

Quartet No. 45 in A Major

Op. 55, No. 1

CELLO

Allegro

Franz Joseph Haydn

f *fz* *fz* *fz* *fz* *fz*

p *cresc.*

f *p* *f*

fz *p* *fz* *fz* *fz* *p*

f *f* *p*

f *fz* *fz* *fz* *fz* *mf*

f *p* *fz* *fz* *fz* *fz* *fz* *mf*

fz *mf* *fz* *mf* *cresc.* *f* *fz* *fz*

p *f* *p* *mf* *f*

fz *fz* *fz* *fz* *fz* *p*

Musical score for the first section of the cello part, measures 1-12. The key signature is A major (two sharps). The time signature is 2/4. The score includes dynamic markings: *f*, *pp*, *cresc.*, and *fz*. Section markers F, G, and H are present. Measure 12 ends with a first ending bracket.

Adagio cantabile

Musical score for the second section of the cello part, measures 13-24. The key signature changes to A minor (two sharps). The time signature is 2/4. The score includes dynamic markings: *p*, *f*, *fz*, *ff*, *dim.*, and *p*. Section markers A, B, and C are present. Measure 24 ends with a second ending bracket.

D

mf

f

mf

cresc.

E

p

dolce

p

pp

Minuetto

p

f

p

f

A

f

p

f

fz

fz

Trio

p

f

B

mf

p

f

1

Menuetto da capo

Finale Vivace

1

p

f

1

p

f

mf

A

1

mf

2

dim.

p < *f* *p* < *f* *mf* *f* **B**

fz *fz* *ff* **C**

mf *dim.* *mf* **D1** 6

mf **E**

dim. *p* < *f* *p* < *f* *p* **F1** 1

f *p* *f* **G**

p < *f* *p* < *f* *f*

f