

Quartet in Eb Major
Op. 2, No. 3

CELLO

Franz Joseph Haydn

Allegro molto.

65. 

Menuetto.



Trio.



f>p Menuetto da capo.

Adagio.
pizz.

The Adagio section consists of 16 measures across five staves. It begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The first staff contains the first four measures. The second staff contains measures 5-8, featuring a forte (*f*) arco passage in measure 5, a piano (*p*) pizzicato passage in measure 6, and a piano-piano (*pp*) arco passage in measure 7. Measure 8 is marked with a first ending bracket and a forte (*f*) dynamic. The third staff contains measures 9-12, with a piano (*p*) dynamic. The fourth staff contains measures 13-16, with a pizzicato (*pizz.*) instruction. The section concludes with a second ending bracket in measure 16, marked with a piano-piano (*pp*) dynamic.

Menuetto.
pizz.

The Menuetto section is in 3/4 time and consists of 16 measures across five staves. It begins with a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) instruction. The first staff contains the first four measures, with first and second endings indicated by '1' and '2' above the notes. The second staff contains measures 5-8, with a forte (*f*) dynamic and a first ending bracket in measure 5. The third staff contains measures 9-12, with a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) instruction. The fourth staff contains measures 13-16, with a forte (*f*) dynamic and a first ending bracket in measure 13. The section concludes with a second ending bracket in measure 16, marked with a piano (*p*) dynamic.

Var. 1.

Var. 2.

Var. 3.

Finale.
Allegro.

Menuetto da capo.