

Quartet No. 66 in G Major

Op. 77, No. 1

CELLO

Allegro moderato.

Franz Joseph Haydn

3. *f p* *f p* *sf* *f p* *sf* *f* *f* *mesa voce* *cresc.* *sf* *f* *f* *ff* *p* *f* *mf* *1*

cresc. *ff*

(dim.) *mezzo voce* *f*

f *p* *f* *p*

sf *sf* *sf* *sf*

f *pp*

f

p *f*

Adagio.

The Adagio section consists of 14 staves of music. It begins with a dynamic of *f* and includes various markings such as *p*, *sf*, *A*, and *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with fingerings indicated by numbers 1-4. A section labeled 'B' starts at the beginning of the 10th staff, and a section labeled 'C' starts at the beginning of the 13th staff. The section concludes with a *pp* dynamic marking.

Viol. I.

Menuetto.
Presto.

The Menuetto section consists of two staves of music. It begins with a dynamic of *f* and is characterized by a lively, rhythmic pattern of eighth notes. The tempo is marked as *Presto*.

Viol. II.

f

A

p

1 2

3 4 5 1

f

1

p

1. 2.

Trio.

f *assai*

p

1 2 3 4 5 6

f

B

1 2 3 4

p

f

1 2 3 4

p

f

1 2 3 4

p

f

1 2 3 4

p

f

1 2 3 4 5

C

f

1 2 3 4

p

f

1 2 3 4 5 6 7 8

D

f

p

sf *sf* *sf* *sf* *sf* *sf*

G. P.

Menuetto D.C.

Finale.
Vivace.

The musical score is written for the Cello part of Haydn's Quartet No. 66 in G Major, Finale. It consists of 14 staves of music in G major and 2/4 time. The score includes various dynamics such as *p*, *sf*, *f*, and *cresc.*, as well as articulation marks like accents and slurs. There are also performance markings labeled A, B, and C. The piece concludes with a repeat sign and first and second endings.

The musical score for the Cello part of Haydn's Quartet No. 66 in G Major consists of 13 staves. The key signature is G major (one sharp, F#). The music is written in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *f*, and *cresc.*. Fingerings are indicated by numbers 1-5. There are also some chord symbols like 'D' and 'E' above the notes. The piece concludes with a final cadence on the 13th staff.