

First section of the cello part, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. A crescendo (*cresc.*) marking is present in the second measure.

Section titled "Menuetto." in 3/4 time. It begins with a forte (*f*) dynamic and includes a first ending marking (*1.*) at the end.

Section titled "Trio." in 3/4 time, marked with a change in key signature to G minor. It starts with a piano (*p*) dynamic and includes a first ending marking (*1.*).

Final section of the cello part, including a piano (*p*) dynamic and a first ending marking (*1.*). It concludes with the instruction "Menuetto da capo."

Adagio.

The Adagio section consists of 12 staves of music. It begins with a bass clef, a common time signature (C), and a key signature of one sharp (F#). The first staff starts with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The third staff contains a whole rest. The fourth staff is marked with a repeat sign and a first ending bracket labeled 'A'. The fifth staff has a piano (*p*) dynamic. The sixth staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The seventh staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The eighth staff is marked with a repeat sign and a first ending bracket labeled 'C'. The ninth staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The tenth staff is marked with a repeat sign and a first ending bracket labeled 'D'. The eleventh staff starts with a forte (*f*) dynamic. The section concludes with a double bar line and repeat dots.

Menuetto.

The Menuetto section consists of three staves of music. It begins with a bass clef, a 3/4 time signature, and a key signature of one sharp (F#). The first staff starts with a forte (*f*) dynamic. The second staff is marked with a piano (*p*) dynamic and contains a first ending bracket labeled 'A' with seven numbered measures (1-7). The section concludes with a double bar line and repeat dots.

Trio.

p

B 2 1

Menuetto da capo.

Detailed description: This block contains the first 12 measures of the Trio section. It begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The music starts with a piano (*p*) dynamic. The first measure is a repeat sign. The second measure has a 'B' above it with a '2' below it. The third measure has a '1' above it. The section ends with a repeat sign and a key signature change to G major.

Presto.

f

p *f*

f *p* *f* *p* *f* *p*

f *p*

A 1 1

B *f*

p *f*

C 8 **D**

Fine.

p

Da capo.

Detailed description: This block contains the Presto section, measures 13-32. It starts with a treble clef, a key signature of G major, and a 2/4 time signature. The music begins with a forte (*f*) dynamic. The first measure has a '7' above it. The second measure has a '7' above it. The third measure has a '7' above it. The fourth measure has a '7' above it. The fifth measure has a '7' above it. The sixth measure has a '7' above it. The seventh measure has a '7' above it. The eighth measure has a '7' above it. The ninth measure has a '7' above it. The tenth measure has a '7' above it. The eleventh measure has a '7' above it. The twelfth measure has a '7' above it. The thirteenth measure has a '7' above it. The fourteenth measure has a '7' above it. The fifteenth measure has a '7' above it. The sixteenth measure has a '7' above it. The seventeenth measure has a '7' above it. The eighteenth measure has a '7' above it. The nineteenth measure has a '7' above it. The twentieth measure has a '7' above it. The twenty-first measure has a '7' above it. The twenty-second measure has a '7' above it. The twenty-third measure has a '7' above it. The twenty-fourth measure has a '7' above it. The twenty-fifth measure has a '7' above it. The twenty-sixth measure has a '7' above it. The twenty-seventh measure has a '7' above it. The twenty-eighth measure has a '7' above it. The twenty-ninth measure has a '7' above it. The thirtieth measure has a '7' above it. The thirty-first measure has a '7' above it. The thirty-second measure has a '7' above it. The section ends with a repeat sign and a key signature change to G major.