

Quartet No. 57 in C Major  
Op. 74, No. 1

CELLO

Allegro moderato.

Franz Joseph Haydn

9. *f* *p* *cresc.* *f* *v* *A* 1

*mf* *dolce* *p* *f* *B* 1 2 3

*p* *f* *C*

*p* *mp* *p* *f* *D* 1 3

*E* *v* *p* 1 *v*

*f* *F* *p* *cresc.* *f*

Viol. I *fz* *fz* *tr* 1 2 3 4 5 6 *G* *dim.* *p* *f*

*H* *v* *p* *f*

*Andantino grazioso.*

*p.* Viol. I

*fz* *p* *fz* *fz* *fz* *fz* *dimin.* *p* *p* *pp* *f* *p* *cresc.* *fp* *fz* *fz* *fz* *cresc.* *fz* *fz* *p* *decresc. p* *f* *fz* *fz* *fz* *fz* *dimin.* *p* *p* *p* *pp* *f* *mezza voce* *p* *cresc.* *f* *p* *cresc.* *fp*



This musical score is for the Cello part of Haydn's Quartet No. 57 in C Major. It consists of 14 staves of music. The notation includes various rhythmic patterns, dynamics such as *f*, *ff*, *p*, and *stacc.*, and fingerings indicated by numbers 1-5. Key signatures and chord symbols (D, E, F, G) are also present. The score concludes with a double bar line and repeat dots.