

走西口

炎黄风情之

鮑元愷 作曲

Adagio

Andante Cantabile

第一小提琴

第二小提琴

中提琴

大提琴

低音提琴

6

Musical score for measures 6-10. The score is for five string instruments: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Adagio. The score includes dynamic markings such as *pp*, *f*, *mf*, and *p*, and performance instructions like *div.* (divisi) and *unis.* (unison). The first violin part has a *pp* marking and a *div.* instruction. The second violin part has a *pp* marking and a *div.* instruction. The viola part has a *pp* marking and a *div.* instruction. The cello part has a *pp* marking and a *div.* instruction. The double bass part has a *pp* marking and a *div.* instruction. The score includes various musical notations such as slurs, ties, and accidentals.

11

Musical score for measures 11-15. The score is for five string instruments: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Andante Cantabile. The score includes dynamic markings such as *mf* and *p*, and performance instructions like *unis.* (unison) and *div.* (divisi). The first violin part has a *mf* marking and a *unis.* instruction. The second violin part has a *mf* marking and a *unis.* instruction. The viola part has a *mf* marking and a *div.* instruction. The cello part has a *mf* marking and a *div.* instruction. The double bass part has a *mf* marking and a *div.* instruction. The score includes various musical notations such as slurs, ties, and accidentals.

16

Violin I: *p*, *pp*

Violin II: *p*, *pp*

Viola: *p*, *pp*

Violoncello: *mp*, *p*

Double Bass: *p*, *pp*, *arco*, *div. arco*, *pizz*

21

Violin I: *mp*, *mf*

Violin II: *mp*, *mf*

Viola: *mp*, *mf*

Violoncello: *mp*, *mf*

Double Bass: *uni arco*

Other: *non div.*

27

Violin I: *f*, *mp*, *p*

Violin II: *uni*, *f*, *p*

Viola: *mf*, *f*, *p*

Violoncello: *f*, *mp*, *p*

Double Bass: *mf*, *f*

32

pp p

div. v

38

f mf

43

div. pp ff

48 *Violin solo*

mf

pizz mp

pizz mp

pizz mp

53

Allargando

f

f

f

f

57 *Grava*

ff arco

mp sf p fff

ff arco

mp sf p fff

mp sf p fff

mp sf p fff