

Violoncello.

Quartet No. 2
in A Minor, Op. 13

Felix Mendelssohn

Adagio. *cresc.* *cresc.* *dim. p*

f *p* *pp* *dim. p*

cresc. f *mf* *dim. p* *pp cresc.* **Allegro vivace.** *mf cresc.* *sf*

f *sf* *sf* *sf* *ff* *mf espress.* *dim. p*

sf sf f *dim. p* *mf* *dim. p*

p cresc. sf sf sf sf sf sf *f sf sf sf*

sf ff f dim. p

p pp mf

f pp sf sf cresc. ff

mf con fuoco sf p

f dim. p dim. f

f cresc. ff sf sf sf

sf sf sf sf f

This page of musical notation is for a bassoon part, consisting of 15 staves. The music is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various dynamics such as *ff*, *p*, *mp*, *f*, *sf*, *pp*, *ffp*, *dim.*, *al*, *allegro*, *ritard.*, *a tempo*, *cresc.*, *tr.*, *sempre cresc.*, and *pp*. Articulations include accents, slurs, and breath marks. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *espress.* (expressive). Fingerings and bowings are indicated with numbers 1-4 and arrows. The piece concludes with a final chord marked 'F'.

Adagio non lento.

cantabile

mf sf pp p f

mf dim. pp

espress. cresc. f cresc.

Poco più animato.

f espress. p cresc. p cresc. f

pp poco ritard. B pizz. arco

cresc. p cresc. più f cresc. f f

sempre f f cresc. al ff

ff ad lib. Viol. I

D Tempo I.

p sf pp p

f p sf dim. p dim. 2 1 pp legato f

dim. p espress. sf sf p dim. pp

INTERMEZZO.
 Allegretto con moto.
 pizz.

pizz. arco pizz.

Allegro di molto.

arco pp

pp p

stacc. 1 0 1

stacc. 4

Musical score for bass clef, featuring various dynamics and articulations:

- First staff: *pizz.*, *ritard.*, *p*, *2*
- Second staff: *Tempo I.*, *sempre ritard.*, *al*
- Third staff: *arco*, *p*, *pizz.*, *pp*
- Fourth staff: *arco poco accel.*, *pp*, *p*, *dim.*, *pp*
- Fifth staff: *pp*, *1*

Musical score for Violin I and Bass clef, starting with the tempo marking **Presto.**

- Violin I staff: *sf trem.*, *dim. ad lib.*, *dim.*, *f*
- Bass clef staff: *a tempo*, *1*, *pizz.*, *1*, *arco*, *pp*, *sf*, *p*, *dim.*, *sf*, *p*, *pp*, *1*
- Bass clef staff: *pizz.*, *1*, *3*, *arco*, *p*, *f*, *1*, *1*, *p*, *1*
- Bass clef staff: *f*, *1*, *p*, *cresc.*, *f*
- Bass clef staff: *arco*, *4*, *3*, *sf*, *f*, *A*, *1*, *pizz.*, *1*
- Bass clef staff: *p*, *3*, *cresc.*, *f*, *1*, *pizz.*, *1*

arco

p *cresc.* *cresc.*

f *sf* *sf* *sf* *sf* *sf* *sf*

f *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *ff* *sf* *pp stacc.*

sf *pp* *stacc.*

cresc. *f* *ff*

Viol. I

pespress.

pp *cresc.* *cresc.* *f*

f *ff*

ff *sf* *sf*

sf *sf* *sf* *sf* *p*

cresc. *f* *p* *cresc.* *f*

ff non legato

D Viola 8 Viol. I. Viola
 pp *cresc.*
f *dim. p* *f* *sf*
ff *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
sf *f* *sf* *sf*
sf *sf* *simile* *ff* *non legato*
ff *sf* *p*
f *dim. p* *f* *p* *f*
dim. *p* *espress.*
dim. *p*
cresc. sf *sf* *cresc.* - *al f* *dim.*

p *cresc.* *non legato*
sf *sf* *sf* *sf* *sf* *sf* *ff*
p *cresc.* *f* *pp*
cresc. *f* *sf* *ff* *non legato*
pp
p *dim.*
pp *Adagio non lento.*
pp *ritard.* 1 *Viol. I*
Recit. *Adagio come I.* *pp* *cresc.*
f *p* *p* *f cantando* *dim.* *pp con moto*
pp *pp* *p* *cresc.* *f* *dim. al pp*