

Quartet No. 29 in G Major
Op. 33, No. 5

CELLO

Franz Joseph Haydn

Vivace assai.

75. *pp* *poco f*

f

p *f* A

fz *dim.* *p* *sf* *sf* *sf* B *dol.* 1

f *ff* C

p *fz* *cresc.* *f* D

mf *p* *fz* *cresc.* *f* E 1

p 2

pp fz p fz p pp ff

p f

p 2G pp mf

f

1 H mf

p

1 1 1

I p fz

p dim. sf

f f sf

sf

4 1 pp

Largo e cantabile.

The first section of the Cello part is marked "Largo e cantabile" and consists of eight staves of music. It begins with a piano (*p*) dynamic. The first staff contains the initial melody. The second staff features a first ending marked "A" with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The third staff contains a second ending marked "B". The fourth staff continues the melodic line. The fifth staff is marked "C". The sixth staff is marked "D" and includes a second ending with a forte (*f*) dynamic. The seventh staff continues with piano (*p*) and forte (*f*) dynamics, ending with a pizzicato (*pizz.*) instruction. The eighth staff concludes the section.

Scherzo.
Allegro.

The second section is marked "Scherzo. Allegro" and consists of seven staves of music in 3/4 time. It begins with a forte (*f*) dynamic. The first staff contains the initial melody. The second staff is marked "A" and features a forte (*f*) dynamic. The third staff continues with forte (*f*) and piano (*p*) dynamics. The fourth staff continues with forte (*f*) and piano (*pp*) dynamics, ending with a "Fine." instruction. The fifth staff is marked "B" and features piano (*p*) dynamics. The sixth staff continues with piano (*p*) and forte (*f*) dynamics. The seventh staff concludes the section with a "Da capo." instruction.

Finale.
Allegretto.

mf staccato

mf staccato

A

B 1

C

Presto.

f *p* *f* *p* *f* *Fine.*

Die sieben letzten Worte Jesu Christi.

Quartetto 76.

Maestoso ed Adagio.

Introduzione.

The musical score is written for the Cello part of Haydn's Quartet No. 29. It begins with an introduction in G major, 3/4 time, marked 'Maestoso ed Adagio'. The score consists of ten staves of music. The first staff is the introduction, starting with a fortissimo (ff) dynamic and a piano (p) dynamic. The second staff contains a series of chords and eighth notes, with dynamics ranging from fortissimo (ff) to piano (p). The third staff is a series of chords, marked fortissimo (ff). The fourth staff is marked with a first ending bracket (A) and starts with a piano (p) dynamic. The fifth staff is marked fortissimo (f) and contains a series of chords. The sixth staff is marked piano (p) and contains a series of chords. The seventh staff is marked fortissimo (f) and contains a series of chords. The eighth staff is marked piano (p) and contains a series of chords. The ninth staff is marked fortissimo (f) and contains a series of chords. The tenth staff is marked piano (p) and contains a series of chords. The score concludes with a piano (pp) dynamic.