

Quartet No. 5 in D Minor, Op. 70

Violoncello

I

Alexander Glazunov

Andante M.M. ♩ = 60

Viola. 7 1 3 Viol. I.

f

mf *cresc.* *ff* *f*

riten. poco *pizz.* *dim.*

2 Allegro ♩ = 120

p *mf* *p*

arco *mf* *cresc.* *f*

mf *p* *mf*

passionato *dim.* *calando* *p*

3 *f* *p*

4

mf *p*

Solo

mf

5

f *mf* *mp*

6 Più mosso $\text{♩} = 104$ Viol. I.

f *mf* *mp* 5

p *mf* *p*

7

mf *p* *p*

f *p*

8

3 *p*

Musical score for Viola, measures 8-13. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics (*mf*, *p*, *f*, *ff*), articulations (*marcato*, *animando*, *agitato*, *calando*, *riten.*), and performance instructions like "Viola." and "1 2". Measure numbers 9, 10, and 11 are boxed. The piece concludes with a double bar line and a first ending bracket.

Tempo 1

12

pizz.

arco

Musical staff 12, measure 1. Bass clef, key signature of one flat. Starts with a piano (*p*) pizzicato chord, then moves to an arco line. Dynamics include *mf* and *cresc.*

Musical staff 12, measure 2. Bass clef, key signature of one flat. Dynamics include *f*, *mf*, *p*, and *mf*. A first ending bracket is shown at the end.

Musical staff 12, measure 3. Bass clef, key signature of one flat. Dynamics include *f*, *dim.*, *p calando*, and *dolce*. A *Solo* marking is present.

13

Musical staff 13, measure 1. Bass clef, key signature of two sharps. Dynamics include *mf*, *f*, and *p*.

Musical staff 13, measure 2. Bass clef, key signature of two sharps. Dynamics include *p*.

Musical staff 13, measure 3. Bass clef, key signature of two sharps. Dynamics include *mf*.

14

Musical staff 14, measure 1. Bass clef, key signature of two sharps. Dynamics include *p*.

Musical staff 14, measure 2. Bass clef, key signature of two sharps. A *Solo.* marking is present.

Musical staff 14, measure 3. Bass clef, key signature of two sharps. Dynamics include *mf*.

15

passionato

Musical staff 15, measure 1. Bass clef, key signature of two sharps. Dynamics include *f*. Features a triplet of eighth notes.

Musical staff 15, measure 2. Bass clef, key signature of two sharps. Dynamics include *mf*. Features a triplet of eighth notes.

16 Più mosso
♩ = 104.

f *mf* *p* *p* *mf* *p* *cresc.* *f* *p* *cresc.* *sf* *f* *p* *marcato* *f* *ff* *ff* *ff*

II. Scherzo

Allegretto $\text{♩} = 63$
Viol. I

6 *p*

20 3 pizz. *mf*

21 arco *f* *mp*

f *mp* *f*

dim. *p* *mf* *p*

22 pizz. *mf*

2 arco *mf* *p cresc.*

f *mp cresc.* *f* *mf*

p *pp*

23 Poco più mosso $\text{♩} = 80$

mf *p* *p*

24 Più sostenuto $\text{♩} = 63$
pizz.

mf

1^{ma} volta 2^{da} volta

mf *mf*

25 Più mosso $\text{♩} = 80$

f *mf*

arco

p *mf* *p*

26

f *p* *mf*

p *f* *mf*

calando

27 Tempo I

pp *cresc.* *sf*

Musical score for bass clef instrument, measures 27-34. The score includes various dynamics and articulations.

- Measure 27: *pizz.*, *mf*, first ending bracket (1).
- Measure 28: *mf*, *p*, *f*, *arco*, *mp*.
- Measure 29: *f*, *mp*.
- Measure 30: *f*, *dim.*, *p*, *mf*.
- Measure 31: *p*, *mf*, *p*.
- Measure 32: *mf*, *arco*, *mf*, second ending bracket (2).
- Measure 33: *p cresc.*, *f*, *mp cresc.*.
- Measure 34: *f*, *mf*, *p*.
- Measure 35: *pp*, *mf*, *2*.
- Measure 36: *p*, *f*, *p*, *cresc.*.

Performance instructions include *1* and *2* for first and second endings, and *0* and *2* for fingerings. A tempo change to *Più mosso* is indicated at measure 35.

Musical staff with bass clef, key signature of two flats, and dynamic markings *f* and *p*.

Musical staff with bass clef, key signature of two flats, and dynamic marking *cresc.*

Musical staff with bass clef, key signature of two flats, and dynamic markings *f* and *dim.*

Musical staff with bass clef, key signature of two flats, and dynamic markings *animando*, *pp*, and *cresc.*

Musical staff with bass clef, key signature of two flats, and dynamic marking *f*.

31 Presto $\text{♩} = 120$ 3

Musical staff with bass clef, key signature of two flats, and dynamic marking *p*.

Viola

Musical staff with bass clef, key signature of two flats, and dynamic marking *p*.

32

Musical staff with bass clef, key signature of two flats, and dynamic marking *dim.*

rallent.

