

白首

沧洛作词
似夜流月作曲
桃李醉春风记谱

1 = E $\frac{4}{4}$

演唱: Citty 缎子

($\underline{6\dot{3}} \underline{i\dot{2}} \underline{6\dot{3}} \underline{i\dot{2}} \mid \underline{6\dot{3}} \underline{i\dot{2}} \underline{\dot{2}} - \mid \underline{\dot{3}6} \underline{\dot{3}i} \underline{\dot{2}6} \underline{\dot{3}i} \mid \underline{\dot{2}6} \underline{\dot{3}i} \underline{\dot{2}} -) \parallel : 1. \underline{\dot{7}1} \underline{\dot{2}3} \mid$

梧桐细雨
隔帘相望
% 就让我独

$\underline{\dot{7}} \underline{0\dot{6}} \underline{\dot{7}} \underline{3} \mid \underline{\dot{5}6} \underline{\dot{5}6} \underline{1} \mid \underline{\dot{5}\cdot} \underline{\underline{\dot{6}\dot{5}}} \underline{\dot{3}} - \mid 0 \underline{\dot{6}\dot{7}} \underline{1} \underline{2} \mid 3 - 2 \underline{\dot{7}} \mid 0 \underline{\dot{4}\dot{5}} \underline{\dot{6}} \underline{1} \mid 2 - 3 - \mid$

潇潇冷夜，晚湖一樽誓言，一壶浊酒本缱绻，奈何相守无缘。
不忍相见，唯怨相逢太晚，已停在奈何桥边，怎能许你诺言。
自承担，情深不寿的天谴，徒留时光空流转，一夜便是经年。

$1. \underline{\dot{7}1} \underline{\dot{2}3} \mid \underline{\dot{7}} \underline{0\dot{6}} \underline{\dot{7}} \underline{\dot{2}3} \mid \underline{\dot{6}\cdot} \underline{\dot{5}} \underline{\dot{6}} \underline{1} \mid \underline{\dot{5}\cdot} \underline{\underline{\dot{6}\dot{5}}} \underline{\dot{3}} - \mid 0 \underline{\dot{3}1} \underline{\underline{\dot{1}\dot{6}}} \underline{\dot{6}} \mid 0 \underline{\underline{\dot{2}\dot{7}}} \underline{\underline{\dot{7}\dot{5}}} \underline{\dot{5}} \mid$

夜无眠看灯火阑珊，吟一曲声声慢，情尚暖人已散，
月无影空照人影斜，护花叶终会凋谢，逝去的仍牵绊，
相隔遥遥一水间，想你柔柔笑靥，晓梦残梦难断，

$0 \underline{\underline{\dot{1}\dot{6}}} \underline{\dot{6}} \underline{1} \mid 2 - \underline{\underline{\dot{2}3}} \cdot \mid \underline{\dot{1}\dot{6}} \underline{\dot{7}1} \underline{\dot{6}\dot{7}} \underline{1} \mid \underline{\dot{7}\dot{5}} \underline{\dot{6}\dot{7}} \underline{\dot{5}\dot{6}} \underline{\dot{7}} \mid \underline{\dot{1}\dot{6}} \underline{\dot{7}1} \underline{\dot{6}\dot{7}} \underline{1} \mid$

只身薄裳寒。灿烂如昙花一现，绽放在转身瞬间，你可知我心浮乱，
回首尽是从前。飘渺如过眼云烟，久久萦绕我身边，你可知我心思念，
声嘶力竭

$\underline{\dot{7}\dot{5}} \underline{\dot{6}\dot{7}} \underline{\dot{5}\dot{6}} \underline{\underline{\dot{7}\dot{6}}} \mid \overset{1.}{\underline{\dot{6}}} - - 0 \mid 0 0 0 0 \mid (\underline{\dot{3}6} \underline{\dot{3}i} \underline{\dot{2}6} \underline{\dot{3}i} \mid \underline{\dot{2}6} \underline{\dot{3}i} \underline{\dot{2}} - \mid$

一滴泪后心中断弦。
一方墨印烙上心

$\underline{\dot{3}6} \underline{\dot{3}i} \underline{\dot{2}6} \underline{\dot{3}i} \mid \underline{\dot{2}6} \underline{\dot{3}i} \underline{\dot{2}} -) \parallel : \overset{2.}{\underline{\dot{6}}} - - 0 \mid 0 0 0 0 \parallel 2 - 3. \underline{\dot{3}} \mid 3 - - 0 \mid$

田。

D.S. 竭呼喊。

$\left[\underline{\dot{3}1} \underline{\dot{2}3} \underline{\dot{1}2} \underline{3} \mid \underline{\dot{2}\dot{7}} \underline{\dot{1}2} \underline{\dot{7}1} \underline{2} \mid \underline{\dot{3}1} \underline{\dot{2}3} \underline{\dot{1}2} \underline{3} \mid \underline{\dot{2}\dot{7}} \underline{\dot{1}2} \underline{\dot{7}1} \underline{\dot{2}1} \mid 1 - 0 0 \mid \right.$

晚湖上等待相见，匆匆的光阴似箭，我知道你的眷恋，独自白首也不孤单。

$\underline{\dot{1}\dot{6}} \underline{\dot{7}1} \underline{\dot{6}\dot{7}} \underline{1} \mid \underline{\dot{7}\dot{5}} \underline{\dot{6}\dot{7}} \underline{\dot{5}\dot{6}} \underline{\dot{7}} \mid \underline{\dot{1}\dot{6}} \underline{\dot{7}1} \underline{\dot{6}\dot{7}} \underline{1} \mid \underline{\dot{7}\dot{5}} \underline{\dot{6}\dot{7}} \underline{\dot{5}\dot{6}} \underline{\underline{\dot{7}\dot{6}}} \mid \underline{\dot{6}} - 0 0 \mid$

晚湖下等待相见，匆匆的光阴似箭，知你知我的眷恋，独自白首也不孤单。

($\underline{\dot{6}\dot{3}} \underline{\dot{6}\dot{7}} \underline{i\dot{3}} \mid \underline{\dot{3}6} \underline{\dot{3}i} \underline{\dot{2}6} \underline{\dot{3}i} \mid \underline{\dot{2}6} \underline{\dot{3}i} \underline{\dot{2}} - \mid \underline{\dot{3}6} \underline{\dot{3}i} \underline{\dot{2}6} \underline{\dot{3}i} \mid \underline{\dot{2}6} \underline{\dot{3}i} \underline{\dot{2}} - \mid$

$\underline{\dot{3}6} \underline{\dot{3}i} \underline{\dot{2}6} \underline{\dot{3}i} \mid \underline{\dot{2}6} \underline{\dot{3}i} \underline{\dot{2}} - \mid \underline{\dot{3}6} \underline{\dot{3}i} \underline{\dot{2}6} \underline{\dot{3}i} \mid \underline{\dot{2}6} \underline{\dot{3}i} \underline{\dot{2}} -) \parallel$