



VOLONCELLO.

The score is written for the Cello part of a quartet. It begins with a C major chord and features several triplet patterns. Dynamic markings include *mf*, *f*, *sf*, and *p*. The piece includes a section with a D7 chord and another with an E chord. There are also small staves for Viol. I. and Viola. with dynamic markings like *p*. The score concludes with a series of triplet patterns and a final *sf* marking.

VIOLONCELLO.

Larghetto.

*sotto voce*

*mf* (*mf*) II *p*

(*espressivo*) (*p*)

*mf* G *p*

V 1 2 3 *f*

H *p* (*dolce*) I 2 (*dolce*)

(*mf*) *p* (*calando*) *sotto voce*

*mf*

VOLONCELLO.

The image displays the Violoncello (Cello) part of a musical score for Quartet No. 22 in Bb Major, K. 589. The score is written in bass clef with a key signature of two flats (Bb Major). It consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff continues the melodic line. The third staff features a dynamic marking of *mf* (mezzo-forte) and includes a section labeled 'K' with a *cresc.* (crescendo) marking. The fourth staff has a dynamic marking of *f* (forte) and includes a section labeled 'V'. The fifth staff has a dynamic marking of *p* (piano) and includes a section labeled 'L'. The sixth staff has a dynamic marking of *p* (piano) and includes a section labeled 'I'. The seventh staff has a dynamic marking of *f* (forte) and includes a section labeled 'M'. The eighth staff has a dynamic marking of *p* (piano) and includes a section labeled 'V'. The ninth staff has a dynamic marking of *f* (forte) and includes a section labeled 'V'. The tenth staff has a dynamic marking of *p* (piano) and includes a section labeled 'V'. The score includes various musical notations such as slurs, accents, and dynamic markings.

MENUETTO.

VIOLONCELLO.

Moderato.

TRIO.

Allegro assai.

M. d. C. senza replica.

VOLONCELLO.

The musical score for the Violoncello part of Quartet No. 22 in Bb Major, K. 589, is presented across 11 staves. The music is written in bass clef with a key signature of two flats (Bb Major). The score includes various dynamics such as *p*, *sf*, *f*, and *cresc.*, along with articulations like accents and slurs. Performance markings include *P*, *Q*, *R*, and *S*, which likely refer to specific passages or techniques. There are also markings for *Viol.L.* and *Viola.* in the upper staves. Fingerings and bowings are indicated throughout the piece.