

This page of musical notation contains 14 staves of music. The notation includes various dynamics such as *ff*, *p*, *mf*, *f*, *pp*, *sf*, *dim.*, and *cresc.*. Performance instructions include *ritard.*, *pp sempre*, *a tempo*, *dolce*, and *E tranquillo*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some specific markings like *Viol. I.* and *pp²*. The notation is written in a key signature of two flats and a time signature of 4/4.

CANZONETTA.

Allegretto.

The musical score is written for a Viola in bass clef with a key signature of one flat and a 2/4 time signature. It consists of 12 staves of music. The first section, marked 'Allegretto', includes dynamics such as *p*, *pizz.*, *arco*, and *pp*. The second section, marked 'Più mosso', features dynamics like *pp*, *arco*, and *stacc.*. The score includes various articulations such as slurs, accents, and staccato marks. Fingerings are indicated by numbers 1-4. A section marked 'A' includes a *pizz. (poco rit.)* instruction followed by *(a tempo)* and a *sf* dynamic. The score concludes with a *ritard.* and *a tempo* marking, and a final *Viola* label.

Andante espressivo.

The first section, 'Andante espressivo', consists of ten staves of music. The first staff begins with a *mf* dynamic and includes markings for *cresc.*, *f*, and *p*. The second staff starts with *pp* and features *f dim.*, *p*, *cresc.*, and *f*. The third staff, labeled 'Viol. I.', includes *cresc. f*, *p*, *cresc.*, *f dim.*, and *p*. The fourth staff contains *cresc.*, *f sf*, *p*, *cresc.*, *p*, and *cresc.*. The fifth staff has *f* and *f*. The sixth staff includes *cresc.*, *ff*, and *ff*. The seventh staff, labeled 'Viol. I.', starts with *mf*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, and *ff*. The eighth staff is marked 'tranquillo' and includes *p*, *cresc.*, *p*, *dim.*, *pp*, and 'attacca'. The section concludes with a double bar line and the number 12.

Molto Allegro vivace

The second section, 'Molto Allegro vivace', consists of three staves of music. The first staff begins with a *ff* dynamic and includes markings for *p* and *cresc.*. The second staff starts with *f* and includes *f*, *sf*, *sf*, and *dim. pp*. The third staff begins with *sf* and includes *sf cresc.*, *sf*, *sf*, and *f*. The section concludes with a double bar line and the number 18.

This page of musical notation is for a bassoon part, consisting of 13 staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *dim.* (diminuendo), *cresc.* (crescendo), and *ff* (fortissimo). There are also articulations like accents, slurs, and fingerings indicated by numbers 1, 2, 3, and 4. A section marked 'A' begins on the fifth staff, and a section marked 'B tranquillo' begins on the eleventh staff. The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The final staff is labeled 'Viol. I.' and '2', indicating the end of the bassoon part and the beginning of the first violin part.

p *cresc.* *f* *ff*

ff con fuoco

ff *sf* *sf* *ff*

L'istesso tempo. *p* *dim.* *pp* *pp*

D L'istesso tempo. *pp* *cresc.* *sf* *p* *cresc.* *sf* *cresc.* *ff*

p *cresc.* *f* *dim.* *p*

f *dim.* *sf* *p* *f* *p*

sf *f* *ff* *sf*

arco

p *cresc.* *sf* *f*

f *sf* *sf* *ff* *sf* *sf*

sf *sf* *sf* *sf* *sf*

ff

ff

H L'istesso tempo.

f *sf* *sf* *sf* *ff* *sf* *f* *sf*

sf *sf* *sempre sf* *f* *dim.*

p *ad lib.* *pp* *pp*

cresc. *sfp* *pp* *sf* *dim.* *p dolce*

p *cresc.*

f *cresc.* *dim.* *ppdim.* *pp*

dim. *pp* *cresc.* *dim.* *p* *pp* *pp*