

Violoncello

# Quartet No. 5

Op.92 ( 1951 )

I

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Allegro non troppo  $\text{♩} = 100$

1 1 3 1 1  
*p* (*p*)

1  
*f subito*

2  
*cresc.*

3  
*ff*

4  
*ff* *f espressivo*

5 6  
*cresc.* *dim.* *mf*

*mf* *dim.* *p*

7 4 2  
*f*

8 *p espressivo*

9 *cresc. poco a poco* *f*

10 *f*

11 *dim.* *p* 1

12 2 *pizz.* 2 2

13 *arco* *p cresc.* *f* 14 8

15 *pp*

16

17

18 3 1 1 *mf cresc.* 19 *ff* *mf*

20 *f* *V* *cresc.*

21 *cresc.* *f*

22 *cresc.* *ff*

23 *p cresc.* *ff*

24

25 *ff*

26 *pp subito* *cresc. poco a poco*

27 *f cresc.*

28 *ff* *cresc.*

29 *fff espressivo*

30 *fff espressivo*

31 *fff espressivo*

32

33 *ff*

34 *ff* *espressivo* 35 *f*

36 37 38

39 40 *dim. poco a poco* 41 *p*

42 43 44 *dim.* *pp* *pizz.* 2

45 46

47 *arco* *dim.* *p*

48 *pizz.* 2

Detailed description: This is a page of musical notation for a bass clef instrument. It contains ten staves of music, numbered 34 through 48. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first staff (34) begins with a dynamic marking of *ff* and the instruction *espressivo*. A crescendo hairpin leads to a dynamic marking of *f* at measure 35. Staves 36 and 37 feature a rhythmic pattern of eighth notes with accents. Staves 38 and 39 continue this pattern. Staff 40 shows a change in tempo and dynamics, marked *dim. poco a poco*. Staves 41 and 42 feature a series of half notes with a dynamic marking of *p*. Staves 43 and 44 include fingerings (1, 7, 7) and a *pizz.* marking. Staves 45 and 46 consist of eighth-note patterns with fingerings (2). Staff 47 includes a *arco* marking and a dynamic marking of *p*. Staff 48 ends with a *pizz.* marking and a fingered eighth note (2).

2 2 2 2 2 2  
Bass clef, 6/8 time signature. Six measures of eighth-note pairs with slurs. *dim.*

49  
2 2 2 2 2 2  
Bass clef, 6/8 time signature. Six measures of eighth-note pairs with slurs. *p*

2 2 2 2 2 2  
Bass clef, 6/8 time signature. Six measures of eighth-note pairs with slurs.

50  
2 2 2 2 2 2  
Bass clef, 6/8 time signature. Six measures of eighth-note pairs with slurs. *mf* *dim.*

51  
2 2 2 2 2 2  
Bass clef, 6/8 time signature. Six measures of eighth-note pairs with slurs. *p*

2 2 2 2 2 2  
Bass clef, 6/8 time signature. Six measures of eighth-note pairs with slurs.

52  
2 2 2 2 2 2  
Bass clef, 6/8 time signature. Six measures of eighth-note pairs with slurs.

53  
2 2 1 2 2  
Bass clef, 6/8 time signature. Six measures of eighth-note pairs with slurs. *p*

54  
2 2 2 2 2 2  
Bass clef, 6/8 time signature. Six measures of eighth-note pairs with slurs. *p*

55  
2 2 2 2 2 2  
Bass clef, 6/8 time signature. Six measures of eighth-note pairs with slurs. *mp*

2 2 2 2 2 2 1  
Bass clef, 6/8 time signature. Seven measures of eighth-note pairs with slurs. *p* *p* *attaca*

II

56 Andante  $\text{♩} = 63$  57

3 1 2 1 1 1 6

Musical staff 56-57: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 56-57. Above the staff are fingerings: 3, 1, 2, 1, 1, 1, 6. The music consists of quarter notes.

58 59 con sord. Solo

8 arco p

Musical staff 58-59: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 58 has a fermata. Measure 59 starts with '8 arco' and 'con sord. Solo'. The music features eighth notes and quarter notes.

60

pp

Musical staff 60: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 60. The music features eighth notes with slurs.

61

pp

Musical staff 61: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 61. The music features eighth notes with slurs.

62

Musical staff 62: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 62. The music features eighth notes with slurs.

63 a tempo

rit. f cresc. f espr.

Musical staff 63: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 63. The music features quarter notes and eighth notes. Dynamics include 'f', 'cresc.', and 'f espr.'. A 'rit.' marking is above the first measure.

