

mf f mf

f mf f mf ff

Viol. I 1 pizz. p

Viola 1 2 3 arco p Viol. I 2 mp espress.

Viola 1 p

Viol. I 1 2 3 4 5 mf

Viol. I 1 2 3 4 5 Viol. II 6 7 8 9

mf Viol. I 1 2 3 4 5 Viol. II 6 7

f cresc. ff

Viola Viol. II 1 2 3 4 5 6 7 8 9 10

H Viol. I 11 12 13 14 15 16 17 18 19 20 21 22

23 *fff* I

dim. *p*

Viol I **K** 1 2 3 4 5 6 7

mf *f* *mf*

f *mf* *f* *mf* *ff*

L *pizz.* *p* *p espress.* Viola

1 2 3 *arco* *p* **M** *pp espress.* Viol I

Viola *rit.* *pizz.* 1 2 3 4 5 6 7 8 9

Tempo I *p* *pizz.* *arco*

mf **N** *pizz.* *p* *accelerando* *cresc.*

Vivace M.M. $\text{♩} = 132$

arco *ff* Viol I. 1 2 3 *mf*

cresc. *f* *f*

II

SCHERZO

Vivace M.M. ♩ = 120

The musical score is written for Violin I and Violin II in 3/8 time, marked *Vivace* with a metronome marking of 120. The key signature has two sharps (F# and C#). The score is divided into ten staves, with measures numbered 1 through 20. The first staff (Violin I) begins with a *pizz.* (pizzicato) marking and a dynamic of *f*. The second staff (Violin II) starts with a *pp* dynamic and includes *pizz.* and *sf* markings. The third staff features *sf* dynamics and a *cresc.* (crescendo) marking. The fourth staff is marked *ff* and includes an *Arco* section starting at measure 1. The fifth staff is marked *ff* and includes a *Bpizz.* marking. The sixth staff is marked *f* and *p*, with *arco* markings. The seventh staff is marked *cresc.* and *f*. The eighth staff is marked *ff* and includes a section labeled *C*. The ninth staff (Violin I) is marked *sf*, *mf*, and *p*. The tenth staff (Violin II) is marked *f* and *ff*, with a *cresc.* marking. The score concludes with a section labeled *D*.

This page of musical notation is for a string quartet, featuring bass and treble clefs. The music is written in a key with two sharps (D major or F# minor). The notation includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *dim.* (diminuendo). Performance instructions include *arco* (arco), *pizz.* (pizzicato), and *arco* (arco). Fingerings are indicated by numbers 1-5 above or below notes. The piece is divided into sections marked with letters E, F, and G. The notation includes various rhythmic values and articulation marks.

sf *p* *cresc.*
f
ff *dim.* *ff*
K 1 2 3 4
5 6 7 8 9 10 11 12 13 14 15
f *p* *f*
16 17 18 19 20 21 22 23
Coda p
Presto M.M. 144
f *ff*
f *pizz.* *p*
mf *f*
ff
dim. **M**arco
1 2 3 4 5 6 7 8 1 pizz. 1 1
p *cresc.* *ff*

III

Andante M.M. ♩ = 48

p *f* *mf* *pp* *cresc.* *mf* *p* *pp* *cresc.* *mf* *f* *poco a poco accelerando* *poco a poco rallent.* *mf* *dim. al Fine* *pp* *ppp*

A **B** **C**

IV

FINALE

Moderato M.M. ♩ = 104

f *mf* *f* *p* *p* *p* *pizz.* *mf* *arco* *f* *ff* *mf* *dim.*

A

pizz.
mf

poco acceler. **F** *molto acceler.*
cresc.



ff *mf*



dim.


G *Più tranquillo*
p *cresc.* *mf* *dim.* *poco a poco rallent.*



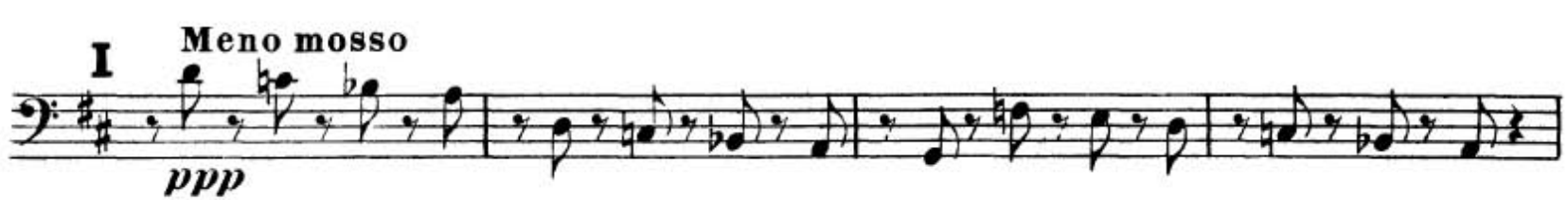
H 9 10 11 12 13 14 15 16
4 *p* 5 6 7 8



tranquillo 17 18 19 20 *pizz.* *rallent.*
pp



I *Meno mosso*
ppp



rit. **Tempo I** *arco*
ff *ff*



Più vivo M.M. 112
ff *ff*

