

国乐天色

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The musical score is arranged in a system with the following parts from top to bottom:

- 短笛 (Short Flute):** Treble clef, 4/4 time. Rested for the first six measures, then plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- 长笛 (Long Flute):** Treble clef, 4/4 time. Rested for the first six measures, then plays the same melodic line as the short flute.
- 双簧管 (Oboe):** Treble clef, 4/4 time. Rested for the first six measures, then plays the same melodic line.
- 大管 (Bassoon):** Bass clef, 4/4 time. Rested for the first six measures, then plays the same melodic line.
- C调圆号 (C Trumpet):** Treble clef, 4/4 time. Rested for all 12 measures.
- 小号 (Trumpet):** Treble clef, key signature of two sharps (F# and C#), 4/4 time. Rested for all 12 measures.
- 长号 (Euphonium):** Bass clef, 4/4 time. Rested for all 12 measures.
- 大号 (Tuba):** Bass clef, 4/4 time. Rested for all 12 measures.
- 钟琴 (Glockenspiel):** Treble clef, 4/4 time. Rested for all 12 measures.
- 竖琴 (Harp):** Grand staff (treble and bass clefs), 4/4 time. Rested for all 12 measures.
- 钟乐 (Gong):** Treble clef, 4/4 time. Plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

13

Picc.

Fl.

Ob.

Bsn.

C Hn.

Tpt.

Tbn.

Tba.

Glock.

Hrp.

Cme.

Detailed description: This is a page of a musical score, page 2, starting at measure 13. The score is for a woodwind and brass ensemble. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Cor Anglais (C Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Glockenspiel (Glock.), Harp (Hrp.), and Cymbal (Cme.). The music is written in a common time signature. The woodwinds and brasses play a melodic line consisting of quarter and eighth notes, often beamed together. The Piccolo, Flute, Oboe, and Cor Anglais parts are in the treble clef, while the Bassoon, Trombone, and Tuba parts are in the bass clef. The Trumpet part is in the treble clef with a key signature of one sharp (F#). The Glockenspiel part has rests for the first six measures and then plays a melodic line. The Harp part has a treble clef staff with a melodic line and a bass clef staff with rests. The Cymbal part plays a melodic line in the treble clef.

21

Picc.

Fl.

Ob.

Bsn.

C Hn.

Tpt.

Tbn.

Tba.

Glock.

Hrp.

Cme.

Detailed description: This is a page of a musical score, page 3, starting at measure 21. The score is arranged in a system with ten staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Cor Anglais (C Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Glockenspiel (Glock.), Harp (Hrp.), and Cymbal (Cme.). Measures 21-25 show a melodic line for the woodwinds and brass, with the Glockenspiel and Harp providing accompaniment. The woodwinds and brass parts are mostly whole notes with some half notes and rests. The Glockenspiel part is a rhythmic pattern of eighth notes. The Harp part is a simple accompaniment of eighth notes. The Cymbal part is mostly rests.

30

Picc.

Fl.

Ob.

Bsn.

C Hn.

Tpt.

Tbn.

Tba.

Glock.

Hrp.

Cme.

Detailed description: This page of a musical score covers measures 30 through 33. The score is arranged in a system with 11 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Cor Anglais (C Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Glockenspiel (Glock.), Harp (Hrp.), and Cymbal (Cme). Measures 30-32 feature rests for Picc., Fl., Ob., and C Hn. The Bsn., Tpt., Tbn., and Tba. parts play a melodic line consisting of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The Glock. part plays a similar melodic line: G4, A4, B4, C5, D5, E5, F5, G5. The Harp part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Cme. part plays a melodic line: G4, A4, B4, C5, D5, E5, F5, G5. Measure 33 shows the Picc., Fl., Ob., and C Hn. parts entering with a melodic line: G4, A4, B4, C5, D5, E5, F5, G5.

39

Picc.

Fl.

Ob.

Bsn.

C Hn.

Tpt.

Tbn.

Tba.

Glock.

Hrp.

Cme.

