

# Quartet No. 37 in C Major

Op. 50, No. 2

CELLO

Franz Joseph Haydn

Vivace

*sotto voce*

1

*fz*

*p*

*f*

*ff*

*p*

*fz*

*p*

*f*

*dim.*

*p*

*B*

*mf*

*fz*

*fz*

*C*

*p*

*mf*

*p*

*pp*

*cresc.*

*f*

*1*

*1*

*D*

*p*

*f*

*2*

*p*

*fz*

*2*

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6 *sotto voce* *fz* 1

E 12 *fz* F

*f*

*dim.* *p*

G *mf* 1

H *sotto voce* 1 1 *fz*

*p* *f* *cresc.* *ff*

*p* I *sotto voce* *fz* *fz* 3

*fz* *cresc.* *f* 2

*fz* *calando* *p* K *mf* *fz*

1 L 4 *fz* *p* *mf* *p*

*pp* *cresc.* *f* 1

M *p* 13

First staff of music, bass clef, 2/4 time signature. It begins with a dynamic marking of *fz* (forzando), followed by a *p* (piano) section. The staff contains several measures of music, including a triplet of eighth notes and a sixteenth-note run.

Adagio cantabile

Second staff of music, bass clef, 3/4 time signature. It begins with a dynamic marking of *p* (piano) and contains a series of eighth-note chords.

Third staff of music, bass clef, 3/4 time signature. It contains a series of eighth-note chords and a section marked with a fermata and the letter 'A'.

Fourth staff of music, bass clef, 3/4 time signature. It contains a series of eighth-note chords and a section marked with a fermata and the letter 'A'.

Fifth staff of music, bass clef, 3/4 time signature. It begins with a section marked with the letter 'B' and contains a series of eighth-note chords.

Sixth staff of music, bass clef, 3/4 time signature. It contains a series of eighth-note chords and a section marked with a fermata and the letter 'A'.

Seventh staff of music, bass clef, 3/4 time signature. It contains a series of eighth-note chords and a section marked with a fermata and the letter 'A'.

Eighth staff of music, bass clef, 3/4 time signature. It contains a series of eighth-note chords and a section marked with a fermata and the letter 'A'.

Ninth staff of music, bass clef, 3/4 time signature. It contains a series of eighth-note chords and a section marked with a fermata and the letter 'A'.

Tenth staff of music, bass clef, 3/4 time signature. It contains a series of eighth-note chords and a section marked with a fermata and the letter 'A'.

Eleventh staff of music, bass clef, 3/4 time signature. It contains a series of eighth-note chords and a section marked with a fermata and the letter 'A'.

Twelfth staff of music, bass clef, 3/4 time signature. It contains a series of eighth-note chords and a section marked with a fermata and the letter 'A'.

Thirteenth staff of music, bass clef, 3/4 time signature. It contains a series of eighth-note chords and a section marked with a fermata and the letter 'A'.

Fourteenth staff of music, bass clef, 3/4 time signature. It contains a series of eighth-note chords and a section marked with a fermata and the letter 'A'.

**Menuetto**  
**Allegretto**

1 2 3 4 5 6

*f* *fz* *p* *cresc.* *mf* *fz*

**Trio**

*fz* *f* *p*

**B**

*p* *f* *f* *f*

4

*f* *p* *f* *f*

*Menuetto da capo*

**Finale**  
**Vivace assai**

1 2 3 4

*p* *f*

*dim.* *p*

5 6 7 8

*f* *f* *f*

**A**

*p*

9 10 11 12

*f* *f* *f*

**B**

*mf* *p* *f*

13 14 15 16

*p* *cresc.* *f*

**C**

The musical score is written for the cello part of Haydn's Quartet No. 37 in C Major. It consists of 12 staves of music in bass clef. The score includes various dynamics such as *mf*, *p*, *f*, and *cresc.*, and features several measures with fingerings (1, 2, 3, 4) and accents. Chordal markings D, E, and G are present above certain notes. The piece concludes with a double bar line and repeat dots.