

唯有追赶风的方向(Only By Chasing the Wind)

1 = G $\frac{4}{4}$
♩ = 124

知更鸟·晴歌 角色PV曲

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mf ($\underline{\underline{\dot{6}\cdot\dot{6}}}$ $\underline{\underline{0\ 3}}$ $\underline{\underline{\dot{6}\cdot\dot{6}}}$ $\underline{\underline{\dot{3}}}$ | $\underline{\underline{\dot{2}}}$ $\underline{\underline{0\ 0\ 0}}$ | $\underline{\underline{\dot{6}\cdot\dot{6}}}$ $\underline{\underline{0\ 3}}$ $\underline{\underline{\dot{6}\cdot\dot{6}}}$ $\underline{\underline{\dot{3}}}$ | $\underline{\underline{\dot{2}}}$ $\underline{\underline{0\ 0\ 0}}$) | $\underline{\underline{\dot{6}\cdot\dot{7}}}$ $\underline{\underline{\dot{7}\cdot\dot{7}}}$ $\underline{\underline{\dot{3}}}$ - |
Who can sure- ly know

$\underline{\underline{\dot{6}\cdot\dot{7}}}$ $\underline{\underline{\dot{7}\cdot\dot{3}}}$ $\underline{\underline{\dot{3}}}$ - | $\underline{\underline{\dot{4}\cdot\dot{6}}}$ $\underline{\underline{\dot{6}\cdot\dot{3}}}$ $\underline{\underline{\dot{2}\cdot\dot{6}}}$ | $\underline{\underline{\dot{6}\cdot\dot{3}}}$ $\underline{\underline{\dot{3}\cdot\dot{2}}}$ $\underline{\underline{\dot{2}\cdot\dot{1}}}$ $\underline{\underline{\dot{6}\cdot\dot{7}}}$ | $\underline{\underline{\dot{6}\cdot\dot{7}}}$ $\underline{\underline{\dot{7}\cdot\dot{7}}}$ $\underline{\underline{\dot{3}}}$ - |
how the wind blows, Where the bal- loon's tak- ing me to roam? When sho- wers of notes

$\underline{\underline{\dot{6}\cdot\dot{7}}}$ $\underline{\underline{\dot{7}\cdot\dot{3}}}$ $\underline{\underline{\dot{3}}}$ $\underline{\underline{\dot{6}}}$ | $\underline{\underline{\dot{6}\cdot\dot{6}}}$ $\underline{\underline{\dot{6}\cdot\dot{6}}}$ $\underline{\underline{\dot{6}\cdot\dot{6}}}$ | $\underline{\underline{\dot{6}\cdot\dot{3}}}$ $\underline{\underline{\dot{3}\cdot\dot{2}}}$ $\underline{\underline{\dot{2}\cdot\dot{2}}}$ $\underline{\underline{\dot{1}\cdot\dot{7}}}$ | $\underline{\underline{\dot{6}\cdot\dot{0}}}$ $\underline{\underline{\dot{6}\cdot\dot{7}}}$ $\underline{\underline{\dot{7}\cdot\dot{1}}}$ |
fall like spar- kles, I let them form ran- dom new songs. Find your own

$\underline{\underline{\dot{7}\cdot\dot{7}}}$ $\underline{\underline{0}}$ $\underline{\underline{\dot{7}\cdot\dot{7}}}$ $\underline{\underline{0}}$
(Len-to, pre-sto,
 $\underline{\underline{3\cdot\dot{6}}}$ $\underline{\underline{\dot{6}\cdot\dot{7}}}$ | $\underline{\underline{\dot{7}\cdot\dot{0}}}$ $\underline{\underline{0\ 0}}$ | $\underline{\underline{\dot{7}\cdot\dot{7}}}$ $\underline{\underline{\dot{7}\cdot\dot{2}}}$ $\underline{\underline{\dot{1}\cdot\dot{6}}}$ $\underline{\underline{\dot{6}\cdot\dot{6}}}$ | $\underline{\underline{\dot{6}\cdot\dot{0}}}$ $\underline{\underline{\dot{6}\cdot\dot{7}}}$ $\underline{\underline{\dot{7}\cdot\dot{1}}}$ | $\underline{\underline{3\cdot\dot{6}}}$ $\underline{\underline{\dot{6}\cdot\dot{7}}}$ |
pace, own path. an- dan- te, lar- ghe- tto.) Play for this race, let's start.

$\underline{\underline{\dot{7}\cdot\dot{7}}}$ - - - | $\underline{\underline{\dot{6}\cdot\dot{7}}}$ $\underline{\underline{\dot{7}\cdot\dot{1}}}$ $\underline{\underline{\dot{1}\cdot\dot{6}}}$ $\underline{\underline{\dot{3}}}$ $\underline{\underline{\dot{3}}}$ | $\underline{\underline{\dot{3}}}$ $\underline{\underline{\dot{6}\cdot\dot{6}}}$ $\underline{\underline{\dot{7}\cdot\dot{6}}}$ | $\underline{\underline{\dot{3}\cdot\dot{3}}}$ $\underline{\underline{\dot{3}\cdot\dot{7}}}$ $\underline{\underline{\dot{1}}}$ $\underline{\underline{\dot{3}}}$ |
As a dis- cord~ Wing it now! Cast a- side the un- chang- ing score. Swing

$\underline{\underline{\dot{3}}}$ $\underline{\underline{\dot{6}\cdot\dot{6}}}$ $\underline{\underline{\dot{7}\cdot\dot{6}}}$ | $\underline{\underline{\dot{3}\cdot\dot{3}}}$ $\underline{\underline{\dot{3}\cdot\dot{2}}}$ $\underline{\underline{\dot{2}}}$ $\underline{\underline{\dot{3}}}$ $\underline{\underline{\dot{3}}}$ | $\underline{\underline{\dot{3}}}$ $\underline{\underline{\dot{6}\cdot\dot{6}}}$ $\underline{\underline{\dot{7}\cdot\dot{6}}}$ | $\underline{\underline{\dot{3}\cdot\dot{3}}}$ $\underline{\underline{\dot{3}\cdot\dot{7}}}$ $\underline{\underline{\dot{1}}}$ - |
now! We aren't bolt- ed parts a- ny- more. Win it now! Be the sharp no one can ig- nore.