Detailed description: This is a page of a musical score, page 5, starting at measure 39. The score is arranged in a system with 11 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Cor Anglais (C Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Glockenspiel (Glock.), Harp (Hrp.), and Cymbal (Cme). The Piccolo, Flute, Oboe, and Bassoon parts are mostly silent, indicated by rests. The Cor Anglais, Trumpet, Trombone, and Tuba parts play a melodic line consisting of quarter notes and half notes. The Glockenspiel part plays a rhythmic pattern of quarter notes. The Harp part has a short melodic phrase in the first measure. The Cymbal part plays a rhythmic pattern of quarter notes.

51

Picc.

Fl.

Ob.

Bsn.

C Hn.

Tpt.

Tbn.

Tba.

Glock.

Hrp.

Cme.

The musical score consists of ten staves. The first four staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The next four staves are for brass: Cornet in C (C Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The final two staves are for percussion: Glockenspiel (Glock.) and Cymbals (Cme.). The Harp (Hrp.) is indicated by a brace between the Glockenspiel and Cymbals staves. The score begins at measure 51. In measures 51-54, the woodwinds and percussion play a melodic line. From measure 55 to 60, all instruments have whole rests.

62

Picc.

Fl.

Ob.

Bsn.

C Hn.

Tpt.

Tbn.

Tba.

Glock.

Hrp.

Cme.

Detailed description: This is a page of a musical score, page 7, starting at measure 62. The score is arranged in a system with 11 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Cor Anglais (C Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Glockenspiel (Glock.), Harp (Hrp.), and Cymbal (Cme.). The Piccolo and Flute parts have melodic lines in measures 62-64, while the Oboe, Bassoon, Cor Anglais, and Tuba parts have rests. The Trumpet and Trombone parts have melodic lines in measures 65-69. The Harp part has a melodic line in measures 65-69. The Glockenspiel and Cymbal parts have rests throughout. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and articulation marks.

70

Picc.

Fl.

Ob.

Bsn.

C Hn.

Tpt.

Tbn.

Tba.

Glock.

Hrp.

Cme.

Detailed description: This is a page of a musical score, page 8, starting at measure 70. The score is arranged in three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system includes Cor Anglais (C Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The third system includes Glockenspiel (Glock.), Harp (Hrp.), and Cymbal (Cme.). The Piccolo, Flute, and Oboe parts have rests for the first three measures, then play a melodic line in measures 4-5. The Bassoon part has rests for the first three measures, then plays a line in measures 4-5. The Cor Anglais part plays a line in measures 1-2, then has rests. The Trumpet part plays a line in measures 1-2, then has rests. The Trombone part plays a line in measures 1-2, then has rests. The Tuba part plays a line in measures 1-2, then has rests. The Glockenspiel part has rests throughout. The Harp part plays a rhythmic accompaniment throughout. The Cymbal part has rests throughout.

76

Picc.

Fl.

Ob.

Bsn.

C Hn.

Tpt.

Tbn.

Tba.

Glock.

Hrp.

Cme.

Detailed description: This page of a musical score covers measures 76 through 81. The score is arranged in a system with 11 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Cor Anglais (C Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Glockenspiel (Glock.), Harp (Hrp.), and Cymbal (Cme). Measures 76-78 show active parts for Picc., Fl., and Bsn. with eighth and sixteenth notes. Measures 79-81 feature a melodic line for Picc., Fl., Ob., Bsn., C Hn., Tpt., Tbn., Tba., and Cme, primarily consisting of quarter and half notes. The Harp part is active throughout, with a more complex rhythmic pattern in measures 76-78 and a simpler accompaniment in measures 79-81. The score is written in treble clef with a key signature of one sharp (F#).

83

Picc.

Fl.

Ob.

Bsn.

C Hn.

Tpt.

Tbn.

Tba.

Glock.

Hrp.

Cme.

Detailed description: This page of a musical score, numbered 10, contains measures 83 through 85. The score is arranged in a system of 11 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Cor Anglais (C Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Glockenspiel (Glock.), Harp (Hrp.), and Cymbal (Cme.). Measures 83 and 84 feature a melodic line for the Piccolo, Flute, Oboe, Bassoon, Cor Anglais, Trumpet, and Cymbal, all playing a half note followed by a half rest. The Harp provides a rhythmic accompaniment in measures 83 and 84, consisting of a series of eighth notes in the right hand and a series of eighth notes in the left hand. In measure 85, the melodic line continues with a half note followed by a half rest. The Harp accompaniment continues with a series of eighth notes in the right hand and a series of eighth notes in the left hand. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a 2/4 time signature.