

Quartet No. 3

in G major, Op. 26, *Quartet Slave*

Violoncello

I

Alexander Glazunov

Moderato $\text{♩} = 108$

1

mf

f

mf

p

dim.

p

A

pp

pizz.

arco

p poco cresc.

f

dim.

vibrato

p

Solo

B

mf

p

1



sf cresc.

ff sf p poco cresc. f dim.

E p pizz.

f arco

mf p

dim. pp

mf pizz.

p arco

f sul A p sul G-D

II. Interludium

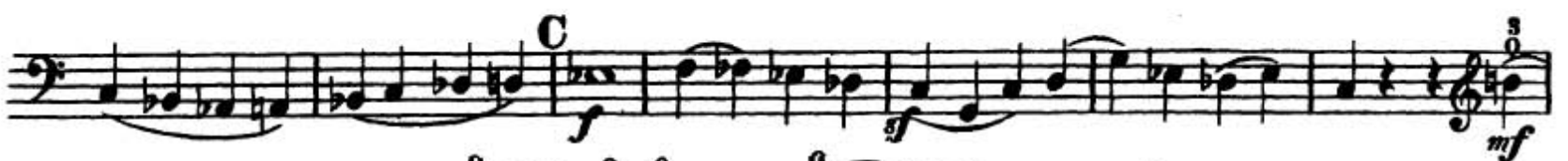
Moderato $\text{♩} = 112$



sostenuto e pesante $\text{♩} = 104$



a tempo



III. Alla Mazurka

Allegretto $\text{♩} = 152$

pizz. B arco

pp *mf*

dimin.

1 Più mosso $\text{♩} = 69.$

pp *mf*

C *sostenuto epesante* Tempo I

f *p*

ff *p sul D*

ff

pizz D 1 Tempo I

mf *f* \rightarrow *p*

2 3 4 5 6 7

poco ritardando

f \rightarrow *p* *f* \rightarrow *p* *f* \rightarrow *p* *f* \rightarrow *mf* *dimin.*

Tempo I $\frac{3}{4}$ E 4 Viol. I

p *p* 1 2 3 4

Musical score with the following elements:

- Staff 1:** Bass clef, key signature of one flat. Dynamics: *p*. Fingerings: 1, 2.
- Staff 2:** Bass clef. Dynamics: *cresc.*, *f*, *mf*. Fingerings: 3, 4, 5, 6, 7, 8, 1. Includes a first ending bracket.
- Staff 3:** Bass clef. Dynamics: *p*, *f*. Fingerings: 1.
- Staff 4:** Bass clef. Dynamics: *sf*, *mf*. Includes *pizz* (pizzicato) marking.
- Staff 5:** Bass clef. Dynamics: *f*, *pp*. Fingerings: 1. Includes *pizz* marking.
- Staff 6:** Bass clef. Dynamics: *mf*. Includes *arco* (arco) marking.
- Staff 7:** Bass clef. Dynamics: *dimin.* (diminuendo), *pp*.
- Staff 8:** Bass clef. Instruction: **H poco più sostenuto** (Allegretto poco più sostenuto). Includes *pizz.* marking.
- Staff 9:** Bass clef. Continuation of the previous section.
- Staff 10:** Bass clef. Instruction: **Poco più animato** (Allegretto più animato). Tempo: $\text{♩} = 63$. Includes *arco* marking and fingerings 1-6.
- Staff 11:** Bass clef. Dynamics: *p*, *pp*. Includes *sul D. A.* (sul tasto) marking.
- Staff 12:** Treble clef. Dynamics: *p*, *f*. Includes *pizz.* marking and fingerings 7, 8.

IV. Finale

Une fête Slave

Allegro moderato $\text{♩} = 112$

pizz.

arco *f*

mf *p* *mf* *p*

mf *f* *dim.* *p*

mf 1 2 3 4 5 6 7 8

9

pp

pp

pp

f *p* *f* *p* *f*

f *p* *f*

molto $\text{♩} = 80$ *sostenuto*

Tempo I

Moderato $\text{♩} = 84$

Più mosso $\text{♩} = 112$

pesante

p cresc. *f* *rit.* **Moderato** *p* *pp*

mf *p*

f *mf* *p* *pp*

poco rit. **Tempo I** *mf* *sul D*

pizz. *arco* *p* *pp*

sul A *pizz.* *arco* *pp*

sul D *arco* *m. s.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

arco *mf* *arco* *dim.* *arco* *p* *arco* *arco* *arco*

pizz. *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

arco 4 *arco* 5 *arco* 6 *arco* 7 **Giocosso** *pizz.* 8 *pizz.* 9

mf *Marco* *mf* *f* *dim.* *ff*

f *ff* *f* *mf*

p *rit.*

a tempo, poco pesante ♩ = 126

The musical score consists of ten staves of music in bass clef. The first staff begins with a dynamic of *f*. The second staff includes a fingering sequence: 4, 5, 6, 7, 8, 0, 2, 3, 4, 5, 6, 7, 8, 0, with a dynamic of *mf*. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *p*. The fifth staff has a dynamic of *f*. The sixth staff includes dynamics *p*, *f*, *mf*, *f*, *ff*, and *dim.*, along with performance instructions: *poco rit.*, *a tempo*, *trimitr*, *Giocoso pizz.*, and *dim.*. The seventh staff has dynamics *mf*, *dim.*, *p*, and *mf*, with the instruction *poco rit.*. The eighth staff has dynamics *mf*, *dim.*, and *pesante arco*. The ninth staff has dynamics *f*, *mf*, and *f*. The tenth staff has dynamics *mf*, *p*, and *f*, with the tempo marking *Moderato*. The score concludes with a key signature change to two sharps (F# and C#).

Allegro ♩ = 138

f *p* *f* *p* *pizz. arco*

pizz. arco *cresc.* *sff* *pizz. arco* *pizz. arco* *pizz. arco* *pizz. rit. arco* *a tempo* *sff* *f* *pesante*

pesante *cresc.* *f*

f *animato poco*

f *cresc.* *rit.*

Sostenuto ♩ = 104

ff 2 3 4 5 6 7 8

U *pesante* *più mosso ♩ = 138 *mf**

fff *Ossia* *pesante* *f*

p *poco rit.* *mf* *molto rit.* **Allegro vivace** ♩ = 152 *mf*

f *ff*

allargando *sf*