

Heliotrope Bouquet

A Slow Drag Two-Step - 1907

Partition en sons réels

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arr. Jacques Larocque

Slow March Tempo ♩ = 88

The musical score is arranged for four saxophones and piano accompaniment. The saxophone parts are: Sax sop. en sib (Soprano Saxophone in B-flat), Sax alto en mib (Alto Saxophone in E-flat), Sax tén. en sib (Tenor Saxophone in B-flat), and Sax bar. en mib (Baritone Saxophone in E-flat). The piano accompaniment is shown in the bottom two staves of each system. The score is in 2/4 time, key of D major, and consists of 11 measures. Dynamics include *mf*, *f*, *p*, and *cresc.* markings. The tempo is marked as Slow March Tempo with a quarter note equal to 88 beats per minute.

Musical score for measures 17-22. The score is in G major and 4/4 time. It features four staves: two treble clefs (Saxophone I and II) and two bass clefs (Saxophone III and IV). The music is characterized by a steady eighth-note accompaniment in the lower parts and more melodic lines in the upper parts. Dynamics include *cresc.*, *f*, and *p* with a triplet of eighth notes. A repeat sign is present at the end of measure 22.

Musical score for measures 23-28. The score continues with the same instrumentation. Dynamics include *f* and *sf*. There are triplet markings over eighth notes in measures 24, 25, and 26. The music maintains a consistent rhythmic pattern with some melodic variation.

Musical score for measures 29-33. The score continues with the same instrumentation. Dynamics include *f* and *p* with triplet markings. The music features a mix of eighth and sixteenth notes, with some rests in the lower parts.

Musical score for measures 34-38. The score continues with the same instrumentation. Dynamics include *f* and *mf*. There are first and second endings marked with '1' and '2' above the staves. The music concludes with a melodic flourish in the upper parts.

40

p *cresc. poco a poco* *f*

46

mf *p* *cresc.*

52

f *p* *mf* *p* *mf*

58

p *cresc.* *f* *p* *mf*

64 *cresc. poco a poco* *f*

70 *f* *p* *f*

76 *p* *f* *p*

82 *mp* *cresc. poco a poco* *f* *f*

cresc. poco a poco *f* *f*

cresc. poco a poco *f* *f*

cresc. poco a poco *f* *f*

1 2

Detailed description: This is a page of a musical score for a Saxophone Quartet in SATB configuration. The score is written for four staves: two Treble Clefs (Soprano and Alto) and two Bass Clefs (Tenor and Bass). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte), *p* (piano), and *mp* (mezzo-piano) are used throughout. A recurring instruction is *cresc. poco a poco*, indicating a gradual increase in volume. The score is divided into measures, with measure numbers 64, 70, 76, and 82 clearly marked. There are two first endings (marked '1') and one second ending (marked '2') at the bottom of the page. The key signature has one sharp (F#).