

# 长大后我就成了你

——女声独唱

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王佑贵曲  
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$\text{♩} = 66$

The first system of the score is a piano introduction. It consists of a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a harmonic accompaniment of chords and single notes. The tempo is marked as quarter note = 66. The dynamics are marked as *mf*.

5 *mp*

The second system features a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line has two verses of lyrics. The piano accompaniment consists of chords and single notes. The dynamics are marked as *mp*.

1. 小时候我以为你很美 丽, 领着一群小 鸟 飞来飞 去。  
2. 小时候 我 以为你很神 秘, 让所有的难 题 成了乐 趣。

9 *mf*

The third system continues the vocal and piano accompaniment. The vocal line has two verses of lyrics. The piano accompaniment consists of chords and single notes. The dynamics are marked as *mf*.

小 时 候 我 以 为 你 很 神 奇, 说 上 一 句 话 来 惊 天 动 地。  
小 时 候 我 以 为 你 很 有 力, 你 总 喜 欢 把 我 们 高 高 举 起。

13 *f*

The fourth system features a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line has two verses of lyrics. The piano accompaniment consists of chords and single notes. The dynamics are marked as *f* and *mf*.

长大后 我就成了你, 才知道那间教室 放飞的是希望 守巢的总是你。  
长大后 我就成了你, 才知道那支粉笔 画出的是彩虹 落下的是泪滴。

2 18

*f*

长大后 我就成了你， 才知道那块黑板 写下的是真理 擦去的是功利。  
长大后 我就成了你， 才知道那个讲台 举起的是别人 奉献的是自己。

*f* *mf* *mp*

23

*f*

长大后 我就成了你， 我就成了你。

(伴唱) 长大后 我就成了你。 我就成了你。

*f* *p*

27

我 就 成 了 你。

*p*