

First system of the Cello part. It begins with a piano (*p*) dynamic and includes several fortissimo (*fz*) and fortissimo (*ff*) passages. The system is marked with 'I' at the beginning, 'K' in the middle, and 'v' at the end. Dynamics include *p*, *fz*, *ff*, *cresc.*, and *pp*.

Poco Adagio.

Second system of the Cello part, starting with the tempo marking 'Poco Adagio'. The music is in 8/8 time. It features a *messa voce* section and various dynamic markings including *fz*, *f*, *dim.*, *pp*, and *mf*. The system includes articulation marks 'A' and 'B'. The bottom of the system shows a *dim.* marking and a *p* dynamic.

Menuetto.
Allegretto.

Trio.

Finale.
Allegro con spirito.

1

1 2 3 4 V 1 0 3

mf

f *mf* D 3

fz *cresc.* *fz* - - *ff* *fz* *fz*

fz *fz* 3 V >

fz E 4 0

mf 1 V 1 1

fz 4 2 3 F 3

mf *cresc.* *f* *p* G

fz *p*

H 1 2 3 4 *fz* *p* *f*

mf 1 1

Viol. I. 4 V 1 1 4 0 I *mf*

p *cresc.* - - - *fz* *mf* V V

decresc. *p* *pp*