 

DR. 

E.S. 

Musical score for a jazz ensemble, page 12, measure 29. The score is written for eight instruments: Alto Sax, Tenor Sax, Bari Sax, Trumpet (TPT.), Electric Guitar (E. GTR.), Bass, Keyboard (KBD.), Drums (DR.), and Electric Bass (E.S.).

- ALTO SAX.**: Treble clef, key signature of two sharps (F# and C#). Starts with a *ff* dynamic. The first measure contains a half note chord (F#4, C#5) and a quarter note (D#5). The second measure contains a half note chord (F#4, C#5) and a quarter note (D#5).
- TEN. SAX.**: Treble clef, key signature of two sharps. Starts with a *ff* dynamic. The first measure contains a half note chord (F#4, C#5) and a quarter note (D#5). The second measure contains a half note chord (F#4, C#5) and a quarter note (D#5).
- BARI. SAX.**: Treble clef, key signature of two sharps. Starts with a *ff* dynamic. The first measure contains a half note chord (F#4, C#5) and a quarter note (D#5). The second measure contains a half note chord (F#4, C#5) and a quarter note (D#5).
- TPT.**: Treble clef, key signature of two sharps. Starts with a *f* dynamic and a "CUP MUTE" instruction. The first measure contains a half note chord (F#4, C#5) and a quarter note (D#5). The second measure contains a half note chord (F#4, C#5) and a quarter note (D#5).
- E. GTR.**: Treble clef, key signature of two sharps. Starts with a *f* dynamic and a "FLANGE" instruction. The first measure contains a half note chord (F#4, C#5) and a quarter note (D#5). The second measure contains a half note chord (F#4, C#5) and a quarter note (D#5).
- BASS**: Bass clef, key signature of two sharps. Starts with a *ff* dynamic. The first measure contains a half note chord (F#4, C#5) and a quarter note (D#5). The second measure contains a half note chord (F#4, C#5) and a quarter note (D#5).
- KBD.**: Treble and Bass clefs, key signature of two sharps. Starts with a *sf* dynamic. The first measure contains a half note chord (F#4, C#5) and a quarter note (D#5). The second measure contains a half note chord (F#4, C#5) and a quarter note (D#5). A "\*" is placed below the first measure.
- DR.**: Drum set notation. Starts with a *ff* dynamic. The first measure contains a half note chord (F#4, C#5) and a quarter note (D#5). The second measure contains a half note chord (F#4, C#5) and a quarter note (D#5). A "3" is placed above the second measure.
- E.S.**: Bass clef, key signature of two sharps. Starts with a *ff* dynamic. The first measure contains a half note chord (F#4, C#5) and a quarter note (D#5). The second measure contains a half note chord (F#4, C#5) and a quarter note (D#5).

31

ALTO SAX.  
TEN. SAX.  
BARI. SAX.

TPT.

E. GTR.  
BASS

KBD.

DR.  
E.S.

34

RIT. . . . .

This musical score is for a jazz ensemble and is divided into three measures. The instruments and their parts are as follows:

- FL. (Flute):** Rests in the first two measures, then plays a whole note chord in the third measure.
- SOP. SAX. (Soprano Saxophone):** Rests in the first two measures, then plays a whole note chord in the third measure.
- ALTO SAX. (Alto Saxophone):** Plays a melodic line with slurs and accents across all three measures.
- TEN. SAX. (Tenor Saxophone):** Plays a melodic line with slurs and accents across all three measures.
- BARI. SAX. (Baritone Saxophone):** Plays a melodic line with slurs and accents across all three measures.
- TPT. (Trumpet):** Plays a chordal accompaniment with slurs and accents across all three measures.
- E. GTR. (Electric Guitar):** Plays a chordal accompaniment with slurs and accents across all three measures.
- BASS:** Plays a bass line with slurs and accents across all three measures.
- KBD. (Keyboard):** Plays a chordal accompaniment with slurs and accents across all three measures.
- DR. (Drums):** Plays a rhythmic pattern with accents and triplets across all three measures.
- E.S. (Electric String):** Plays a steady bass line across all three measures.

The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). The key signature is B-flat major, and the time signature is 4/4.

37

FL.

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

E. GTR.

BASS

KBD.

DR.

E.S.

*f*

*f*

3

3

*tr*

*f*

*f*