

# Quartet No. 48 in C Major

Op. 64, No. 1

CELLO

**Allegro moderato**

Franz Joseph Haydn

*p* *mf* *p* *f*

*mf*

*fz* *fz* *f*

*fz* *fz* *fz* *fz* *p* *f* *p* *f* *f*

*mf* *p* *fz* *p* *fz* *p*

*f* *p* *fz* *p* *fz* *p* *f* *f*

*mf* *dim.* *p* *pp* *fz* *p*

*mf* *p* *f*

*mf* *f*

2

*fz* *dim.* *p* *cresc.*

F

*ff* *p* *fz>p* *fz>p* *pp* *cresc.* *f* *p*

*cresc.* *mf* *p* *cresc.* *mf* *p* *f*

G

*mf* *cresc.* *f*

1

*p* *fz>p* *fz>p* *cresc.* *f* *ff*

Menuetto  
Allegretto ma non troppo

*f*

A

*f* *p* *f*

*fz* *fz* *fz* *dim.* *f*

*p* *f* *p* *f*

Trio

2

*p* *cresc.*

B

*mf* *p* *cresc.* *f*

*p*



Allegretto scherzando

The musical score is written for the Cello part of Haydn's Quartet No. 48 in C Major. It consists of six sections, labeled A through F, each with its own first ending. The tempo is marked 'Allegretto scherzando'. The score includes various dynamics such as *p* (piano), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The first endings are numbered 1 or 3. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4.



Finale  
Presto

1

*p*

*f*

*mf*

*p*

*f*

*ff*

*fz* *p*

*p*

*mf*

*p*

*pp*

A

B

C1

D

1

2

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