$\underline{\underline{0\cdot\dot{6}}}$ $\underline{\underline{\dot{6}\cdot\dot{6}}}$ $\underline{\underline{\dot{6}\cdot\dot{6}}}$ $\underline{\underline{\dot{6}\cdot\dot{7}}}$ $\underline{\underline{\dot{1}}}$ | *mp* $\underline{\underline{\dot{6}\cdot\dot{6}}}$ $\underline{\underline{\dot{6}\cdot\dot{3}}}$ $\underline{\underline{\dot{2}\cdot\dot{1}}}$ $\underline{\underline{\dot{6}}}$ | *f* $\underline{\underline{\dot{6}\cdot\dot{3}}}$ $\underline{\underline{\dot{2}\cdot\dot{1}}}$ $\underline{\underline{\dot{1}\cdot\dot{3}}}$ |
Rea- dy to sur- prise them all, free- ly a- loud. Woah!

$\underline{\underline{0\cdot\dot{6}}}$ $\underline{\underline{\dot{6}\cdot\dot{7}}}$ $\underline{\underline{\dot{6}\cdot\dot{7}}}$ $\underline{\underline{\dot{6}\cdot\dot{7}}}$ | $\underline{\underline{\dot{6}\cdot\dot{3}}}$ $\underline{\underline{\dot{2}\cdot\dot{1}}}$ $\underline{\underline{\dot{1}\cdot\dot{6}}}$ | $\underline{\underline{0\cdot\dot{6}}}$ $\underline{\underline{\dot{6}\cdot\dot{3}}}$ $\underline{\underline{\dot{2}\cdot\dot{1}}}$ $\underline{\underline{\dot{6}}}$ | $\underline{\underline{\dot{6}\cdot\dot{3}}}$ $\underline{\underline{\dot{2}\cdot\dot{1}}}$ $\underline{\underline{\dot{1}\cdot\dot{3}}}$ |
Keep on mov- in', groov- in'. Woah! Jump high and fly. Woah!

$\underline{\underline{0\cdot\dot{6}}}$ $\underline{\underline{\dot{6}\cdot\dot{7}}}$ $\underline{\underline{\dot{6}\cdot\dot{7}}}$ $\underline{\underline{\dot{6}\cdot\dot{7}}}$ | $\underline{\underline{\dot{6}\cdot\dot{3}}}$ $\underline{\underline{\dot{2}\cdot\dot{1}}}$ $\underline{\underline{\dot{1}\cdot\dot{6}}}$ | $\underline{\underline{0\cdot\dot{6}}}$ $\underline{\underline{\dot{6}\cdot\dot{3}}}$ $\underline{\underline{\dot{2}\cdot\dot{1}}}$ $\underline{\underline{\dot{6}}}$ |
Speed up, move it, prove it. Woah! Jump high and fly.

$\underline{\underline{X\ 0\ X\ X}}$ $\underline{\underline{X\ X\cdot}}$ $\underline{\underline{X\ X\ X\ X}}$ | $\underline{\underline{0\ X\ X\ X\ X}}$ $\underline{\underline{X\ X\ X\ X}}$ $\underline{\underline{X\ X\cdot}}$ |
Hey! Wo- rried 'bout it? Don't you doubt it. Let's go, hit that pe- dal to the me- tal

$\underline{\underline{X\ 0\ X\ X}}$ $\underline{\underline{X\ X\cdot}}$ $\underline{\underline{X\ X\ X\ X}}$ | $\underline{\underline{0\ X\ X\ X}}$ $\underline{\underline{X\ X\ X\ X}}$ $\underline{\underline{X\ X\ X\ X}}$ |
Emm~ Mend your pace and step it up! Play the ace, power it on, let's amp it up!

0 X X X X X X X X X | X X X 0 X X X X X X X X |
 Lights on our star, su- per- charge it! E- lec- tri- fy, our end- ing line is right in sight.

0 X X X X X X X X X | 0 6 6 6 3 - | 3 - - - | 0 0 0 3 3 |
 Birds of a fea- ther, to- ge- ther now. Free- ly, a- loud~~~~~ Wing it

3 6 6 7 6 | 3 . 3 3 7 1 3 | 3 6 6 7 6 |
 now! Cast a- side the un- chang- ing score. Swing now! We aren't bolt- ed

3 . 3 3 2 2 3 3 | 3 6 6 7 6 | 3 . 3 3 7 1 - |
 parts a- ny- more. Win it now! Be the sharp no one can ig- nore.

0 6 6 6 6 6 7 #1 | ^{*sfz*} 6 3 3 6 7 | ^{*f*} 6 3 2 . #1 1 3 |
 Join us, let me hear you shout. Strike out your chord, yeah! Woah!

0 6 7 6 7 6 7 | 6 3 2 . 1 1 6 | 0 6 6 3 2 . 1 6 | 6 3 2 . #1 1 3 |
 Keep on mov- in', groov- in'. Woah! Jump high and fly. Woah!

0 6 7 6 7 6 7 | 6 3 2 . 1 1 6 | 0 6 6 3 2 . 1 6 ||
 Speed up, move it, prove it. Woah! Jump high and fly.