

Quartet No.19 in c Minor

Op. 17, No. 4

CELLO

Moderato

Franz Joseph Haydn

1 *f* *p*

cresc. *f* *mf* *p*

cresc. *f* *ff* *p*

fp fp fp fp *f* *f*

cresc. *f* *p dol.*

p *f*

p *cresc.* *f* *ff*

p *fp fp fp fp* *f*

manc. *p* *pp*

Menuetto 2 *p* *f*

A 10 1 2 3 4 5 6 7

f

Trio. 1

p

B 2

p

5 1

p

Menuetto da capo.

Adagio cantabile

p

A

cresc. mf p pp p

B

cresc. f

C

cresc. mf p pp p

D

cresc. mf p pp p

E

cresc. f

F

mf f p

cresc. mf p pp

Allegro

The musical score is written for the Cello part of Haydn's Quartet No. 19 in C Minor, Allegro. It consists of 12 staves of music. The key signature is C minor (three flats) and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *fp* (fortissimo piano), *p* (piano), and *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *f* (forte). The score is divided into sections labeled A, B, C, D, E, and F. Section A is marked with a '3' and *f*. Section B is marked with *fp*, *cresc.*, and *f*. Section C is marked with a '4' and *p*. Section D is marked with a '1' and *f*. Section E is marked with a '2' and *f*. Section F is marked with *p* and *f*. The score also includes first and second endings, with the first ending marked with a '1' and the second ending marked with a '2'. The score ends with a double bar line and a repeat sign.