

Quartet No. 3 in B \flat Major, D36

Violoncello

Franz Schubert

Allegro

1 5 *f* *f* *f*

12

17 *ff* *pp* 4

26 *p*

36 *f*

41 3 3 *ff*

54 1 *G. P.* *p* *decresc. pp* pizz.

64 2 arco *cresc.*

74 *f* *ff* *ff*

81 *p*

89 1. *pp* 2. *f* 3.

100 **3**
ff

109 **1** **1** **B** **3**
G. P. *ff fz ff*

121 **2**
fz >pp pp cresc.

132 *f*

134

136

138 **C**
decresc. pp

142

147

152 **1**
ppp ppp

159 **1** **1**
f f f

169

p

174

179

ff

184

190

G. P. *p*

201

pp cresc.

210

217

221

225

229

Andante

p *cresc.* *p decresc.*

E

mf *pp*

p *cresc.* *p*

pp

mf *pp*

fz *pp* *p*

F

f *> p*

Detailed description: This is a musical score for a bass clef instrument in 6/8 time. The tempo is marked 'Andante'. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes markings for crescendo (*cresc.*) and decrescendo (*p decresc.*). The second staff starts with a forte (**E**) dynamic and includes markings for mezzo-forte (*mf*) and pianissimo (*pp*). The third staff begins with piano (*p*) and includes a crescendo marking. The fourth staff starts with pianissimo (*pp*). The fifth staff begins with mezzo-forte (*mf*) and ends with pianissimo (*pp*). The sixth staff starts with fortissimo (*fz*), then pianissimo (*pp*), and then piano (*p*). The seventh staff begins with a forte (**F**) dynamic. The eighth staff has no dynamic markings. The ninth staff starts with piano (*p*). The tenth staff begins with forte (*f*) and includes a decrescendo marking (*> p*).

Allegretto

10

17

27

34

41

46

55

66

74

87

p *cresc.* *f* *f*

p *cresc.* *f* *poco a poco*

cresc. *f* *cresc.* *ff*

ff

G. P. *p*

pp *cresc.* *f* *cresc. poco*

ff

p *cresc.* *f* *p*

pizz. *arco*

102

f

118

cresc. *f*

126

ff

134

ff

142

ff

150

pp **K**
G. P.

161

cresc. *f*

174

p *ff*

181

fp *p* *pp*

188

p

198 *cresc.* *ff* *ff*

208 *f*

214 *p*

221 *ppp*

230 *cresc.* *f*

240 **L** *pizz.* *p* *arco* *dolce*

251 *cresc.* *f* *p* *pizz.* *arco*

264 *1* *1* *1* *>*

278 **M** *p* *3* *p*

291 *2* *pp cresc.* *f* *cresc.*

303

312 *fff* *p* *cresc.*

325 *f* *ff* *2* G. P.