

VIOLONCELLO

Quartet No. 7
in A Minor, Op. 16

I

Antonín Dvořák

Allegro, ma non troppo

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 1

p *mf* *f* *ff* *dim.* *cresc.* *fp* *fz* *pp*

2 Un poco più moso

Poco meno mosso, quasi tempo I.

105 *f* *cresc.* *fz* *dim.* *pp* 110 *f*

115 *f* *pp* *f* *pp* 120 *p* *pp* 125

130 *pp* *pp* *plizz.* 135 *arco* *cresc.* *f*

140 *cresc.* *ff* 145 *tranquillo* .55

150 *dim.* *dim.* *pp* 155 *f* *fv*

160 *f* *dim.* 165 *p*

170 *pp* *p* *plizz. arco* 175 *plizz.*

180 *f* *pp* *Un poco più animato*

185 *cresc.* *f* *ff* 190

195 *fz* *ff* 200

205 *p* *f* *ff* 210

215 *pizz.* *arco* 220 *p* *cresc.* *f*

225 *dim.* *p* *f* *f* *p* 230

Tempo I. tranquillo

Musical score for a piece, featuring various dynamics and articulations. The score includes measures 235 through 397. Key performance instructions include:

- Measure 235:** *mf*
- Measure 245:** *p*, *f*
- Measure 250:** *f*, *p*
- Measure 260:** *pizz.*, *arco*
- Measure 270:** *Meno mosso*
- Measure 275:** *rit.*, *pp*, *accel.*, *f*, *pp*, *ff*
- Measure 285:** *p*, *f*, *ff*, *pp*
- Measure 295:** *Un poco più mosso*, *f*, *p*, *ff*, *cresc.*, *ff*
- Measure 305:** *pizz.*, *p*, *ff*, *p*, *f*, *pp*, *pp*
- Measure 310:** *p*, *f*, *pp*, *pp*
- Measure 320:** *ff*, *ff*, *dim.*, *pp*, *ff*, *dim.*
- Measure 330:** *ff*, *p*, *ff*, *pp*, *p*
- Measure 340:** *pizz.*, *arco*, *ff*, *dim.*, *pp*, *tranquillo*
- Measure 350:** *Tempo I.*, *f*, *p*, *ff*, *poco rit.*, *dim.*, *pp*
- Measure 360:** *poco animato*, *pp*, *pizz.*, *f*, *dim.*, *pp*
- Measure 370:** *pp*, *arco*, *in tempo*, *pp*, *poco animato*, *ff*, *ff*
- Measure 380:** *pp*, *pizz.*, *f*, *ff*, *pp*, *pp*
- Measure 390:** *f*, *ff*, *f*

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II

Andante cantabile ♩ = 72

5
pp *fz* pp

10
fz *cresc.* *f* *fz* *f*

15
f *dim.* *fz* *fz* *f dim.*

20
p *f* *dim.*

25
p *pp* *pp* *dim.* *ppp*

30
p *dim.* *pp* *pp* *fz* *dim.*

35
pp *f* *dim.* *p*

40
p *mf*

45
p *mf*

50
f *dim.* *p* *dim.* *pp*

55
p *cresc.*

60
mf *p* *pp* *p* *fz*

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Musical score for piano, consisting of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *fz fz*, *f*, *p*, *dim.*
- Staff 2: *pp*, *p espress.*, *p*
- Staff 3: *mf*, *p*
- Staff 4: *dim.*, *pp*
- Staff 5: *80*, *85*, *rit.*, *f*, *pp*
- Staff 6: *in tempo*, *90*, *pp*, *mf*, *cresc.*, *f*, *pp*
- Staff 7: *95*, *f*, *p*, *pp*, *p*, *cresc.*
- Staff 8: *100*, *f*, *fz*, *f*, *dim.*, *p*
- Staff 9: *105*, *f*, *fz*, *p*, *f*, *p*
- Staff 10: *110*, *f*, *pp*, *f*, *fp*
- Staff 11: *115*, *2*, *pp*, *p*, *pp*, *mf*, *p dim.*
- Staff 12: *125*, *pp*, *cresc.*, *mf*, *f*, *ff*, *p*, *pp*

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III

Allegro scherzando

p *p* *f* *fz* *pp* *fz* *ff* *fz* *fz* *f* *p* *pp dim.* *fz* *f* *p* *f* *dim.* *p* *pp* *mf* *pizz.* *fz* *fz* *fz* *fz* *fz*