64 Andantino  $\text{♩} = 72$

rit. p p

Musical staff 64: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 64. The music features quarter notes. Dynamics include 'p' and 'p'. A 'rit.' marking is above the first measure.

65

cresc.

Musical staff 65: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 65. The music features quarter notes. Dynamics include 'cresc.'.

66

mf dim. p

Musical staff 66: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 66. The music features quarter notes. Dynamics include 'mf', 'dim.', and 'p'.

67 poco rit.

cresc. mf dim. p

Musical staff 67: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 67. The music features quarter notes. Dynamics include 'cresc.', 'mf', 'dim.', and 'p'. A 'poco rit.' marking is above the staff.

68 a tempo

Musical staff 68: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a piano (*pp*) dynamic. The melody consists of quarter and eighth notes.

poco rit. 69 Andantino  $\text{♩} = 63$

Musical staff 69: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a piano (*pp*) dynamic. Includes a *poco rit.* marking and fingerings (1, 3, 1, 2, 1, 1) above the notes.

70 Solo  $\text{♩} = \text{♩}$   
*p espressivo*

Musical staff 70: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a piano (*p*) dynamic and *espressivo* marking. Includes a *Solo* marking and a tempo change to  $\text{♩} = \text{♩}$ .

71

Musical staff 71: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a piano (*pp*) dynamic. Includes a *dim.* (diminuendo) marking.

rit. 72 Andante  $\text{♩} = 72$

Musical staff 72: Bass clef, key signature of one sharp (F#), 4/4 time. Starts with a piano (*pp*) dynamic. Includes a *rit.* (ritardando) marking and a tempo change to  $\text{♩} = 72$ .

73

Musical staff 73: Bass clef, key signature of one sharp (F#), 4/4 time. Continues the rhythmic pattern from the previous staff.

74

Musical staff 74: Bass clef, key signature of one sharp (F#), 4/4 time. Starts with a piano (*p*) dynamic. Includes a *dim.* (diminuendo) marking.

75

Musical staff 75: Bass clef, key signature of one sharp (F#), 4/4 time. Starts with a piano (*p*) dynamic. Includes *cresc.* (crescendo) markings and a *mf dim.* (mezzo-forte diminuendo) marking.

76 Andantino

Musical staff 76: Bass clef, key signature of one sharp (F#), 4/4 time. Starts with a piano (*p*) dynamic. Includes a *rit.* (ritardando) marking and a tempo change to *Andantino*. Dynamics include *dim.*, *pp*, *p*, and *pp*.

77

Musical staff 77: Bass clef, key signature of one sharp (F#), 4/4 time. Starts with a piano (*p*) dynamic. Includes a *Solo* marking and a *p espr.* (piano *espressivo*) marking. Fingerings 1 and 2 are indicated.

Musical staff 78: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a piano (*pp*) dynamic. Includes a *dim.* (diminuendo) marking and an *attacca* marking.

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III

78 Moderato

79 2 1 7

80 senza sord. pp

81 p

82 cresc.

83 Allegretto  $\text{♩} = 63$

84 2 cresc.

85 mf dim.

86 p

87

88 3 p

89 p cresc. mf dim. f dim.

90 pp



91 5 92 12 93 *pp cresc.*

94 *pizz.* *p* 95 *arco*

96 *mf* *dim.* *p* *P*

97

98

99

100 *cresc.* *mf espressivo*

101 *cresc.* *f* *sf* *mf*

102 *cresc.* *f* *cresc.*

103 *Solo* *ff*

104 *cresc.* *fff* 1

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Musical staff with bass clef, 3/4 time signature, and notes with accents.

105

Musical staff with bass clef, 3/4 time signature, and notes with accents.

106

feroce

Musical staff with treble clef, 3/4 time signature, notes with accents, and dynamic markings *mf cresc.* and *ff*.

107

Musical staff with treble clef, 3/4 time signature, notes with accents.

Musical staff with treble clef, 3/4 time signature, notes with accents.

108

Solo

Musical staff with treble clef, 3/4 time signature, notes with accents, and dynamic markings *p subito*, *cresc.*, and *ff*.

109

Solo

Musical staff with treble clef, 3/4 time signature, notes with accents, and dynamic markings *ff espressivo*, *p*, and *ff*.

110

Musical staff with treble clef, 3/4 time signature, notes with accents, and dynamic marking *ff*.

111

Musical staff with bass clef, 3/4 time signature, notes with accents.

Musical staff with bass clef, 3/4 time signature, notes with accents.

112

113

114

115 *dim. poco a poco* **Meno mosso**

116 **Allegretto** *d. = 63*

117 *pizz.* *cresc. espressivo* *ff* *poco rit.*

118 *ff*

