

# 梧桐树

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奚其明曲

Andantino  $\text{♩} = 76$  纯真地

The piano introduction is in 4/4 time, marked *mf*. It features a flowing melody in the right hand and a steady accompaniment in the left hand. The key signature has one sharp (F#).

Measures 4-6 of the piano accompaniment. Measure 4 starts with a *p* dynamic. Measure 5 has a *pp* dynamic. Measure 6 includes an *8va* marking for the right hand. The left hand continues with a steady accompaniment.

Measures 7-9. Measure 7 is marked *mp*. The vocal line enters with two versions of the first line of lyrics. The piano accompaniment continues with a steady accompaniment.

1. 远方吹来一阵秋风, 赶走了熟悉的  
2. 远方吹来一阵秋风, 挂起了满树的

Measures 10-12. The vocal line continues with the second line of lyrics. The piano accompaniment continues with a steady accompaniment.

树叶, 从此再没有温存的绿荫 噢!  
果实, 只等到播种时节来临, 噢!

听 不 见 噢! 听 不 见 林 中 的 宁 静, 宁 静。  
 遍 地 是 噢! 遍 地 是 生 命 的 精 灵, 精 灵。

噢! 我 童 年 的 梧 桐 树, 噢! 我  
 噢! 我 青 春 的 梧 桐 树, 噢! 我

1. 心 中 的 梧 桐 树。 2. 心 中 的 梧 桐 树, 噢!

22 噢! 我 心 中 的 梧 桐 树。