

春天舞曲

Presto $\text{♩} = 90 - 96$

马思聪 曲

The musical score is written for Violino and Piano. It is in 2/4 time and consists of 18 measures. The tempo is marked 'Presto' with a metronome marking of 90-96 beats per minute. The key signature has one sharp (F#).

Violino: The violin part begins with a whole rest for the first five measures. In measure 6, it enters with a quarter note G4, followed by eighth notes A4, B4, and C5. The dynamics are marked *f* (forte) in measure 6. The melody continues with eighth notes and quarter notes, ending with a quarter note G4 in measure 18.

Piano: The piano accompaniment starts in measure 1 with a piano (*p*) dynamic. The right hand plays a series of chords, with a *cresc.* (crescendo) marking. The left hand plays a steady eighth-note bass line. The dynamics reach *mf* (mezzo-forte) by measure 5. The piano part continues with chords and bass notes, including a *p* marking in measure 18.

23

23

ff

f

This system contains two staves. The top staff is a single treble clef with a melodic line of eighth and sixteenth notes, ending with a dynamic marking of *ff*. The bottom staff is a grand staff (treble and bass clefs) with a piano accompaniment of chords and a bass line of eighth notes, ending with a dynamic marking of *f*.

23

28

This system contains two staves. The top staff continues the melodic line from the previous system. The bottom staff continues the piano accompaniment with chords and a bass line of eighth notes.

34

34

This system contains two staves. The top staff continues the melodic line with accents over the notes. The bottom staff continues the piano accompaniment with chords and a bass line of eighth notes.

40

40

p

p

This system contains two staves. The top staff continues the melodic line with accents and ends with a dynamic marking of *p*. The bottom staff continues the piano accompaniment with chords and a bass line of eighth notes, ending with a dynamic marking of *p*.

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46

46

51

51

56

56

cresc.

61

61

mf

p

66

72

77

82

poco Lento ♩ = 54

86

86

p

p

89

89

p

p

p

92

92

f *appassionato*

mf

96

96

f

mf

p

100

rit. *p* *a tempo*

104

108

mf

112

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Tempo I

116

116

dim. *rit.* *f* *mf*

121

121

126

126

131

131

s

136

p

141

cresc.

Poco Lento ♩ = 54

146

ff

f

10

148

151 *v*
p

156 *p* *rit.* *mf cresc.* **Prestissimo** $\text{♩} = 126$ *p cresc.*

161 *ff* *sf* *sf*

166 *sf*