

# 情深誼長

丁芷諾改編

Andante

Violin I

Violin II

Viola

Violoncello

mf

mp

mp

mp pizz.

3

1

Capriccioso ♩=116

mp

p

p

p

20

15

mf

mp

mf

mp

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2

pp

pp

pp arco

mf

25

f

30

45

40

3

Allegretto ♩ = 160

mf

mp

accol

pizz

arco

pizz

arco

pizz

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50 55 60 4

Violin I: *f*, *mp*

Violin II: *f*, *mf*

Viola: *f*, *mp*

Cello: *arco*, *pizz.*, *arco*, *arco*, *mp*

Bass: *arco*, *pizz.*, *arco*, *arco*, *mp*

65 70

Violin I: *mf*, *p*, *mp cresc.*

Violin II: *mf*, *p*, *mp cresc.*

Viola: *pizz.*, *f*

Cello: *arco*, *pizz.*

Bass: *mf*, *pizz.*

75 80 85

Violin I: *f*, *ff*

Violin II: *f*, *ff*

Viola: *f*, *ff*

Cello: *arco*, *f*, *ff*

Bass: *f*, *ff*

90 95 6

Violin I: *mp*, *f*

Violin II: *f*

Viola: *f*

Cello: *f*

Bass: *f*

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100 105 110

Musical score for measures 100-110. The score is written for three staves: Treble, Alto, and Bass. Measure 100 features a complex rhythmic pattern with sixteenth notes in the Treble staff. Measure 105 has a dynamic marking of *f*. Measure 110 has a dynamic marking of *f*.

115 120

Musical score for measures 115-120. The score is written for three staves: Treble, Alto, and Bass. Measure 115 has a dynamic marking of *f*. Measure 120 has a dynamic marking of *ff*.

125 7 130

Musical score for measures 125-130. The score is written for three staves: Treble, Alto, and Bass. Measure 125 has a dynamic marking of *mp*. Measure 130 has a dynamic marking of *f*.

135 新機 140 8 = 132

Musical score for measures 135-140. The score is written for three staves: Treble, Alto, and Bass. Measure 135 has a dynamic marking of *f*. Measure 140 has a dynamic marking of *f* and includes the instruction "pizz. arco pizz.". The tempo marking "新機" is present above measure 140.

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145 150

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

155 96 160

arco pizz. arco pizz. arco pizz. arco pizz. **ff** **ff** **ff**

165 170 175 渐慢

10 180 185 190

*p* *mf* *mp* *pp*

*p* *mf* *mp* *pp*

*mf* *pp* *pp* *pp*

*mp* *mf* *pp* *pp*