

# CONCERTO

For 二胡 and Orchestra

二胡獨奏

Jean Sibelius

Allegro moderato.

二胡

*mf dolce ed espressivo*

*mf*

*cresc.*

*f dim.*

*poco f piu f cresc.*

*p subito rfz*

*p rf mf*

*f > f >*

*f > f >*

*f a piacere cresc. molto ff*

53 *Veloce*  
*mf* ma poco e poco cresc.

56

59 *ten.*  
*f > f* *crescendo.*

62 *Fag.*  
 17

82 *Clar.*  
 3 *Molto moderato e tranquillo.*

86 *mp* 4

89 *f poco* *Largamente.* *espress,*

92 *f affettuoso.*

95 *mf*

99 *mp* *p dim.* *pp*  
*poco a poco meno moderato*

104 *mp*

107 *tr* *dim.* *cresc.*



Poco affrettando il tempo.

244 *f* *rinz.* *mf*

248 *poco a poco cresc.*

251 *f* *f*

253 *f* *f*

255 *mf* *poco cresc.*

256 *f* *ten.* *Pesante, racvivando.*

258 *poco riten.* ⑦ *Allegro moderato.* *mf* *cresc. molto*

261 *f*

265 *f* *poco*

272 *f*

277 *f* *poco*

283 *piú f* *f poco*

288 *piú f* *p subito*

293 *rfz* *p*

299 *rf* *mf* *f > f >*

303 *f > f > f >*

306 *f > f > f >*

309 *f > f > f >*

312 *9* *18* *20*

354 *10* *p dolce*

359 *f*

365 *f* *affettuoso*

371

377 *dim.* *p dolce*

384 *pp* *poco a poco stringendo al*

389

11 *Allegro molto vivace.*

397 *cresc.* *f*

407 *f*

411 *piú f*

415 *f*

419

423 *f* *f* *f* *f* *decresc.*

427 *mp*

430

433

436

439 *cresc.*

442 *f* *f*

446

450 *fz*

454 *f* *fz*

461 *f*

467 *fz* *ff*

472 *con tutta forza*

478

481 *fz*

(12)

3

Detailed description: This is a musical score for an Erhu solo, spanning measures 433 to 481. The score is written in a single system on a grand staff (treble clef). The key signature has one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *cresc.*, *f*, *fz*, and *ff*. A circled number '12' is placed below measure 450. A triplet of sixteenth notes is marked with a '3' above it in measure 467. The piece concludes with a final *fz* dynamic marking and a double bar line.