

# Quartet No. 11 in E Major

Op. 125, No. 2, D353

Violoncello.

Franz Schubert

*Allegro con fuoco.*

The image displays the cello part of the first movement of Schubert's Quartet No. 11 in E Major. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Allegro con fuoco'. The piece begins with a dynamic of *f* (forte) and features a variety of articulations and dynamics, including accents, slurs, and markings for *p* (piano), *pp* (pianissimo), *fp* (fortissimo), and *cresc.* (crescendo). The score includes several measures with triplets and sixteenth-note patterns. Section markers 'A', 'B', and 'C' are placed above the staff to indicate structural divisions. The piece concludes with a *dim.* (diminuendo) marking and ends on a *pp* (pianissimo) dynamic.

This page of musical notation is for a bass instrument, likely a double bass, in the key of D major (two sharps). The music is written in a 4/4 time signature. The notation includes various dynamics such as *ff* (fortissimo), *p* (piano), *f* (forte), *fp* (fortissimo piano), *pp* (pianissimo), and *ff* (fortissimo). Articulations like accents (>) and slurs are used throughout. Fingerings are indicated by numbers 1-5 above notes. Chord symbols D, E, G, and H are placed above the staff. Performance instructions include *cresc.* (crescendo), *decresc.* (decrescendo), and *crescendo*. The piece concludes with a *decresc.* instruction.

Musical score for the first system, featuring bass clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. It contains four staves of music with various dynamics and articulations:

- Staff 1: *p*, *fz*, *fz*, *p*, *fz*, *fz*
- Staff 2: *p*, *ff*, *p*
- Staff 3: *pp*, *dimin.*, *ff*
- Staff 4: *fz*, *fz*, *p*, *ff*

**Andante.**

Musical score for the second system, continuing the piece in Andante tempo. It features bass clef, key signature of three sharps, and 2/4 time signature. It contains six staves of music with various dynamics and articulations:

- Staff 1: *p*, *cresc.*, III
- Staff 2: *cresc.*, *f*
- Staff 3: *pp* II
- Staff 4: *cresc.*, *pp*
- Staff 5: *cresc.*, *fp*
- Staff 6: *f*, *pp*

Additional markings include **K**, **L**, and **M** at the beginning of the fifth, sixth, and seventh staves respectively.



*mf*

*p* *p* *stacc.*

*p*

*pp* *stacc.*

*Men. D.C.*

RONDEAU.

Allegro vivace.

*pp* *cresc.*

*p* *cresc.* *p*

*mf* *cresc.* *f* *f*

*fz* *fz* *p cresc.* *f*

*p* *dimin.* *p*

*f*

*p* *pp*

This page of musical notation is for a bassoon part, written in 3/4 time and the key of D major. The score consists of ten staves of music. The first staff is marked with a dynamic of *pp* and a fermata over the first measure. The second staff begins with a dynamic of *f*. The third staff starts with *pp* and ends with *f*. The fourth staff is marked *decresc.* and *pp*. The fifth staff begins with *fz*. The sixth staff starts with *fz*. The seventh staff is marked *fz*. The eighth staff begins with a dynamic of *p* and includes a *cresc.* marking. The ninth staff starts with *cresc.* and *fz*. The tenth staff begins with *fz* and *p*. The eleventh staff is marked *decresc.* and *fp*. The twelfth staff starts with *f*.

This page of musical notation is for a bassoon part, consisting of ten staves. The music is written in a key with two sharps (F# and C#) and a common time signature. The notation includes various dynamics and articulations:

- Staff 1: Starts with a first ending bracket (1) and dynamics *p*, *p*, *dim.*, and *pp*. It ends with a *pp* dynamic and a fermata over a whole note (W).
- Staff 2: Features a *f* dynamic.
- Staff 3: Features a *pp* dynamic and a *f* dynamic.
- Staff 4: Features a *pp* dynamic.
- Staff 5: Features a *f* dynamic.
- Staff 6: Features a *f* dynamic.
- Staff 7: Features a *p* dynamic and a *cresc.* marking.
- Staff 8: Features a *pp* dynamic, a *p* dynamic, and a *mf* dynamic.
- Staff 9: Features a *cresc.* marking, a *f* dynamic, and a *Z* marking.
- Staff 10: Features *fz fz fz f* dynamics, *ff* dynamics, and a first ending bracket (1) ending with a *ffz* dynamic.

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