Musical staff with bass clef, key signature of two flats, and dynamic markings *pp*, *pizz.*, and *p*.

Allegretto $\text{♩} = 80$

rallent.

Viola

pizz.

pp

p

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III

Adagio (con licenza) ♩ = 120

Musical score for measures 31-35. The score is written in bass clef with a key signature of two flats and a 9/8 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *mf*, and *f*. Measure 33 is marked with a box containing the number 33. Measure 34 is marked with a box containing the number 34 and the word "Solo".

35 Poco più mosso ♩ = 144

Musical score for measures 35-37. The score is written in bass clef with a key signature of two flats and a 9/8 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *mf*, and *f*. Measure 36 is marked with a box containing the number 36. Measure 37 is marked with a box containing the number 37 and the instruction "poco animando".

p *p cresc.*

calando

f *1* *p*

Tempo I

mf *mf* *f*

38

p *f*

39 Solo *mf* *mf* *mf*

f *f* *mf dim.*

40

f

pp

41 *p*

mf *dim.* *p* *pp* *mf*

42 *p* *mf* *mf* *p* *mf* *p*

mf *p* *f* *mf* *1* *p*

IV. Finale

Allegro ♩ = 126

pizz.



47 *p* *cresc.* *sf* *f*

48 *mf* *pizz.* *arco* *p* *mf* *mp* *f* *dim.*

49 *p* *mf* *arco* *p* *mf*

50 *p* *mf* *mf* *mf* *mf* *mf*

51 *p*

52 *mf* *p* *cresc.* *p* *cresc.*

Detailed description: This is a musical score for a bass clef instrument, likely a double bass, in the key of D major (two sharps). The score consists of ten staves of music. The first staff (measures 47-48) begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to fortissimo (*sf*) and forte (*f*). The second staff continues with fortissimo (*sf*) and piano (*p*). The third staff (measures 48-49) features a mix of dynamics including mezzo-forte (*mf*), piano (*p*), mezzo-piano (*mp*), and forte (*f*), with articulation markings for *pizz.* (pizzicato) and *arco* (arco). The fourth staff (measures 49-50) starts with piano (*p*) and mezzo-forte (*mf*), then returns to piano (*p*) and mezzo-forte (*mf*). The fifth staff (measures 50-51) is marked mezzo-forte (*mf*) with accents and a decrescendo (*dim.*) at the end. The sixth staff (measures 51-52) begins with piano (*p*). The seventh and eighth staves continue with mezzo-forte (*mf*) and piano (*p*) dynamics. The final staff (measures 52-53) features mezzo-forte (*mf*), piano (*p*), and crescendos (*cresc.*).

53 *mp cresc.* *f* *p*

54 *p* *mf* *p*

55 *f p* *f p cresc.* *f* Solo

56 *cresc.* *f*

57 *dim.* *p*

Detailed description: This is a page of musical notation for a bass and piano piece. It contains ten staves of music. The first nine staves are in bass clef, and the tenth staff is in treble clef. The key signature has two sharps (F# and C#). The time signature is 7/8. The music is marked with various dynamics: *mp cresc.*, *f*, *p*, *mf*, *f p*, *f p cresc.*, *f*, *cresc.*, *f*, *dim.*, and *p*. Measure numbers 53, 54, 55, 56, and 57 are indicated in boxes above the staves. A 'Solo' marking is placed above measure 55. The notation includes eighth and sixteenth notes, rests, and slurs.

58 *mf*

cresc. f ff f ff f ff dim. p cresc.

59 *sf mf cresc.*

mf cresc.

60 *f p dolce cantabile*

p cresc.

61 *sf f*

62 *sf p*

pizz. arco mf p

pizz. arco pizz. arco 63

mf mp f p mf p

64 *mf p mf mf mf mf p*

mf mf dim. p cresc. f dim.

First musical staff in bass clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *p* (piano) and a hairpin indicating a crescendo to *pp* (pianissimo). The staff contains several measures of music with slurs and ties.

Second musical staff in bass clef, starting with measure 65. It features a dynamic marking of *p* and concludes with *mf dim.* (mezzo-forte decrescendo).

Third musical staff in bass clef, showing a series of dynamic markings: *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Fourth musical staff in bass clef, starting with measure 66. It begins with *mf dim.* and ends with *f dim.*

Fifth musical staff in bass clef, starting with *p* and ending with *f*. A *cresc.* (crescendo) marking is present.

Sixth musical staff in bass clef, starting with measure 67. It begins with *ff* (fortissimo), followed by *p* and *f*, with a *cresc.* marking.

Seventh musical staff in bass clef, featuring dynamic markings of *p*, *f*, *sf*, and *sf*.

Eighth musical staff in bass clef, starting with measure 68. It is marked *Presto saltando* with a tempo of $\text{♩} = 160$. The staff begins with *sf ff* and *p*.

Ninth musical staff in bass clef, featuring dynamic markings of *f*, *p*, and *mf*.

Tenth musical staff in bass clef, featuring dynamic markings of *p*, *mf*, *p cresc.*, and *f*.

Eleventh musical staff in bass clef, ending with a *ff* dynamic marking.