

Quartet No. 30 in Eb Major (The Joke)

Op. 33, No. 2

CELLO

Allegro moderato, cantabile.

Franz Joseph Haydn

28. *mf* *p*

mf

1 2 3 4
p *mf* *cresc.* *f* *p*

f

p *p*

f *p* *C* 2

Viola
p sf *D* *p*

cresc. *mf* *f* *f*

E *p* *f*

F 1 1 2 3 4
p *mf*

cresc. *f* *p*

G *f* *p*

Erwin Music Studio

Scherzo.
Allegro.

Viol. I.

The Scherzo section begins with a 3/4 time signature and a key signature of two flats. The first staff (Cello) starts with a forte (f) dynamic, featuring eighth and sixteenth notes. The second staff (Violin I) enters in the second measure with a piano (p) dynamic. The piece includes first and second endings, marked with '1' and '2' above the notes. The section concludes with a 'Fine.' marking.

D. C. al Fine.

Largo sostenuto.

The Largo sostenuto section is in a 3/4 time signature. It begins with a piano (p) dynamic. The first staff (Cello) has a melodic line with slurs. The second staff (Violin I) features a complex rhythmic pattern of sixteenth notes. The section is divided into three distinct sections labeled A, B, and C. Section A starts with a piano (p) dynamic and includes a crescendo leading to a forte (f) dynamic. Section B features a dynamic range from piano (p) to fortissimo (ff) and back to piano (p). Section C begins with a mezzo-forte (mf) dynamic and ends with a piano (p) dynamic. The piece concludes with a first ending marked '1' and a piano (pp) dynamic.

Finale.
Presto.

First staff of music with dynamic marking *p* and fingering numbers 2, 2.

Second staff of music with fingering numbers 1, 2, 3, 4, 5, 6 and letter A, ending with *cresc.*

Third staff of music with dynamic markings *p* and *f*, and first/second endings.

Fourth staff of music with dynamic marking *sf* and fingering numbers 1-7, 1-5.

Fifth staff of music with dynamic marking *sf*, *staccato*, and fingering numbers 1-5.

Sixth staff of music with dynamic marking *p* and letter C.

Seventh staff of music with letter D and fingering numbers 1-6.

Eighth staff of music with letter E, dynamic markings *cresc.*, *p*, and *f*.

Ninth staff of music with letter F, dynamic marking *f*, and fingering numbers 1, 2.

Tenth staff of music with letter G, dynamic markings *p* and *pp*.

Eleventh staff of music with letter G, dynamic markings *p* and *pp*.

Twelfth staff of music with tempo markings *Adagio.* and *Presto.*, and dynamic markings *f > p*.

Thirteenth staff of music with dynamic markings *G.P.* and *Viol.I. pp*.