

Quartet No. 12 in C Major

Op. 9, No. 1

CELLO

Moderato

Franz Joseph Haydn

The musical score for the Cello part of Quartet No. 12 in C Major by Franz Joseph Haydn is presented in 13 staves. The piece is in C major and common time, marked 'Moderato'. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes several section markers: 'A' at the beginning of the third staff, 'B' at the beginning of the eighth staff, 'C' at the beginning of the tenth staff, and 'D' at the beginning of the thirteenth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in the thirteenth staff.

Menuetto
Poco Allegretto

This section of the score is in 3/4 time and begins with a forte (*f*) dynamic. It features a triplet of eighth notes in the first measure. The music includes dynamic markings of *f*, *mf*, *cresc.*, and *p*. A first ending bracket labeled 'A' spans measures 10 through 14. The piece concludes with a decrescendo (*decre.*) and a *Menuetto da capo.* instruction.

The second section is in 6/8 time and begins with a piano (*p*) dynamic. It is marked *Adagio.* and includes dynamic markings of *p*, *mf*, *f*, and *pp*. The score contains four distinct sections labeled A, B, C, and D, each with first ending brackets. Section A is marked *f*, B is marked *f*, C is marked *p*, and D is marked *p*. The piece ends with a forte (*f*) dynamic.

p *f* *p* *f*

p *f* *p* *pp*

Presto

f *mf*

f *f*

f *p*

f *p*

p *f*

mf *f*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*