

Quartet No. 2 in C Major, D32

Violoncello

I

Franz Schubert

Presto

10 20 30 40 50 60 70 80 90 100 110

f *p* *f* *p* *f* *f* *pp* *f* *pp* *ff* *dim.* *fp* *mf* *p*

2 120 *f* 2 *f*

130 1

140 8 150 *f*

160

170

180

190

200

210 2 1 1 *f* *p*

220 *pizz* 3 *p*

arco 230 *f* *p* *pp*

1 240 *f* *p*

250 *pp* *ppp*

II

Andante

Musical score for section II, Andante, bass clef, 6/8 time signature. The score consists of eight staves of music. The first staff begins with a *pp* dynamic. The second staff has a measure rest of 10. The third staff has measure rests of 20 and 40, with dynamics *f*, *p*, *fp*, and *fp*. The fourth staff has a measure rest of 30 and a *p* dynamic. The fifth staff has measure rests of 4, 40, and 50, with dynamics *fp*, *ff*, and *pp*. The sixth staff has a measure rest of 60. The seventh staff has measure rests of 70 and 2, with dynamics *fs* and *p*. The eighth staff concludes the section.

III

MENUETTO

Allegro

Musical score for section III, Menuetto, bass clef, 3/4 time signature. The score consists of four staves of music. The first staff begins with a *f* dynamic. The second staff has a measure rest of 10 and a *ff* dynamic. The third staff has a measure rest of 20. The fourth staff has a measure rest of 30 and concludes the section.

TRIO

40

50

2

60

Menuetto da capo

IV

Allegro con spirito

10

9

20

30

40

50

1

60

pizz

arco

70

80

90

100

pp

110

9

120

pp

130

140

150

2

160

1

1

1

1

170 *p* 2 180 2

190 4 *ff* *pp* *ff*

200 *p*

210 *f*

220 *ff*

230

240

250 *ff*

260

Detailed description: This is a musical score for a bass clef instrument, spanning measures 170 to 260. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of ten staves of music. Measure 170 starts with a piano (*p*) dynamic and features a melodic line with accents and a fermata. Measure 180 has a '2' above it, indicating a second ending. Measure 190 begins with a forte (*ff*) dynamic, followed by a section of piano (*pp*) and then returns to *ff*. Measure 200 starts with a piano (*p*) dynamic. Measure 210 has a forte (*f*) dynamic. Measure 220 is marked *ff*. Measure 230 is unmarked. Measure 240 is unmarked. Measure 250 is marked *ff*. Measure 260 is unmarked. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

270

280 2 5 *p*

290

300 4 *pizz* *arco*

310 320 *f*

330

340 *ff* *pp*

350 360 5 1

370 1

pizz 380

2 *arco* *ff*