

变奏曲“邀舞”

(钢琴独奏)

Variations Invitation to dance

Piano Solo

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$\text{♩} = 108$
Pctema 活泼地
mf

Piano

The first system of the score is in 2/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of chords and single notes. The tempo is marked as 108 beats per minute, and the mood is 'Pctema' (lively).

Var • 1

8

Var • 1 begins at measure 8. The right hand has a more active melodic line with slurs and accents, while the left hand continues with a steady accompaniment. The tempo remains 108 bpm.

15 Var • 2

mf

Var • 2 starts at measure 15. The right hand features a series of sixteenth-note runs, and the left hand has a more complex accompaniment with slurs. The tempo is still 108 bpm.

21 rit.

$\text{♩} = 86$
Var • 3恬美地
fp *mp*

Var • 3 begins at measure 21. The tempo slows to 86 bpm. The right hand has a melodic line with a fermata, and the left hand has a more active accompaniment. The mood is '恬美地' (tranquil and beautiful).

26

The final system starts at measure 26. The right hand has a melodic line with a fermata, and the left hand has a more active accompaniment. The tempo remains 86 bpm.

32

cresc.

37

Var • 4 刚劲地 ♩ = 116

f

42

49

rit.

♩ = 76

Var • 5 如歌地

mp

56

8^{va}

63 ⁽⁸⁾ 7

f *mf*

71 *rit.* $\text{♩} = 120$
Var • 6突快灵巧地

f

77 *8va*

8va

83 ⁽⁸⁾

⁽⁸⁾

87 *8va*

8va

Var • 7 兴悦地

91 (8)

98 (8)

104

109 rit.

Var • 8 安静地 (Coda)

113 = 66

115

Musical score for measures 115-116. The score is written for piano with three staves: Treble, Bass, and a lower Bass staff. Measure 115 features a complex texture with sixteenth-note runs in the Treble staff and a sustained bass line in the Bass staff. Measure 116 continues the texture with similar runs and a sustained bass line. A fermata is placed over the final note of the lower Bass staff in measure 116.

117 rit. .

Musical score for measures 117-118. The score is written for piano with three staves. Measure 117 is marked with a *rit.* (ritardando) and features sixteenth-note runs in the Treble staff and a sustained bass line in the Bass staff. Measure 118 continues the texture. A *8va* (octave up) marking is present in the Bass staff of measure 117, indicating an octave shift. A fermata is placed over the final note of the lower Bass staff in measure 118.

119

Musical score for measures 119-121. The score is written for piano with three staves. Measure 119 features a sustained bass line in the Bass staff and a melodic line in the Treble staff. Measure 120 is marked with *pp* (pianissimo) and features a sustained bass line in the Bass staff and a melodic line in the Treble staff. Measure 121 is marked with *ppp* (pianississimo) and features a sustained bass line in the Bass staff and a melodic line in the Treble staff. A *8va* (octave up) marking is present in the Treble staff of measure 121, indicating an octave shift. A fermata is placed over the final note of the lower Bass staff in measure 121.