

苗岭的早晨

嘹亮、悠扬地
自由速度

陈 钢 编曲

mp

mf

快速 (鸟鸣)

mf

accel.

mp

poco rit. a tempo

f

tr

Sost.

rit. 1-1

p

Detailed description: This section of the score is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *mp* and a tempo instruction of "自由速度" (Ad libitum). The music features a series of eighth and sixteenth notes, often grouped in pairs or triplets, with various fingerings indicated by numbers 1-4. There are several trills (tr) and slurs. The dynamics shift to *mf* and then *f*. A section marked "快速 (鸟鸣)" (Allegro, Bird Song) features a rapid sixteenth-note passage with an *accel.* marking. This is followed by a section marked "poco rit. a tempo" with a dynamic of *f*. The section concludes with a *rit.* (ritardando) marking and a dynamic of *p*. The score includes various performance markings such as *tr* (trill), *Sost.* (Sostenuto), and *rit.* (ritardando).

欢悦、热烈地
快速 ♩ = 152

f

Detailed description: This section of the score is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a dynamic marking of *f* and a tempo instruction of "欢悦、热烈地 快速 ♩ = 152" (Allegro, Joyfully and Passionately, ♩ = 152). The music is characterized by a driving eighth-note rhythm, often in pairs or groups of three. Fingerings are clearly indicated throughout. The section concludes with a dynamic marking of *f*.

0 40 0 40 2 0 0 40 0 40 40 2 0 0 40 0 40 0 40
mf

0 2 1 3 3 0 1 3 3 0 2 1 4 4 3 3 2 1 2 4 3
ff

2 4 4 3 2 tr 2 tr 8 2 tr 2 tr 1 3 1 4
f *mf* *mp*

1 4 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1
f

2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1
mf

2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1
mf

2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1
mf

4 1 3 1 0 V 0 3 2 1 3 2 1 3 2 1 3 2 1
突慢 粗犷有力地 由慢渐快 $\text{♩} = 84$
sf

♩ = 100

♩ = 112

poco rit.

快速 ♩ = 156

mp

f

急速 ♩ = 176

cresc. *e* *accel.* *ff*

嘹亮、悠扬地
自由速度

sf *mp*

rit. *pp* *ppp*