

Quartet No. 52 in Eb Major

Op. 64, No. 6

CELLO

Franz Joseph Haydn

Allegretto.

16. *p* *mf* *f* *mf* *f* *p* *poco f* *f* *dim. p* *p* *sf cresc. sf sf* *p* *mf* *f* *cresc.* *mf* *f* *p* *cresc.* *f*

A B C D E F G

Viol. I. G.P. *p*

Andante.

3

Viola

Menuetto.
Allegretto.

Trio.

Menuetto D. C.

Finale
Presto.

The image displays the Cello part of the finale from Haydn's Quartet No. 52 in Eb Major. The score is written in bass clef with a 2/4 time signature and a key signature of two flats (Eb Major). The tempo is marked 'Presto'. The piece begins with a piano (*p*) dynamic and a half rest, followed by a series of eighth notes. Dynamics fluctuate between piano and forte (*f*). The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1-8). There are first and second endings, and a section marked 'A'. A double bar line with repeat dots appears in the third measure. A section marked 'B' is indicated by a bracket and includes a 'Viol. I.' part with a 'G. P.' (Grave) marking. The piece concludes with a final cadence.

The image displays the cello part of Haydn's Quartet No. 52 in Eb Major. The score is written in bass clef with a key signature of two flats (Eb major). It consists of 12 staves of music. The first staff begins with a common time signature 'C'. The piece features various dynamics including *p*, *ff*, *mf*, and *G.P.* (Grave). There are several first endings marked with '1'. The score includes various musical notations such as slurs, accents, and phrasing slurs. The key signature changes to D minor (two flats) in the third staff and back to Eb major in the sixth staff. The piece concludes with a final cadence in Eb major.