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arco
fz *fp* *fz* *dim.* 60 1

p *ppp* 65 *Fine*

TRIO *p* *f* *dim.* *p* *pp* 70 1

75 1 1. *p* *f* *dim.* *p* 80

2. 85 *p* *f* *f* *p* 90

dim. *pp* 95 1

100 *pp* 105 *pp*

110 *pp*

115 *ff* *f* *f* 120 *f*

125 1 1. *f* *ff* *p* *pp* 130 *dim.*

2. 135 *pp* *f* *p* *rit.* *Poco meno* 1 *pp* *Allegro scherzando DC. al Fine*

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IV

Allegro, ma non troppo (♩ = 100)

ff *v v v* *p* *f*

dim. 1 2 8 4

5 10 6 7 8

9 10 15 8 20 *pp* *p*

mf *cresc.* 25 *dim.*

p *dim.* *cresc.* 30 *ff*

ff 3 *ff* 35 **grandioso**

ff 40

3 3 3 3 45

ff 50

1 55 *ff* 3

A page of musical notation for a bass line, featuring various dynamics, articulations, and performance markings. The notation is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The piece begins with a series of sixteenth-note runs, followed by a dynamic shift to *ff* (fortissimo) and a fermata. The music then transitions to a more melodic line with a *dim.* (diminuendo) marking and a *p* (piano) dynamic. A *p dolce* (piano dolce) marking appears at measure 65, indicating a soft and sweet character. The piece continues with a variety of dynamics including *pp* (pianissimo), *mf* (mezzo-forte), and *fz* (forzando). Performance markings such as *dim.*, *ff*, *fz*, and *cresc.* (crescendo) are used throughout. The notation includes numerous slurs, accents, and articulation marks. Measure numbers 60, 70, 80, 85, 90, 95, 100, 105, 110, 120, 125, and 135 are clearly marked. The piece concludes with a final *f* (forte) dynamic and a fermata.

This page of musical notation consists of ten staves of music in bass clef, with a key signature of two sharps (F# and C#). The notation includes various dynamics, articulations, and performance markings:

- Staff 1: Measures 1-4. Dynamics: *f*, *f*. Articulation: accents.
- Staff 2: Measures 5-8. Measure 5 has a *ff* dynamic. Measure 6 has a *ff* dynamic. Measure 7 has a *ff* dynamic. Measure 8 has a *ff* dynamic.
- Staff 3: Measures 9-12. Dynamics: *fz*, *fz*.
- Staff 4: Measures 13-16. Dynamics: *fz*, *fz*.
- Staff 5: Measures 17-20. Measure 17 has a *fp* dynamic. Measure 18 has a *fp* dynamic. Measure 19 has a *pp* dynamic. Measure 20 has a *pp* dynamic.
- Staff 6: Measures 21-24. Measure 21 has a *p* dynamic. Measure 22 has a *pp sempre* dynamic. Measure 23 has a *pp sempre* dynamic. Measure 24 has a *pp sempre* dynamic.
- Staff 7: Measures 25-28. Measure 25 has a *pp* dynamic. Measure 26 has a *cresc.* dynamic. Measure 27 has a *cresc.* dynamic. Measure 28 has a *cresc.* dynamic.
- Staff 8: Measures 29-32. Measure 29 has a *ff* dynamic. Measure 30 has a *p* dynamic. Measure 31 has a *f* dynamic. Measure 32 has a *p* dynamic.
- Staff 9: Measures 33-36. Measure 33 has a *dim.* dynamic. Measure 34 has a *p* dynamic. Measure 35 has a *p* dynamic. Measure 36 has a *p* dynamic.
- Staff 10: Measures 37-40. Measure 37 has a *cresc.* dynamic. Measure 38 has a *cresc.* dynamic. Measure 39 has a *cresc.* dynamic. Measure 40 has a *cresc.* dynamic.
- Staff 11: Measures 41-44. Measure 41 has a *dim.* dynamic. Measure 42 has a *p* dynamic. Measure 43 has a *p* dynamic. Measure 44 has a *pp* dynamic.

195 *p* *cresc.* *mf* 200

205 *p* *cresc.* *ff*

210 *ff* *ff*

215 *ff*

220 *ff*

225 *ff*

230 *ff*

235

240 *p espress.*

245 *p cresc.* *1* *pizz.* *dim.* *p* *arco* *dim.* *pp*

255 *1* *p*

265 *1* *pp* *2*

270 *p* *pp* *plzz.* *ppp* *cresc.* 275
 280 *f* *arco* *f* 285
 290 *fp* *p* *dim.* *ppp* 295
 300 *pp* 305
 310 *f* 315
 320 *ff* *Poco meno mosso* *molto rit.* *fz* *in tempo* 325 330
 335 *ff* *fz* *ff* *fz* *fz* *fz* 340
 345 *ff* *fz* *ff* *fz* 350
 355 *ff* *ff* *ff* *ff* 360 *grandioso* 365
 370 *ff* 375

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