

The Seven Last Words of Christ

Op. 51

CELLO

Maestoso ed Adagio.

Franz Joseph Haydn

Introduzione.

ff p

fz p f ff

fz

p f

f p f

p fz p f

p f

f p

f fz fz fz p

f p p

f p pp

Erwin Music Studio

Pater, dimitte illis, non enim sciunt, quid faciunt.

Largo.

Sonata I.

The musical score is written for cello in bass clef, 3/4 time, with a key signature of one flat. It consists of 13 staves of music. The piece begins with a piano (*p*) dynamic and features a variety of dynamics including *f*, *fz*, and *pp*. There are several section markers labeled A, B 2, C, D, E, F 2, G, and H. The score includes accents, slurs, and fermatas. The piece concludes with a double bar line and a final fermata on a whole note.