

# Quartet No. 9 in F Major

Op. 2, No. 4

CELLO

Franz Joseph Haydn

**Presto.**

66.

*p*

*p*

*f*

*f*

Menuetto.

*f*

*f*

*p*

*f*

Trio. *p*

*f*

*f*

Menuetto da capo.

Adagio non troppo.

The image displays the cello part of Haydn's Quartet No. 9 in F Major, marked "Adagio non troppo." The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff contains a first ending marked "A". The third staff contains a second ending marked "B". The fourth staff features a mezzo-forte (*mf*) dynamic followed by a piano (*p*) dynamic. The fifth staff starts with a pianissimo (*pp*) dynamic, followed by a piano (*p*) dynamic. The sixth staff includes accents and a mezzo-forte (*mf*) dynamic. The seventh staff contains a first ending marked "C". The eighth staff contains a first ending marked "D". The ninth staff features a mezzo-forte (*mf*) dynamic. The tenth staff concludes with piano (*p*) and pianissimo (*pp*) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Menuetto.

*f* *p*

*A* *p* *f* *p* *f*

*Trio.* *p*

*B*

*Menuetto da capo.*

Allegro.

*f*

*A*

*B*

*2*

*2*

*3 C*

*Fine.*