

Violoncello.

Quartet No. 3
in D Major, Op. 44, No. 1

Felix Mendelssohn

Molto Allegro vivace.

f *fp* *mf* *fp* *mf* *cresc.*

f *p* *cresc.* *mf* *dim.* *pp*

Viol. I. *f* *ff* *fp* *mf* *fp* *sf*

fp *f* *ff*

dim. *p* *p* *pp*

cresc. *p* *pp*

sf *pp* *pp* *cresc. sf* *p* *cresc.*

f *p* *cresc.* *f*

f *p* *cresc.* *sf*

f *piu f* *cresc.* *ff*

sf *f* *sf* *p* *4* Viol. II.

This page of musical notation contains 13 staves of music. The notation includes various dynamics such as *p*, *f*, *cresc.*, *sf*, *pp*, *mf*, *ff*, *dim.*, and *sempre cresc.*. Performance instructions include *pizz.*, *arco*, *tr.*, and *obs.*. Fingerings are indicated by numbers 1, 2, 3, and 4. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes slurs, accents, and various rhythmic patterns.

1 E

sf *pp* *p* *pp* *sf* *pp*

pp *pp* *cresc.* *sf* *p* *cresc.*

pizz. *arco*

f *p* *cresc.* *f*

p *V* *2* *0* *sf* *3* *2* *0* *sf*

cre - - - scen - - - do

f *sf* *sempre f*

piu f *sf* *sf* *sf*

G *ff*

p *f* *1* *4* *3* *V* *cresc.*

f *cresc.* *sf* *cresc.* *f* *sf* *sf* *sf*

sf *sf* *ff* *1* *4* *2*

MENUETTO.
Un poco Allegretto.

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is titled "MENUETTO. Un poco Allegretto." and consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score includes various articulations such as slurs, accents, and fingerings (1, 2, 3, 4). There are also performance instructions like "pizz." (pizzicato) and "arco" (arco). The piece concludes with a double bar line and repeat dots.

Andante espressivo ma con moto.

pizz.
p

cresc. *p* *cresc.* *p*

arco *cresc.* *p*

cresc. *p* *cresc.* *p* *cresc.* *p* *cresc.* *p*

f *dim.* *p* *cresc.*

cresc. 2 2 *f* *sf* *p* *sf* *cresc.* 3 4 *f* *sf* *sf*

sf *più f* *p* *dim.* *pizz.* *B*

arco *cresc.* *cresc.*

p *pp* *f* *più f* *p* *C*

cresc. *f* *dim.* *p* *pizz.* *arco* *cresc.*

cresc. *f* *dim.* *p* *cre - scen - do*

f *sf* *f* *sf* *Viol. I. Viola.* *pp*

cresc. *f* *2 marcato* *f*

1 a tempo *pizz.* *f* *dim.* *p* *pp*

ritard. *p*

Presto con brio.

12/8

f

p

sf

sf

p

pp

cresc.

f

p

cresc.

mf

f

mf

cresc.

f

A

p

B

sfz

fp

f

sf

sf

sf

sf

p

p

sf

sfz

sfz

sfz

C

sf cresc.

fp

p

f

p

f

p

f

sf

sf

sf

sf

sf

This page of musical notation consists of 14 staves of music for a bassoon. The key signature is D major (two sharps). The notation includes various dynamics such as *ff*, *p*, *sf*, *cresc.*, *fp*, *f*, *sf*, *p*, *sf*, *sf*, *sf*, *p*, *f*, *sf*, *sf*, *dim.*, *sf cantabile*, *f*, *p*, *dim.*, *pp*, *p*, *cresc.*, *arco marc.*, *p >*, *cresc.*, *f*, *più f*, *sf*, *ff*, *sf*, *ff*, and *p*. Performance instructions include *arco marc.* and *ppizz.*. The music features a variety of articulations, including slurs, accents, and breath marks. Fingerings are indicated with numbers 1, 2, 3, 4, and 0. A double bar line with repeat dots is present at the end of the 13th staff. The page concludes with a large green logo for Erwin Music Studio.

This page of musical notation is for a bassoon part, indicated by the 'H' (Horn) symbol at the top left. The music is written in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics such as *ff*, *sf*, *pp*, *p*, *f*, *cresc.*, *tr*, *marcato*, and *ff*. There are also articulation marks like accents (>) and slurs. Fingerings are indicated by numbers 1, 2, and 4. The piece concludes with a double bar line and a final *ff* dynamic marking.