

恋人心

1 = G $\frac{4}{4}$

——电视剧《花千骨》插曲

张超曲

♩ = 90

(根据冯帅龙竹笛演奏音频记谱)

岭南印象制谱

($\underline{\underline{6\ 3}}\ \underline{\underline{6\ 7}}\ 1 - \mid \underline{\underline{6\ 3}}\ \underline{\underline{7\ 1}}\ 3 - \mid \overset{\dot{2}}{\underset{\cdot}{3}} - \overset{\dot{2}}{\underset{\cdot}{2}} - \mid \dot{1} - - - \mid \overset{\dot{1}}{\underset{\cdot}{1}} - 7 \cdot \overset{\dot{1}}{\underset{\cdot}{1}} \mid 6 - - \underline{\underline{1\ 2}} \mid$)

(伴)啊...

啊...

$\underline{\underline{3\ 5}}\ \underline{\underline{3\ 1}}\ 2\ \underline{\underline{7\ 6}} \mid \underline{\underline{5\ 3}}\ \underline{\underline{2\ 3}}\ 1\ \underline{\underline{6\ 7}} \mid 1\ \underline{\underline{2\ 3}}\ 7\ \underline{\underline{6\ 5}} \mid 6 - -)\ \underline{\underline{6\ 7}} \mid$

||: $1\ \underline{\underline{3\ 1}}\ 7\ \underline{\underline{6\ 5}} \mid 6\ \underline{\underline{5\ 6}}\ 3\ \underline{\underline{6\ 7}} \mid 1\ \underline{\underline{3\ 1}}\ 7\ \underline{\underline{6\ 5}} \mid$

$\underline{\underline{6\ 1}}\ \underline{\underline{7\ 5}}\ 6\ \underline{\underline{6\ 7}} \mid 1\ \underline{\underline{3\ 1}}\ 7\ \underline{\underline{6\ 5}} \mid 6\ \underline{\underline{5\ 6}}\ 3\ \underline{\underline{6\ 7}} \mid 1\ \underline{\underline{2\ 3}}\ 7\ \underline{\underline{6\ 5}} \mid$

$\underline{\underline{6\ 1}}\ \underline{\underline{7\ 5}}\ 6\ \underline{\underline{1\ 2}} \parallel \overset{\%}{\underline{\underline{3\ 5}}}\ \underline{\underline{3\ 1}}\ 2\ \underline{\underline{7\ 6}} \mid \underline{\underline{5\ 3}}\ \underline{\underline{2\ 3}}\ 1\ \underline{\underline{6\ 7}} \mid$

$1\ \underline{\underline{2\ 3}}\ 7\ \underline{\underline{6\ 7}} \mid \underline{\underline{1\ 1}}\ \underline{\underline{1\ 2}}\ 3\ \underline{\underline{1\ 2}} \mid \underline{\underline{3\ 5}}\ \underline{\underline{3\ 1}}\ 2\ \underline{\underline{7\ 6}} \mid$

$\underline{\underline{5\ 3}}\ \underline{\underline{2\ 3}}\ 1\ \underline{\underline{6\ 7}} \mid 1\ \underline{\underline{2\ 3}}\ 7\ \underline{\underline{6\ 5}} \mid \overset{1.}{6} - - 0 \mid (\underline{\underline{2\ 3}} \cdot \underline{\underline{0\ 2}}\ \underline{\underline{3\ 5}} \mid$

$3 - - \underline{\underline{6\ 7}} \mid 1\ \underline{\underline{2\ 1}}\ \underline{\underline{7\ 6}}\ \underline{\underline{7\ 5}} \mid 3 - - \underline{\underline{3\ 5}} \mid 6\ \underline{\underline{6\ 1}}\ \underline{\underline{7\ 6}}\ \underline{\underline{7\ 5}} \mid 2\ \underline{\underline{5\ 2}}\ 1\ \underline{\underline{3\ 5}} \mid$

$\underline{\underline{6\ 3}}\ \underline{\underline{2\ 1}}\ 7\ \underline{\underline{6\ 5}} \mid 6 - -)\ \underline{\underline{6\ 7}} :|| \overset{2.}{6} - - \underline{\underline{1\ 2}} \parallel$ 结束句

D.S.

($\overset{\dot{3}}{\underset{\cdot}{3}} - \overset{\dot{2}}{\underset{\cdot}{2}} - \mid \dot{1} - - - \mid$)

$1\ \underline{\underline{2\ 3}}\ 7\ \underline{\underline{6\ 5}} \mid 6 - - \underline{\underline{6\ 7}} \mid 1\ \underline{\underline{2\ 3}}\ 7\ \overset{\hat{6}}{\underset{\cdot}{6}}\ \overset{\hat{5}}{\underset{\cdot}{5}} \mid \overset{67}{\underline{\underline{6}}} - - - \mid 6 - - - \mid$

$\dot{1} - 7 - \mid \overset{5}{\underline{\underline{6}}} - - - \mid \underline{\underline{6\ 6}}\ \underline{\underline{6\ 6}} - - \mid 6 - - -) \parallel$