

Quartet No. 27 in D Major

Op. 20, No. 4

CELLO

Haydn

Allegro di molto.

1. <> 2. <> 1 2 3 4 5 1

2 3 4 5 6 7 2 D 2

2 1

decreso.

cresc. *ff* *p* *f* **E**

p *f* *cresc.* *fz*

p *cresc.*

f *G.P.* *p* *f* **F**

p *pp* *f* **G** *f*

p *pp*

p *ff* *p* **H** *fz*

mf **I**

p *pp*

Un poco Adagio, affettuoso.

Viol. I

p

cresc. - - - f decresc.

Var. 1.

p

cresc. mf p

Var. 2.

Solo. V!

dolce

dolce

cresc. - -

f decresc. p

Var. 3.

p

cresc. - - - f decresc.

Var. 4.

sotto voce

cresc. - - - f

p

sempre dimin. cresc. - - - f

ff p cresc. fz p fz

p fz p fz p f pp

Menuetto.
Allegretto alla Zingarese.

f fz fz fz fz

fz fz fz fz fz fz

Trio.

mp Solo.

Presto scherzando.

Viol. I.

mezza voce

f

mezza voce

p *ff* *p*

B

f

C

cresc. *p* *f* *p*

cresc. *f* *p*

mezza voce

D

f

The musical score is written for Violin I and includes various dynamics and performance markings. It features several sections labeled A, B, C, and D. The tempo is marked 'Presto scherzando'. The key signature is D major (two sharps). The score includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance instructions such as 'mezza voce', 'f' (forte), 'p' (piano), 'ff' (fortissimo), and 'cresc.' (crescendo) are used throughout. Section A includes a trill (tr) and a first ending bracket. Section B features a first ending bracket. Section C includes a first ending bracket and a second ending bracket. Section D includes a first ending bracket. The score concludes with a repeat sign and a first ending bracket.

4
1
1
4
decresc.

E
p *f* *p* *f*

p **F 1**

mezza voce *f* *f*

p *p* *tr*

G
f *p* *ff*

p *f*

H

I
p

cresc. *f* *p* *cresc.* *f*

1. *p* *cresc.* 2. *decresc.* *pp*