

Quartet No. 4 in C Minor

Op. 18, No. 4

Cello

**Allegro ma non tanto.**

Ludwig van Beethoven

**Nº 4.**

Erwin Music Studio



The image displays a page of musical notation for the Cello part of Beethoven's Quartet No. 4. The score is organized into 14 measures, each beginning with a letter (V through N) and containing specific performance instructions and musical notation.

- Measure V:** Starts with a *cresc.* dynamic, followed by a *p* dynamic and another *cresc.* leading to a *ff* dynamic.
- Measure G:** Features a *decresc.* dynamic and a *p* dynamic.
- Measure H:** Includes a *cresc.* dynamic and a *pp* dynamic.
- Measure I:** Shows a *cresc.* dynamic, a *sp<sup>o</sup>* dynamic, and a *sf* dynamic.
- Measure K:** Contains a *sf* dynamic, a *cresc.* dynamic, and a *f* dynamic.
- Measure L:** Begins with a *p* dynamic, followed by a *cresc.* dynamic.
- Measure M:** Features a *cresc.* dynamic, a *f* dynamic, and a *p sf* dynamic.
- Measure N:** Includes a *sf* dynamic, a *sf* dynamic, a *cresc.* dynamic, a *p sf* dynamic, a *sf* dynamic, and a *pp* dynamic.

Throughout the score, various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4) are used to guide the performer. The notation is written in bass clef with a key signature of two flats.



V  
 pp  
 f  
 ff  
 sf  
 sf  
 sf  
 sf  
 sf  
 p  
 cresc.  
 ff  
 sf  
 sf  
 sf  
 sf  
 ff

**Scherzo.**

Andante scherzoso quasi allegretto.

12  
 p cresc.  
 sf  
 sf  
 sf  
 sf  
 cresc.  
 P  
 sfp  
 sf  
 II  
 9  
 Q  
 pp  
 cresc.  
 sf  
 sf  
 R  
 4  
 p  
 p  
 11  
 S  
 V  
 f  
 5  
 3  
 T  
 V  
 pp  
 p  
 sf  
 sf  
 sf  
 sf  
 decresc.  
 sf  
 sf  
 3  
 3  
 sf  
 sf  
 pp



U.  
pp  
sf  
cresc.  
p  
sf  
cresc.  
W<sub>2</sub>  
8 X 1  
5  
cresc.  
sf  
sf  
cresc.  
p  
p  
ff  
1 V Z 2 V  
p cresc. pp pp cresc. decresc.  
pp  
cresc.  
p

**Menuetto.**  
Allegretto.

A. b<sup>2</sup> e e b e e e b e e e  
p cresc.  
decresc.  
B  
cresc.  
sf



The image displays a page of musical notation for the Cello part of Beethoven's Quartet No. 4. The score is written in bass clef and includes various dynamics and tempo markings. The first section is marked **TRIO.** and begins with a *p* dynamic. It features several measures with *cresc.* and *sf* markings, and includes first and second endings. A section marked **C** follows, with *cresc.* and *pp* markings. The tempo then changes to **Allegro.**, indicated by the instruction "La 2<sup>da</sup> volta si prende il tempo più Allegro." This section includes markings for *decreso.*, *pp*, and *Men. d.C.*. The score continues with measures marked **D** and **E**, featuring *cresc.*, *f*, and *p* dynamics. The final section is marked **F** and includes *cresc.*, *f*, and *sf* markings. The page concludes with a *sf* and *ff* dynamic marking.



The musical score for the Cello part of Beethoven's Quartet No. 4 consists of 14 staves. The notation includes various dynamics such as *fp*, *p*, *cresc.*, *f*, *ff*, *pizz.*, *arco*, *pp*, *sf*, and *ff*. Articulations include accents, slurs, and breath marks. Performance instructions include *G*, *H*, *I*, *K*, *L*, *M*, *N*, and *O*. The score also features first and second endings, a *Prestissimo* section, and a *decresc.* section. The piece concludes with a *ff* dynamic and a final flourish.