

# 送春肥

(河南豫剧音乐风格)

热烈、诙谐地

1. ♩ = 52

2. ♩ = 126

赵薇作曲  
李小平配伴奏

♩ = 126

Violin

Piano

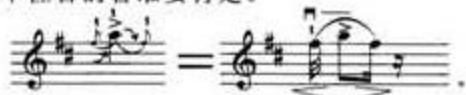
*f* *accel.* *mp*

*f* *mp*

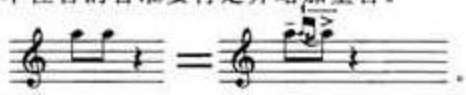
*f*

*mp* *f*

①  $\overset{\curvearrowright}{\downarrow}$ 和 $\overset{\curvearrowright}{\downarrow}$ 均为滑音记号。前一种滑速更快些。本位音的音准要肯定。



②  $\overset{\vee}{\downarrow}$ 和 $\overset{\vee}{\downarrow}$ 均为回音记号。前一种滑速更快些。本位音的音准要肯定并略加重音。



♩ = 66

♩ = 152

18 *f* *accel.* *p*

24 *mp* *mp* *8vb*

30 *mf* *f* *mf* *f*

36 *fp* *fp*

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Musical score system 1, measures 42-47. The treble clef staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. It features dynamic markings *p* and *f*, and articulation marks *v* (accents) and *tr* (trills). The piano accompaniment consists of chords and arpeggiated patterns in both hands, with a *p* dynamic marking.

Musical score system 2, measures 48-53. The treble clef staff continues the melodic line with dynamics *f* and *p*. The piano accompaniment features chords and arpeggiated patterns, with a *f* dynamic marking in the left hand and a *p* dynamic marking in the right hand.

Musical score system 3, measures 54-59. The treble clef staff continues the melodic line with a *f* dynamic marking. The piano accompaniment features chords and arpeggiated patterns, with a *f* dynamic marking in the left hand.

Musical score system 4, measures 60-65. The treble clef staff continues the melodic line with dynamics *p* and *f*, and articulation marks *v* (accents). The piano accompaniment features chords and arpeggiated patterns, with a *p* dynamic marking.



65 *f*

70 *f*  $\text{♩} = 126$

76 *mp*

81 *f* *mp*

87  $\text{♩} = 152$   
*f*

92 *v* *v*

98 *p*

104 *p*



Musical score for measures 109-114. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte).

Musical score for measures 115-119. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of chords in the right hand and a bass line in the left hand. Dynamics include *rit.* (ritardando).

欢畅高歌地

$\text{♩} = 69$

Musical score for measures 120-122. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte). Fingerings are indicated with numbers 1-5.

Musical score for measures 123-125. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte). Fingerings are indicated with numbers 1-5.

127

G

132

136

141

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146 *a tempo* 坚定地 *f*

151 *rit.* *ff* *rit.*

157 *ad lib.*

159 *accel.* *mp*

$\text{♩} = 52$  渐快  $\text{♩} = 126$



164 *f*

169 *mp*

174 *f* = 152

179 *p*

184 *f* *fp*

190 *p*

195 *crece.* *f*

201 *f p* *rit.* *f* *rit.* *f*

① *v* 较慢的回滑音。 